

BAY AREA REPORTER

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O'Leary Leaves NGRA

Graff Named Interim Chief

by Dennis Conkin

Jean O'Leary, the executive director of National Gay Rights Advocates, the troubled gay public interest law firm, abruptly resigned from her post on Monday, Dec. 4.

O'Leary had been under fire amidst revelations that in recent years she received an estimated \$100,000 a year in salary and bonuses and allegations that NGRA conducted direct-mail and telemarketing campaigns for projects that never materialized.

Charges surfaced shortly before her resignation that O'Leary had also allegedly used NGRA resources and staff time to engage in partisan politics, including work for the Dukakis presidential campaign and the Democratic National Committee.

Richard White, chair of the National Gay Rights Advocates board of directors, announced O'Leary's resignation on Tuesday, Dec. 5. White also announced that Leonard Graff, the agency's outgoing legal director, had been appointed as interim executive director of the organization.

William Pratt, NGRA director of community affairs, was ap-

pointed director of operations for the agency. Jim McDaniel will continue to be director of development.

"It is with deep regret and mixed feelings that I tender my resignation after eight years as executive director of National Gay Rights Advocates. . . Unfortunately, differences of opinion and vision, exacerbated by internal strife have made it far too difficult for me to be effective in an organization I cherish," O'Leary's resignation letter stated.

"This compounded by the relentless, and clearly orchestrated attacks in the press are damaging NGRA. For months, I have attempted to take the high road in this feeding frenzy in the press. It is almost impossible for a reasonable answer to be heard amidst the drama and hyperbole of many groundless accusations and innuendoes," O'Leary said.

"It comes as no surprise to me that these baseless attacks are made upon a woman in a powerful and wealthy national organization," her letter said.

(Continued on page 23)



Alliance to Stop Abusive Police rally at City Hall on Nov. 30.

(Photo: Jane Cleland)

Supervisors Open Hearings Into Police Aggression

by Dennis Conkin

Police Chief Frank Jordan was threatened with a subpoena after failing to appear before the Human Services Committee of the Board of Supervisors, Nov. 30.

The committee was holding public hearings on police response to demonstrations including the Oct. 6 ACT UP demonstration in the Castro.

Acting Deputy Police Chief Fred Lau told the committee that Jordan was unable to attend the hearings because he was giving testimony in the Police Commission hearings of officers charged with mishandling the 1987 George Smoot homicide investigation.

More than 100 activists and representatives of community groups and legal groups including the American Civil Liberties Union, Community United Against

Violence, ACT UP and Central American activist organizations attended the hearings.

Citing a 30-year history of alleged police brutality against activist groups in San Francisco, Lester Olmstead-Rose, a representative of Community United Against Violence, urged the Board of Supervisors to adopt recommendations of the Human Rights Commission regarding police crowd control during demonstrations.

The Human Rights Commission recommendations, issued by the Police Liaison and Social Issues Committee, call for civilian control of the police department, and for training and education of police officers in the area of crowd control.

The HRC recommendations

also call for controls over intelligence-gathering by the police department, including a "complete ban on intelligence gathering and surveillance of po-

That recommendation follows reports that police officers threatened to turn the names of Salvadoran refugees attending a recent demonstration in front of the Salvadoran Consulate over to the Immigration and Naturalization Service.

The Board of Supervisors acted to prevent such incidents earlier this year after a police sergeant photographed Salvadoran demonstrators and turned the film over to officials of the government of El Salvador.

Urging the Board of Supervisors to increase the "political pressure"

(Continued on page 23)



Protesters clashed with police at Burroughs-Wellcome in Burlingame on World AIDS Day.

(Photo: Darlene/PhotoGraphics)

World AIDS Day

AIDS Group Chiefs Protest Inaction

by Allen White and Cliff O'Neill

With angry chants of scorn directed at President Bush and District of Columbia police, 78 representatives from 51 AIDS service organizations were arrested in front of the White House Dec. 1, World AIDS Day, in an act of civil disobedience intended to raise awareness of the AIDS crisis.

The activists spent the afternoon of Dec. 1 in cell block B of the Washington, D.C., jail. Arrestees were placed in three cells, two for men and one for women. The prisoners were all AIDS service or-

ganization executives who blocked traffic on Pennsylvania Avenue purposely leading to their arrests.

Alternately led or carried away by plastic glove-wearing D.C. police officers, the activists, wearing everything from tailored suits to jeans, chanted slogans decrying what they called the government's inadequate response to the AIDS epidemic.

"We die, they do nothing!" protesters chanted. Others drew chalk outlines of their bodies on the pavement. (Continued on page 14)

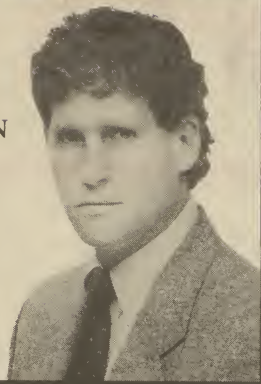
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SCENE AND HERD



(Photo: Marc Geller)

A Boy and His Briefs

by Dave Ford

Launched in late July and running through Christmas "After the Game" the Hanes Underwear television advertising series shows six football players in different at-home vignettes. A far cry from the "Inspector 12" series that preceded it (in which an actress played a lab-coat-attired "quality inspector"), this beefcake-heavy set of spots gives the mass-merchandised products a paradoxically sexed-up image even as it supposedly sells relaxed, homey comfort.

The ads are designed to appeal equally to men and women; the latter, according to Sarah Lee's spokesperson, Nancy Young, buy the bulk of men's and boys' underwear. (Sarah Lee bought Hanes a couple of years ago, lending a whole new meaning to the term "cheesecake.") Rather than showing thudding shoulder pads and crashing helmets, the ads literally expose the footballers at home. "It shows the softer side of the athletes," Young says.

It also shows the harsher side of advertising reality, in which children can appear to be exploited sexually to sell product.

Half Moon, Visible Crotch

The spot featuring Seattle Seahawks star Steve Largent and his son Kyle is set in the boy's room. The ad begins with Kyle, who is nine, bent over in a lineman's stance. He is wearing nothing but a pair of underwear; his rear end, which faces the camera, fills half the frame. The other half shows Kyle's reflection in a full-length mirror; his white-painted crotch is clearly visible.

In a voiceover that runs throughout the ad, Kyle says, "They knocked me all over the place today." He's presumably referring to a football game, but coupled with the shot of his little-boy butt mooning the camera, the comment suggests a more disturbing, violent interaction.

Continuing the sex-and-violence metaphor, Kyle goes on: "Like my dad says, Hanes underwear has the comfort you want after a rough game." A jump cut shows Kyle donning his T-shirt while he cradles the foot-

ball. (His bare chest and nipple momentarily fill the frame as he walks towards the camera.) He then tosses the ball in the air and dives after it. As the soundtrack (which also includes bluesy harmonica and bass guitar) suddenly booms football field sounds—including an orgasmic male "Yaaah!"—Kyle lands face-down on his bed amidst rumpled white sheets.

To show a boy's disembodied butt at first appears to desexualize the child. . .

Next, Kyle says of his dad, "He oughta know." At that instant the camera focuses in closeup on the rising mound of Kyle's Hanes-clad rump. Quickly (guiltily?) the camera pans up his body—it's covered by the T-shirt—and fixes on his face, which is only half visible behind a pillow.

"He's Steve Largent," the boy's voiceover says. We next see Kyle jumping up and down on his bed, all pristine white underwear, T-shirt, white socks and legs; he's clutching the football. Bright light, suggesting a hot sun filtering through the bedroom window, illuminates archetypal boy-space signifiers: dart board, bureau, pennants. Yet the room feels hyper-real: it's boys-room-as-showcase.

"He plays for the Seattle Seahawks," Kyle says. The next shot shows Steve, a good-looking, if slightly nervous, young man wearing a dark blue, short-sleeved sweatshirt, gray sweatpants and white hi-tops. He grabs a pair of shorts hung on the doorknob and tosses it toward Kyle, as though to playfully admonish the boy for frolicking in his skivvies. (Kyle's T-shirt-covered torso, his crotch and his thighs are readily visible.)

Apparently without irony, and still referring to his dad in the voiceover, Kyle concludes, "And he wears Hanes too—only big-

ger." In the accompanying shots: 1.) Kyle executes a twisting leap, his back and butt to the camera; he falls butt-first onto the bed; 2.) Kyle, now fully clothed (T-shirt, jeans, tennies) mimes a football pass as Steve sits on a low window sill and watches; 3.) Steve, still sitting, tosses the football in the air; Kyle lunges for it, and falls into Steve's knee. Steve hugs Kyle. Behind them, the music comes up: "Now you're wearing what you like—Hanes."

While the ad purports to show a cockle-warming boys' life sketch, it simmers with darker undertones. The white-hot buildup—the lineman's stance, the quick rear-end close up, the bed-jumping—climaxes when Steve tosses the shorts to his son. The concluding shots are filmed in much cooler, more shadowy tones, suggesting a post-coital denouement. (Oddly enough, in the penultimate shot, the closet door is open; in the final shot, it is closing. Coincidence?) The fatherly hug comes on the heels of the child's acknowledgement of his dad's naturally fuller sexuality: Dad wears Hanes too, "only bigger."

Keister: Object Or Not?

To show a boy's disembodied butt at first appears to desexualize the child: since he is underdeveloped and since his hienie therefore isn't considered sexual, a shot of the "product" encasing it must be asexual. But the effect is just the opposite: to employ the same camera angle and style that in the context of an adult would instantly create a sexual overtone is to suggest fillically that the boy's butt is a sexual object. That in turn means the company is selling underwear by sexually objectifying a child for consumerist purposes.

Furthermore, children are sexual, and their pleasure zones are the same as those of developed adults: genitalia, butts, etc. So their objectification for commercial purposes amounts to child sexual abuse.

Worse, the denial of this sexualization—cloaked in the

(Continued on next page)

Gays on the Airwaves

by Mary Richards

The sophisticated technology of today is taken for granted by a world which relies on immediate communication at all hours of the day. But when the high-tech systems fail, groups like the Lambda Amateur Radio Club get through. During the recent earthquake, their members networked with other "hams" throughout the country to transmit vital messages from a city that some thought was not surviving.

A short wave radio system, combined with a computer listing or "bulletin board" of messages, was operational even as telephone communications into San Francisco became impossible following the quake.

Larry Kenney is one of the founders of Lambda.

"We hadn't realized", he says, "how this would work in time of emergency. At one time we had 1,100 messages just sitting there waiting to be delivered the third day after the quake. People just chipped in and got rid of them. It was amazing."

Public service is only one of the stated goals of the club, which was founded in 1987 to attract other gays and lesbians interested in amateur radio. Now their activities range from on-the-air contact to newsletters, picnics, brunches and excursions. They'll sit down to a potluck dinner or go off on a jaunt to the Exploratorium.

Bill Choisser is co-founder of the club. It was after volunteering at the AIDS Bike-A-Thon that he and Larry realized ham radio could be of invaluable assistance in communicating from some of the remote checkpoints along the bike route. They decided to start the Golden Gate Chapter of the national gay organization.

"We're not just a radio club as such," Bill says. "All some radio clubs do is sit around and talk technical stuff - those meetings are the kiss of death."

Lambda meets twice a month, he says. "One is a meeting which is probably a third business and two-thirds just yacking at each other. The other meeting is a



social event. The main rule in our social event is that it shouldn't have much to do with radio."

At present, 27 men and 3 women are members of Lambda. They include physicists and engineers as well as construction workers, students and professors.

Does the fact that Lambda is a gay and lesbian club make any difference in the world of radio?

"Some people have asked us," Bill comments, "especially it being a gay club, do we talk about sexual-type things, like phone sex on the radio."

The answer, he adds, is a definite no.

"Our feeling is that we go just

as far as the straight people do when it comes to that. We may mention our lover, but we don't talk about what we do in bed."

Romance, though, is part of radio and Bill and Larry are proof of it. They first met through the air waves, and their interest in the hobby is what eventually brought them together.

"We talked on the radio before we ever laid eyes on each other," Bill recalls. I lived 300 miles south of Chicago, and Larry lived in Chicago. He was on vacation at the time in a national forest. I was testing my antenna - "Is anybody out there?" and he answered yes. I gave him directions, he told me my antenna was

working fine, and I thought 'I'll never talk to the guy again'."

A few months later the two men would meet, when Bill moved to Chicago and investigated a radio club that he had heard about. The secretary of the club was wearing the call letters he'd remembered from the Garden of the Gods in the national forest. When they realized that they had been in touch for, Bills says with a laugh, "Larry looked at me as if I had ESP or something."

For the last two years the Lambda has set up a booth at the Lesbian and Gay Freedom Day Parade festivities, and also at a gay fair in San Jose. Part of their exhibition is to transmit to other parts of the world.

"The first station we talked to was UAOFAG, a Russian ham," Larry recalls with amusement.

The Golden Gate Chapter of the club welcomes new members and will assist other amateurs to obtain their licenses. "Anyone who's interested in ham radio, short wave radio, or radio in general can join," Larry says. "We're here to help people get started."

Interested radio amateurs can contact LARC at P.O. Box 14073, San Francisco, CA 94114 or by calling 863-1196.

Scene

(Continued from previous page)

claim that the ad shows innocent, boyish hijinks designed to lure soft-hearted moms into parting with part of the family budget—contributes to the abuse. Most moms will unleash a loving sigh when they see the ad, and won't even consider the subtext. (When I pointed out the ad's sexual content, one woman, a representative for Sarah Lee's public relations firm, said, "Really? And I thought that [ad] was so sweet.")

That denial continues at a corporate level. In an interview, Bob Graham, creative director of Long, Haynes and Carr, the advertising firm responsible for the ad, said: "All I can tell you is that it is what it is: It's a dad and a son, and it's about underwear." And what about the shot of Kyle bending over in front of the mirror? "That is simply an edit of very pretty film," Graham said. "It's spontaneous behavior by the kid; [we] let the cameras roll. There is no hidden agenda." But the concern is not about Kyle's behavior; it's about the ad-makers' choices, which undeniably include questionable camera angles. Graham continued to deny that "there's any logic to this that goes the way you're thinking."

But some adults fantasize sex with children and this ad plays into their fantasy. The camera's jittery, nervous quality suggests that we're watching this half-dressed boy from the eyes of a guilty observer. In point of fact, this "innocent" spot turns us into the guilty observer: watching this sexualized display of "product" makes us unwilling participants in a subliminally voyeuristic exercise.

And that, Hanes says, is "What You Like."

Correction

Lyle E. Julius, who on Nov. 20 was convicted of voluntary manslaughter in the death earlier this year of David Koerner, has written to the *Bay Area Reporter* to say that he was Koerner's roommate, not his lover, as was stated in a news account in our Nov. 23 issue.

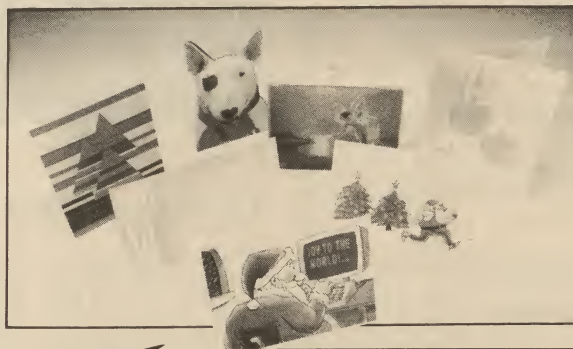


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Reporters Field Questions On Media Coverage of AIDS

A panel of media members, representing newswriters and TV and radio correspondents, responded to questions about AIDS and HIV coverage at a forum Nov. 30 hosted by Positives Being Positive, a peer support network sponsored by the AIDS Health Project.

Betty Ann Bruno of KTVU, Channel 2, David Israels of the *Bay Guardian*, Lisa Krieger of the *Examiner*, Jim Bunn, formerly with KPIX-TV, and Michael Botkin of the *Bay Area Reporter*, explained the role of the media and of media workers in advancing the public's awareness of the HIV epidemic.

The panel answered questions about HIV coverage outside cities like San Francisco, the reluctance of the media to address alternative therapies, and how they get access to obscure or new information. One questioner provocatively asked what stories they would like to cover, but can't.

"I'd like to look at problems in services on a regular basis," Israels said. "Wards 86 and 5A [at San Francisco General Hospital] are islands of calm; outside of them it's a fight to get services."

Botkin of the *Bay Area Reporter* cited movement infighting, and Bruno mentioned Compound Q as stories they would like to cover.

All the panel members agreed that covering AIDS and HIV was vastly different now than it was at the beginning.

"It takes a different type of person to handle a 'start-up' mission than it does an ongoing story," Bunn said.



Eric Rofes of Shanti.

Bunn and Krieger, both science reporters at the beginning of the HIV epidemic, reminisced about the early days of the crisis when they had to scramble to learn about the intricacies of the novel disease, and then they had to pressure reluctant editors to cover the issues, which involved too many taboo topics for their tastes.

"The media failed to provide vital information," Israels said. "For example, not talking about transmission or anal sex."

Although the media eventually did focus on the issue, panel members said that media interest in HIV had waned recently.

"Our editors are absolutely brain-dead on the topic," Bunn said. "Science isn't making the huge jumps in its understanding of the disease anymore," Krieger said.

"For a while we had an AIDS story every week; now it's about

once a month," Bruno said. "And we haven't done anything on AIDS since the quake."

Toward the end of the forum, Bunn and Botkin got into an argument about the role of ACT UP in response to a question about the inhibiting effects of the media's profit motivation.

"I was banging on my editor's door long before ACT UP even existed. I did stories before it became fashionable to be a 'PWA,'" Bunn said.

Botkin took offense at Bunn's characterization of people with AIDS as trying to be "fashionable," but Bunn defended his statement.

"You should have seen them [ACT UP] at Montreal," Bunn said. "They turned their medical status into a political badge of honor."

"Good for them," Botkin responded.

In response to the last question of the evening, "How has doing AIDS coverage affected you" all the panel members agreed that reporting on HIV was not like most media work.

"Your work with an AIDS victim is not your typical professional relationship," Bunn said.

The reporters said that covering AIDS was more demanding and more rewarding than most of their work.

The forum was the first in a series sponsored by the AIDS Health Project. Upcoming forums include "Clinical Trials: What, Who, Why and How," in January; "Conversations with People Living with HIV," in February, and an "Update with Paul Volberding," in March.

For more information, call AHP at 476-6430. ▼



Dr. Steven Mehalko (with shovel) breaks ground for Davies Medical Center's new HIV facility as Dr. Steven Follansbee, director of the institute, looks on.

Davies HIV Facility Under Way

On Nov. 1 Davies Medical Center broke ground for an expansion of its Institute for HIV Research and Treatment. The new facility, expected to be ready by the end of June, will cost \$1.4 million to build, and is partly funded by a federal grant and by an anonymous \$100,000 donation.

The expansion will make the institute the most comprehensive HIV treatment and research facility on the West Coast.

"The expansion will allow us to have all of these services under one roof to meet the growing

need for AIDS services in the Castro during the coming years," said Brian Christianson, director of the institute.

The institute, which Davies opened in 1988, serves 5,000 HIVers, making it the second-largest private provider of HIV care in the country.

The expansion will provide more space for the institute's aerosolized pentamidine, IV infusion therapy and social and nutritional counseling programs. The new facility will also house two new services — an HIV social day-care center and respite care

for caregivers for people with HIV infection.

Davies projects that by 1993 the institute will treat 1,500 people a month in its pentamidine unit, and 1,200 a month in the IV infusion unit.

The institute will also expand its drug trials program, where 14 trials are under way.

"We feel our mission is to provide experimental drugs to the people in the local community who need them, rather than sending them across town or across the country," Christianson said. ▼

The New San Francisco Model

by Michael C. Botkin

Last week 50 San Francisco AIDS service organizations met to begin planning a process that would allow them to function as a coalition (see news article, this issue). In the face of growing case loads, tighter funding and a backlash from mainstream media tired of covering the issue, they are pioneering a new model for dealing with AIDS. Some of the ideas being tossed around included centralized volunteer recruitment and fundraising and greater specialization by each organization. If they can bring this off, they may have found the only way out of the crunch that is threatening to bury AIDS service organizations all across the United States.

There was a nationwide crisis in AIDS organizations that began in 1987 and peaked last year. The Shanti Project in San Francisco, AIDS Project Los Angeles, the Howard Brown Clinic in Chicago, HERO in Baltimore, the Whitman-Walker Clinic in Washington, D.C., and, as far as I can tell, leading AIDS organizations in every major US city had problems that brought them to the brink of disaster—or beyond.

When the groups were founded in the early '80s, they had no competition—no one outside the lesbian and gay community wanted to have anything to do with AIDS. As federal grants became available, they got them almost without trying, by default.

Volunteers flooded in by the thousands. The organizations mushroomed overnight from small groups of friends to outfits with multi-million-dollar budgets. Frequently they were run by clicques or authoritarians, but they got the job done, and even the few people who were aware of the leadership problems were reluctant to attack the organizations on the front lines of the epidemic.

In 1987 the shit began to hit the fan. Mainstream organizations began to compete for the grants and easily took them away from the unsophisticated gay community organizations. Comparatively when HERO of Baltimore attempted to renew its first three-year grant, it was asked to produce its receipts. "What receipts?" they asked; they didn't know they were supposed to save them.

Miraculously, they were able to retroactively get 97 percent of them, but only at great cost and effort.

Last year, AIDS Project Los Angeles suddenly "discovered" that it was "missing" about \$1 million, and I still haven't heard any convincing explanation of where it went.

Bad leadership was common, perhaps a natural consequence of such sudden growth. The Howard Brown Clinic in Chicago went through four executive directors in two years; rumor had

it that the clinic's board of directors made it impossible for the director to get anything done.



SHANTI PROJECT

The sad case of the Shanti Project under Jim Geary is well known. An all-powerful manager out of control, a board of directors that is little more than a rubber stamp, and a helpless, burnt-out, demoralized staff—it's a story that was all too common and can still be seen (e.g., the ongoing controversy at National Gay Rights Advocates, a national gay and lesbian legal organization that has lost or fired virtually its entire staff). Insensitivity to women and people of color was common in many organizations, founded as they were by Anglo gay men, and the organizations

will have to work hard to overcome the distrust they earned from these communities.

Finally, that seemingly endless flood of volunteers dried up. Eric Rofes of Shanti has commented that in 1985 direct service was "sexy"; everyone wanted to do it. Now, people are burned out. That initial feeling of "crisis" is over, and caring for the sick and dying now seems less like a sacred vocation and more like dirty, hard work.

In effect, the first generation of AIDS service organizations grew up in a hot-house environment: no competition, easy money, mucho volunteers. The task was hard, but everyone pitched in. Now the task is getting harder, but the resources are dwindling. The surprise is not that these groups went into crisis, but that they took so long to get there. Even so, it will take years for the affected organizations to recover from the years of mismanaged funds, poor leadership, weak outreach and burnout. It is unfortunate that they have to attempt this recovery in an atmosphere of limited funding, volunteer burnout and conservative backlash.

The original "San Francisco Model" aimed at keeping people out of hospitals and using volunteers instead of costly professionals. The new model under construction adds to that by carefully defining the tasks

undertaken by each organization, working together as much as possible and reaching out to form coalitions with every concerned community.

The new model has numerous benefits. Eliminating duplication of effort and increasing communications and referrals could lead to much greater efficiency. But much more important is the potential for political clout. If the coalition truly embraces all of the communities affected by HIV—gays, women, people of color, injection drug users, sex workers, youth—they will make a combo hard to beat. As the HIV crisis is getting more and more political in nature, this will take on primary importance.

There are plenty of obstacles to overcome. Will the big organizations be willing to yield their dominant positions to the coalition? Will the small organizations be willing to risk submersion in it? Will groups representing such diverse constituencies be able to find common ground? If they can, San Francisco will have forged a new path for the rest of the country, as it did six years ago with the original San Francisco Model.

Frankly, I don't see any other way out of the looming crunch.

Media Atrocity of the Week

An op-ed piece in the *Chronicle* last Thursday obscenely
(Continued on page 23)

AIDS Briefs

AIDS and Vision Loss Conference Set

Professionals across all-service delivery fields—medical, social work, rehabilitation, psychological and others—will meet for the first international conference on "AIDS and Vision Loss" Jan. 25-26 at the Marriott Hotel in San Francisco. Made possible by a generous grant from the Robert Wood Johnson Foundation, the "AIDS and Visual Loss" conference is being co-sponsored by the American Foundation for the Blind's Western Regional Center and the Lighthouse for the Blind and Visually Impaired, San Francisco. The program will feature presentations from leading AIDS researchers, hospice workers, physicians and others involved in the treatment of persons with AIDS. "An estimated 75 percent of PWAs lose their vision, often as a result of the cytomegalovirus," said Diane Wormsley, Ph.D., director of AFB's Western Regional Center and co-coordinator of the conference. "We are bringing together AIDS-care providers and agencies providing services to blind and visually impaired people to share resources and information." The opening session on Jan. 25 will feature presentations from four subject areas—medical, psychosocial, administrative/legal, and rehabilitation/education. ▼

Beta Issue Offers ddl, Q, AZT Info

The San Francisco AIDS Foundation has released its latest issue of BETA (The Bulletin of Experimental Treatments for AIDS) which provides an overview of the promising anti-HIV drug ddl; summarizes the latest information about Compound Q; examines prevention of Pneumocystis Carinii Pneumonia; and gives an update on AZT. According to BETA Editor Ron Baker, the ddl report reviews possible toxicities and the results of early trials as well as outlining the criteria for the expanded access program and Phase II trials. "The article on PCP is important because it suggests that existing guidelines calling for prophylaxis at a T-cell count of 200 or less are antiquated. People are developing PCP at higher T-cell counts," Baker said. "As a result, some people should begin preventative treatment even earlier." This issue of BETA also contains a directory of open HIV trials in the Bay Area. BETA is being distributed free in San Francisco hospitals, health clinics, AIDS agencies and select bookstores. For a subscription or for more information, call the San Francisco AIDS Foundation Hotline: 863-AIDS or 800-FOR-AIDS. ▼

Shanti Care Home on Hold

Because of earthquake damage to one of Shanti's 14 independent living homes, plans to open a 24-hour care facility for people with AIDS requiring round-the-clock attendant care have been put on indefinite hold. Shanti is urgently seeking a total of four apartments capable of housing four individuals each for \$1,200 or less each per month. Information available from Ellie Cousineau, Shanti Residence Director, at 777-2273. ▼

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EDITORIAL & OPINION

A New Deputy Chief

The police department has a vacancy for a deputy chief of police. While this paper has no control over who gets that job, we would like to make some recommendations to Chief Frank Jordan. The new deputy chief should be someone who is sensitive to the myriad communities of San Francisco, a person with lots of command experience behind them and an officer who has the respect of the rank and file who have served with and under him.

We believe there is a contender for the position who fills all the criteria and more. He is Commander Mike Lennon. On Nov. 1, Mike Lennon celebrated 28 years on the San Francisco police force. During his tenure on the force, he has strived to stay ahead of all problems by facing issues before they become problems. He has, during his long career, kept in contact with community groups and is still asking for their input.

He has been in a command position since he made sergeant in 1969. He remained in Mission Station as its community relations officer. It was during this tour of duty that Lennon started to know the gay community. He has worked well with us ever since. He also is one of the first officers to take Spanish as a second language and he speaks it well. He has also continued his education by going to evening classes and has a B.S. in Accounting. He also has completed courses in sign language.

Lennon became a lieutenant in 1973 and 10 years later was promoted to captain. As captain, he served in the Richmond District and became well-thought of by the diversified Asian communities there. He also served as captain in both the Ingleside and Mission Districts. In the Mission District we became aware of one of Mike's delightful quirks. He walks every day to different parts of his command. He says, "The only way to understand people is to meet and talk with them. You also get a handle on problems before they arise."

Captain Lennon was promoted to commander in 1987 and has been doing a superb job as always. We urge Chief Jordan to evaluate the assets of Commander Mike Lennon and give him another well-earned promotion.



Michael Lennon.

(Photo: Rink)

Abuse of Power

By resigning the executive directorship of National Gay Rights Advocates, Jean O'Leary has, finally, done the right thing. A prolonged battle over her leadership would have destroyed the proud organization with which she has been associated. Now it will be up to the board of directors to decide how far it is willing to go to restore NGRA's credibility. A good starting point would be to reinforce O'Leary's statements of support for NGRA's ideals by rehiring all employees who have resigned or been fired due to the ongoing turmoil. Then, those board members who supported O'Leary in her folly should give serious consideration to turning in their own resignations.

Founded in San Francisco as Gay Rights Advocates, the non-profit law firm of NGRA has become an important community institution. It has fought and won many vital cases on issues such as employment discrimination, immigration policy and free-speech rights and has issued persuasive reports on issues such as access to AIDS-related drugs under Medicaid and protection against AIDS-related discrimination under state handicap laws. By these and other actions NGRA has helped alter the terms of the national debate on gay rights and AIDS-related issues. Unfortunately, in recent months executive director O'Leary has been permitted to ride roughshod over her employees while overlooking the fine points of administering a growing agency.

What are the issues here? Many of them revolve around the apparent misuse of a position of power. Too little of the organization's budget went to legal programs, and too much of it went to development, O'Leary's turf. As indicated in a confidential draft memorandum prepared by the auditing firm of Peat, Marwick, Main and Co., NGRA's finances were sloppily managed, if not mismanaged. O'Leary showed a shocking indifference to the implications for the non-profit agency of her political work on behalf of the Democratic National Committee. Further, employees have accused O'Leary of behaving abusively toward them; at one point she was reported to have said of staff attorney Cynthia Goldstein, "I'd like to stick my fist up her cunt, but she'd like it too much." She orchestrated the board's decision to fire Goldstein and the highly respected director of the AIDS Civil Rights Project, Ben Schatz, without due process, and upon their termination she seized their files and changed the office locks. If such outrageous behavior had taken place at a major corporation instead of in her own backyard, there's a good chance O'Leary would have convened a press conference and called for a lawsuit.

Instead she remains unrepentant. Having failed to take any lessons from this ordeal, she blames the gay press for a trauma that was entirely of her own making. Far from recognizing that the principal issue was her blatant grab for power, she throws up smokescreens, claiming disingenuously that she was attacked unfairly because she is a woman and because of philosophical disagreements over useful strategies for achieving gay civil



rights. Justifiably, she is proud of the growth that she fostered at NGRA; it is unfortunate indeed that she allowed the strengthening of the organization to be confused in her mind with consolidation of power. O'Leary still does not seem to realize that the gay movement has grown tired of leaders who think that being hired as an administrator serves as a license for empire-building.

The board of NGRA must act immediately and decisively to stop the hemorrhaging of a fine organization. The most dramatic and most substantive way of quickly restoring public confidence will be to undo the most unforgivable of O'Leary's recent actions: the termination of skilled and dedicated employees. Because so much of the legal organization's continuity lies with its legal staff, it is most important that the board agree to rehire Ben Schatz and Cynthia Goldstein and utilize as much of the expertise of the former legal director, Leonard Graff, as he is willing to contribute. (Unfortunately, Graff himself has precluded returning full-time to NGRA.) Taking these steps will send an unmistakable signal to cooperating attorneys and financial donors that NGRA is bouncing back. ▼

LETTERS

Election Omens

★ San Francisco is *not* a sports capital. San Francisco is *not* a financial center. San Francisco is *not* a mecca for gays and lesbians. The elections of Nov. 7 prove that San Francisco is destined to become earth's first experiment in artistic anarchy.

We don't need baseball teams and stadiums and spoiled financiers with politicians in their pockets. We don't need government officials from Sacramento or Washington, D.C., telling us what to do. We don't need religious bigots with biblical pamphlets. San Francisco is for artists and dreamers and visionaries. We love flowers and animals and children. We cherish peace and human rights and intellectual achievement.

San Francisco is the home of the enlightened majority.

Robert Cole
San Francisco

Help Needed

★ The Gay Rescue Mission is about to become an earthquake casualty. Donations for the month ended Nov. 15 were \$886, compared with \$2542 the previous month. At the same time, the number of people coming for food, clothing, blankets and other services increased by 55 percent. Several are people, who, before the quake, got their meals from Open Hand or the AIDS Food Bank. Since they no longer have a home, they can't get home-delivered meals or use groceries. Open Hand came out fine—they sold their extra meals to the Red Cross, but we got their former clients.

Our donor base is South-of-Market gay businesses and individuals. Some have told us they can't give because they have earthquake damage to their homes or firms. Many more say they already gave to the Red Cross.

On a budget of \$24,000 per year, we operate a drop-in center, serve 100 free meals daily, operate clothing, shelter, 12-step, health and carry-out grocery programs. How we are able to do so much on so little is because we are volunteer-operated, the food is donated by the government, the grocery program is paid for by the Family Services Agency, and the health program, including the salary of a Public Health Nurse, is paid for by the Health Department.

Open Hand and the AIDS Foundation Food Bank must buy their food or get it from private donors. Access to the government warehouse is restricted to congregate dining programs for the needy homeless. We are the only gay organization in the nation which has been given authority to get food under the Hunger Prevention Act of 1988.

We must pay for shipping the food from the government warehouse in Sacramento. Two dollars pays the shipping cost on \$42 worth of food. \$200, the amount of a maximum AIDS Emergency Fund grant, pays the shipping cost on \$4200 worth of food, enough to feed three people for an entire year. A dollar given to the AIDS Emergency Fund gets 90 cents to PWA's. A dollar given to the Gay Rescue Mission gets \$21 worth of food. No one can match our cost effectiveness.

BAR has helped a lot with publicity in the past. We probably wouldn't be here without your past help. But you haven't given us nearly as much publicity as the AIDS Emergency Fund, which is mentioned many times in every issue—4 to 12 times every issue in Mr. Marcus' column alone. On our tiny budget, we help more people than they do, and we do a lot more for them. Before the quake, there were between 400 and 800 homeless PWA's in San Francisco. That's something between a quarter and half of the PWA's. The AIDS Emergency Fund doesn't help them. Neither does Project Open Hand, the SF AIDS Foundation nor any of the others. The gay homeless are an extremely sub-cultured minority community. An enormous cultural and social gap separates them from the AIDS organizations. They can't even find them, let alone help them.

To prevent hunger in the community, we need help and we need it quick.

Don Jackson
Gay Rescue Mission

AIDS Deaths

★ Thank you, Mr. Richard Burt. The eight pages of "AIDS Deaths" was a frighteningly necessary effort. It reminds everyone everywhere of what tragedy means. It made me cry uncontrollably—it gave me more strength to continue my fight as a person with hope for our future. I hope we all continue our war against AIDS with respect, love, understanding, concern and courage.

Denis Gregory
Marin County

How Dare You!

★ How could you print the faces of the men and women who died of AIDS/ARC during the last year? (Nov. 16) It was mean, cruel and sadistic all at the same time. I know that you had the best of intentions, providing a venue to honor our dead, our dying people. When I opened this week's *BAR* and turned to those haunting faces, I read the name of everyone on those pages. Then put the paper down and cried. I cried for an hour, you bastards. I know it's nothing compared to the thousands of people who have cried for the loved ones they've lost over the years, but I cried just the same.

I'm angry with you for doing this to me. I'm scared and hurt, terrified that this menace will touch me closer than it already has. I've watched my friends and family suffer. I've watched young, vital men in my community wither and die. I've watched their friends and families grieve for them and I've grieved as well.

I always thought that the steps I had taken were enough. That if I voted with conscience, rallied and shouted, funded and comforted those around me, it would be enough. But it isn't enough. All the politically correct "things to do" aren't enough and they never will be.

This is the first time I've ever been moved enough to put how I feel down on paper and mail it to you. This is the first time I've ever wanted to share this with you. I've been startled out of my placid little existence. And now I want to do more. You've moved me to words, the most powerful thing I have at my disposal.

I have the privilege and responsibility of editing the Southbay Leather and Uniform Group's Newsletter. As a lesbian and leatherwoman, I have been careful in choosing what goes into our monthly newsletter. Not too political, not too chatty, not too full of AIDS news. But I've also tried to give our members sometime to think about. I've stirred some shit with my editorials, but not enough. As a group, SLUG has its share of PWA's and HIV+ members, as well as healthy leather men and leather women and they get their news from papers like *BAR*. The SLUG Newsletter has never tried to supplement or interfere in this process. But it has tried to make a difference.

The members of this social club will read this and they will realize just how much they depend on publications like yours. They will feel, as I do, that the power of the press is exactly that, power. And used wisely and with discretion, we can actually do something good and hopefully wonderful by touching the lives of the rank and file.

You broke my heart last week I hope you broke many more. I hope those pictures will be seen and remembered, just like the Quilt is seen and remembered. And I hope you continue to stir the hearts and minds of people just like me. Thank you.

Judy L. Smith
Editor, SLUG Newsletter
Southbay Leather & Uniform Group
San Jose

Find A Cure

★ The Nov. 16 edition of *B.A.R.*, "Gone But Not Forgotten" by Richard Burt, art director, is so moving. At first glance, it is hard to believe.

The clear message is that we must form a river of unity in all segments of our society, in this, the richest country in the world, and find a cure for this most devastating plague that touches every lifestyle. It is that serious.

Marvin-Michel Le Grier, II, Esq.
San Francisco

Remember Their Faces

★ I would like to thank you for the AIDS Deaths section of your November 16 edition.

Organizations and memorials such as The Names Project help us commemorate and remember the names and spirits of our friends and lovers who we have lost to this damned disease.

But it is important that we do not also forget the faces. After we have lost so many who are close to us, it is a natural tendency for our memories to blur as we are overcome by the immensity of this plague.

As much as we hurt and cry when we thought we couldn't anymore, we *must* remember the faces.

If we don't, how can we expect the rest of the world to?

G. C. O'Shell
a.k.a. Tatiana
San Francisco

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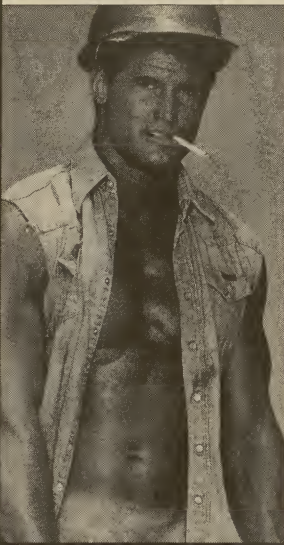
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Dead of Hate

★ When I looked at your compilation of obituary photos for the past year in your Nov. 16 issue, including one I had submitted for someone that I helped take care of, I cried. When I came to the city in late 1981, all those beautiful young men and women were alive and part of the vibrant gay/lesbian scene. Now, they're all dead and we don't have a world war or a natural disaster to blame it on.

All we can blame it on is hate. The same hate that marginalizes our community. The same hate that marginalized the Jews of Europe into ghettos for centuries, leading to their eventual Holocaust. The same hate that marginalizes the African-Americans, forcing them into economic ghettos for self-support. The same ghettos the AIDS virus found so convenient, because so many men and women had been cut loose from society's norms and forced to seek love and acceptance on their own.

As a Catholic, I am especially angry, because the Catholic Church has been the cause of so much of this hate. The Church stood by quietly while the Nazi machine did its work on the Jews. And from reading the news about the convent in Auschwitz, it doesn't sound like some of the bishops in Poland are much different from their World War II-era predecessors.

The official Catholic Church has never been in the forefront of the battle for black civil rights, and the recent flap concerning the black priest and his white bishop in Washington, D.C., is only the tip of the iceberg representing the frigid relationship the Church has with the African-American community.

One battle the church has moved to the forefront of is the battle against civil rights for gay and lesbian people. The local diocese was very active in the campaign to defeat the domestic partners law. This comes after the American Catholic Church, on orders from Rome, threw more than a dozen Dignity chapters off Church property, many (like our own archbishop) forbidding priests to participate in their liturgies.

The Vatican document that ordered Dignity out of Catholic space condemns gay civil rights legislation and excuses the subsequent reactions of gay-bashers. The very words drip with venom: "when civil legislation is introduced to protect behavior to which no one has any conceivable right, neither the Church nor society at large should be surprised when other distorted notions and practices gain ground, and irrational and violent reactions increase."

It is that kind of attitude that allows priests like the one in Des Moines, Iowa, to drive a gay man and his children out of a city, to make them fear for their lives.

This is the Church founded by Jesus of Nazareth. The same man who said that you would recognize his followers by their love for one another.

The people in those photos did not die from AIDS or any other bodily disease. They died from hate. Just the same as the Jews in Nazi-dominated Europe. Just the same as the African-Americans and others in the drug-ridden ghettos. Hate is like a theatre where the stage is set and the scripts are ready. All it waits for is the actors to show up. They always do, and, unfortunately, they sometimes arrive in clerical garb.

Thank you I feel better now (sort of).

Wayne April
Board member
Dignity/San Francisco

We call on you to immediately reverse Secretary Sullivan's decision, and we also ask that you meet with national groups such as the National Gay and Lesbian Task Force to receive a more comprehensive review of this issue.

Barbara M. Cameron
Executive Director
San Francisco Community United
Against Violence

Justice For All

★ As a result of the military occupation of the Castro district by the San Francisco Police Department on Oct. 6, the October 6 Justice Project has been formed. The Project consists of activists, victims of police misconduct and lawyers who have volunteered their services to help people gain redress.

We believe that one way to end police misconduct is to increase the political and financial cost of continuing it. Therefore, we are urging anyone who has been harassed or injured by the police to file a claim against the city. This includes people who were imprisoned in establishments when the police cleared the sidewalks. The purpose of such a claim is to demand compensation for the physical, emotional and constitutional injuries caused by the outrageous actions of the police.

We will mail a claim form and an information sheet to anyone who calls us at 267-3006.

Brian Bringardner
for the October 6th Justice Project
San Francisco

An Important Event

★ Your article about the 12th Candlelight Memorial for Harvey Milk and George Moscone misrepresented my opinion of the important annual event. While other commitments prevented me from participating in this year's observance, I certainly do not believe that the Candlelight Marches should be discontinued, as Allen White stated in his article. On the contrary, I met with the executive committee of the Harvey Milk Democratic Club last year to urge them to take on the responsibility for producing the 1989 march. I'm grateful to the Milk Club for taking on the job and I look forward to marching down Market Street on November 27th for many years to come.

Cleve Jones
Executive Director
The Names Project

Allen White responds: Grand ladies, media queens and Cleve Jones, either individually or collectively, have the right to change their minds. Jones appears to have changed his mind from last year. What cannot change is the contribution he has made to keeping the spirit and the community of Harvey Milk and George Moscone alive in our hearts.

Some Minor Corrections

★ I have just seen your Nov. 16 issue and would like to make a few minor corrections on your story concerning me and a videotape that "slams gay leaders."

The name of my organization is Gay Male S/M Activists, not "Gay Men's S/M Association" as stated. Also, I am very proud that I was indeed connected quite closely to the National March. I was on the National Steering Committee as co-chair of the S/M-Leather contingent. In fact, it was the contingent that organized the conference mentioned in your article, not just GMSMA. This is a minor point, but not to the many, many people—male and female—from other organizations who spent many hours of dedicated effort.

Finally, the tape was not shown in DC to either GLAAD or those of us "national lesbian/gay leaders" in DC for the NGLTF Conference this past Nov. 9-12. I have spoken to Ken McPherson and hope to see a copy soon. In the meantime, it would have been helpful if your reporter had given even one example of what was on the tape and specifically what is wrong with it.

Thank you for spreading the word and doing the important work you do. I hope that you pay attention to the details more closely in other stories than you did in this one.

Barry Douglas
Chairman
Gay Male S/M Activists
New York, NY

Teen Suicide

The following letter was sent to President George Bush:

★ Dear President Bush:

I am writing regarding the Secretary's Task Force on Youth Suicide, a study conducted by the Department of Health and Human Services.

Secretary Louis Sullivan has made an outrageous decision to "disown" the report's finding on *Gay Male and Lesbian Youth Suicide*. Such an action puts your administration on record as favoring the death of sexual minority youth rather than promoting sound policy for the health and safety of all America's youth.

Community United Against Violence has worked for ten years on the issue of prejudice-motivated violence against lesbians and gay men. We believe that self-inflicted violence can be a form of hate violence: suicides often happen when sexually-questioning or homosexually-inclined youth internalize the message of hatred towards homosexuality we teach our youth.

The report your administration rejects argues that many youth suicides in this country can be stopped. An honest agenda to "advance traditional family values" would include keeping family members alive first and foremost; the position of Secretary Sullivan gives lie to a supposedly "pro-life" administration.

Hypocrisy

★ It really is shocking to read Pam David's letter in the Nov. 23 *B.A.R.*, where she takes *B.A.R.* and mainstream papers to task for publishing the fact that domestic partners lost in non-white communities. This is the same Pam David who trashed the black community for voting against domestic partners and she is quoted in the *San Francisco Examiner*. I spoke with *Examiner* and *Chronicle* reporters and they say that Miss David was all too eager to vilify the black community in their pages.

Does this Pam David think that we have ferret attention spans? Does she think that she can insult our intelligence and not be called on it? And it should come as no surprise to anyone who is reading this letter about an obvious hypocrite out trying to save her political ass. Pam David was a paid employee of the downtown stadium promoters. So it is questionable how much effort she had time for working for domestic partners while she was working for the stadium.

Pam David is just another so-called "leader" that needs to be discarded if lesbians and gays are to advance positively in the 90's.

Coleen Moore
San Francisco

Great Things

★ Just recently (within the past month, say) I have noticed a startling (and quite welcome) influx of pretty boys into San Francisco. Is this merely a seasonal phenomenon or does it portend great things for the Nineties?

Andrew Port
San Francisco

Stop Bashing People of Color

★ I am totally disgusted with your writers bashing the people of color communities for the loss of Proposition S. Allen White, David Binder and Wayne Friday all focus on the loss of Proposition S in Chinatown and Bayview/Hunters Point precincts as evidence that these communities deserted the lesbian/gay community when the chips were down. The corollary to their assertion is that the lesbian/gay community has always been there for these communities. Let's examine the facts.

First, with regard to Proposition S, it lost in Chinatown by less than 100 votes. It lost in Bayview/Hunters Point by less than 700 votes. We should have done better in this area. Also, according to David Binder, the precincts identified as being heavily gay had a 51 percent turnout. This is not very good considering that Proposition S was in our own self-interest. The fact is that we did a lousy job of educating the voters about why they should support Proposition S. And we did a lousy job of convincing lesbian and gay voters that it was important for us to turn out and vote for Proposition S.

Now as to the implication that the lesbian/gay community has always supported the issues of people of color, I remember two specific occasions where this community did not support people of color. The first was the English only initiative. I remember leaders of this community shunning that campaign because they were afraid that being identified with it would hurt the campaign against the LaRouche initiative. The second was the proposition which authorized HIV antibody testing of persons arrested and/or imprisoned. This initiative was recognized as having a heavy impact on people of color, particularly blacks and Hispanics. Again, the leadership of the lesbian/gay community avoided this issue because they were more concerned with defeating LaRouche II.

So, blame ourselves for the loss of Proposition S. And let us stop bashing people of color, expecting that they should always support us on our issues when we are not always prepared to support them on their issues.

Michael Foo
San Francisco

An Upsetting Analysis

★ Your cover story on the defeat of Proposition S (Nov 16) seemed to blame the Black, Asian, Chicano and Latino communities for its demise. Then you praise the gay community for supporting it. This analysis was upsetting for me for three reasons:

First, the gay community is not white, although it includes whites. Therefore it does not make sense to pose the gay community in opposition to the communities of color.

Secondly, my understanding, as a new San Francisco resident, is that whites are the minority in this

city. Therefore, if you could show (which you tried to do) that there were more communities of color than white communities in which Proposition S was defeated, it wouldn't demonstrate much of anything.

But worst of all was the misrepresentation of the facts you printed. I am new here and may have my demographics wrong, but I thought the Sunset, Twin Peaks, Ingleside and Lake Merced areas were largely white. You listed their percentage of "yes" votes as 32 percent, 31 percent, 40 percent and 32 percent respectively. The so-called minority neighborhoods you condemned voted 42 percent, 43 percent and 46 percent! Furthermore, the Fillmore, which seems to have many black residents and the Mission which is largely Chicano and Latino, were 71 percent and 72 percent yes! If I knew more about the districts, I might find even more alarming contradictions in your headline "Minorities Shun Prop S." Or perhaps you mean the headline realistically to mean "Whites Shun Prop S."

In *Why Domestic Partners Lost* (Wayne Friday, Nov. 16), you bemoan the fact that black leaders deserted the gay community. If, in fact, some did, the irresponsible finger-pointing type of reporting commented on above is hardly likely to inspire trust in any person of color who thinks *B.A.R.* represents the gay and lesbian community.

Judy Helfand
San Francisco

Opposing Discrimination

★ The defeat of the AIDS anti-discrimination ordinance in Concord is an issue of great concern to us. We, together with Bishop John Cummins, Catholic pastors of Concord, Catholic Charities and representatives of other Church communities, supported this ordinance as a needed protection for people living with AIDS and HIV disease from discrimination in housing and employment and from fear of testing.

The rhetoric associated with opposition to this ordinance was often a misrepresentation of the facts about AIDS and of the impact of the ordinance. It was falsely presented as a gay issue when in fact it is a human issue. It has resulted in stress and anxiety for people with AIDS who already are vulnerable to illness and prejudice. We fear that those who used this election issue to create a climate of fear and divisiveness will go on to attack other human rights that do not serve their political agenda.

We will continue to work with public health authorities and others to promote legislation to protect people affected by AIDS/HIV in Concord and other communities.

Rev. Jim Schexnayder
Task Force Staff Person
Diocese of Oakland

Good Old Doc Koop

★ Well, nobody bats 1000. Not even perhaps the most pleasingly remarkable excrement of the Reagan era our own beloved Surgeon General Koop, who now blames us for "politicizing AIDS." Blames the victims, that is.

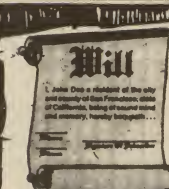
What, pray tell, were we to do when we awoke to the fact that our friends, our lovers, ourselves were being decimated and no one was paying attention or lifting a finger to help us? We rightly took to the streets, the courts and the capital steps and politicized AIDS. We refused to let America and its political leadership ignore us and die quietly, and that is to our everlasting credit. As self-respecting citizens, we really had no choice.

Now, perhaps we are not too popular with many Americans, sopped to bursting in homophobia that they are, but that's hardly our fault. The fact is, anything having to do with gay men in America is inherently politicized. As we assert our full personhood openly, there is no way around it. Our charge is to confront the disease of homophobia head-on with no apologies.

The issue in Concord, of course, was banning AIDS discrimination, not discrimination against gays. That's a notion which, I believe, even George Herbert Walker Bush quietly supports (oh so quietly). The problem is that with right-wing fundies politicizing AIDS to fuel their graceless demagoguery, and opposing such ordinances, someone has to take up the mantle to shepherd them through the political process. City Councils and state and national legislatures don't just wade into deeply controversial waters of their own accord. In Concord, those who took up the mantle when no one else would were gay activists again, to their everlasting credit.

I believe the former surgeon general is still our good buddy, still good old Doc Koop. When he went off to Washington he surely didn't anticipate throwing in his lot with the queers. So I take this recent unfounded slap as a curmudgeonly twitch from a courageous man who's taken too much Phyllis Shalley-type abuse over the years and must by now realize he'll never receive an award from the Heritage Foundation.

Lupin Loughborough
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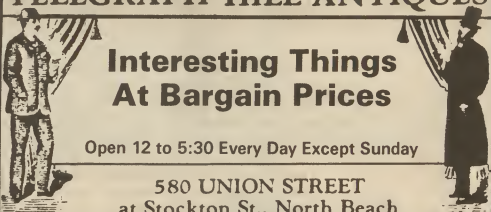
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Wayne Friday

More Lincoln Fallout

The Lincoln Savings & Loan scandal has produced political fallout not only for Alan Cranston and four other U.S. senators (The Senate Five) but has touched on the credibility of Republican Governor George Deukmejian, a beneficiary of big contributions from Lincoln's discredited boss Charles Keating, and this week the continuing saga threatened gubernatorial candidate John Van de Kamp, the current attorney general.

When state thrift examiner Richard Newsom told an Assembly subcommittee last week that Van de Kamp's office had discouraged efforts to halt junk bond sales by the troubled Lincoln Savings & Loan, Van de Kamp and his aides quickly called Newsom a liar. But interim memos surfaced later that showed Newsom's testimony was largely correct—and that the attorney general's office knew considerably more about the matter than it had acknowledged.

Whether these revelations will damage Van de Kamp's high-flying campaign for governor remains to be seen.

Meanwhile, former San Francisco mayor Dianne Feinstein may or may not, depending on who you talk to, be ready to sink some of her and her wealthy financier husband Dick Blum's millions into her lagging gubernatorial effort. Most insiders, even those who are not favorable to the former mayor, agree that if she is willing to help bankroll her own campaign—something she has seemingly been unwilling to do—the Feinstein-for-Governor effort still has a chance to overtake the unexciting John Van de Kamp.

Even some of Feinstein's most loyal backers are annoyed at what one of them said is "Dianne and Dick's apparent feeling that others should finance her campaign," leaving their millions safely in the bank, and nearly all now agree that unless the candidate and her very wealthy husband are willing to part with some of their own money, this one is all but over.

Senator Pete Wilson, the certain Republican nominee for governor in next year's race, is stashing the campaign bread in the bank. A fundraiser featuring Ronald Reagan in L.A. last week netted \$700,000 for the Wilson campaign, bringing the senator's current in-hand cash figure to \$5 million, a quarter of what most think will be a \$20 million campaign by the state Republicans.

In what promises to be one of the more interesting statewide contests next year, Matthew (Kip) Fong, the 36-year-old lawyer son of Secretary of State March Fong Eu, announced that he will be the Republican candidate against incumbent Controller Gray Davis. Demos and Republicans alike agree this could spell trouble for Davis.

Gay activists in Texas applauded that state's Commission on Judicial Conduct for publicly censuring District Judge Jack Hampton of Dallas last week for admitting he gave a lighter sentence to a killer because the victims were gay. The action was described as being "tantamount to denunciation." The censure is the strongest action the commission could take short of recom-



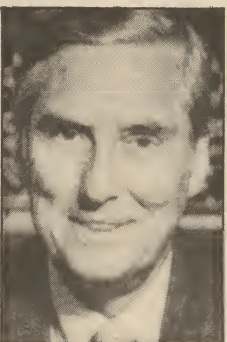
Sup. Angela Alioto.

mending removal of the 57-year-old Republican judge from the bench, a move many gay and lesbian activists in Texas had hoped for.

Some of Supervisor Angela Alioto's board colleagues are snickering at how the acting mayor handled the confusion surrounding last week's fatal construction crane accident. Understandably enough, the supervisor did give out some conflicting reports during the day (based on information she was supplied with), but some of her board "friends" are quietly suggesting she "blew" her big chance.

San Francisco school Superintendent Ramon Cortines, who already has enough critics in this town, has quietly withdrawn an offer to use admitted sex offender Roger Boas, a former supervisor and mayoral candidate, as a consultant on three capital projects planned by the district. Cortines announced this week that because of "objections" by some school board members, he had dropped Boas as an unpaid consultant on the projects. Boas was fined \$100,000 and sentenced to various community service and cleanup projects. Cortines said Boas' consulting work might have counted toward his community service requirements. "I have a real problem with how long we choose to humiliate a person trying to rebuild his life," Cortines said, referring to Boas.

Senator Lloyd Bentsen, last year's Demo veep nominee, will be the star draw at next Wednesday's (the 13th) California Democratic Party fundraiser at the Fairmont. (\$1,000 per person; 6:30 cocktails, with dinner at 7:30; contact the state party headquarters if you want to make this one.)



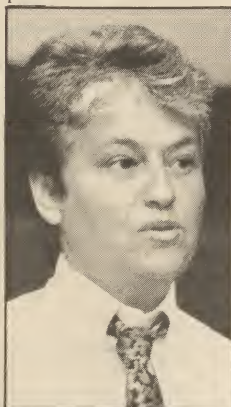
Lloyd Bentsen.

On the eve of last Friday's World AIDS Day, President Bush issued a statement saying the best way to fight the spread of "this terrible disease" is through education. Bush also expressed compassion for sufferers of the deadly virus, spread through sex or shared needles with an infected partner. The White House issued the remarks shortly before Bush left for Malta

and his summit with Soviet leader Mikhail Gorbachev, and though Bush's remarks about the disease represent an awareness never shown by his predecessor Ronald Reagan, those marking World AIDS Day were quick to agree that Bush falls far short of what is needed to bring even more attention to the dreadful epidemic.

Meanwhile, in London, Princess Diana chatted and joked with AIDS patients on World AIDS Day as she opened a new AIDS ward at London's St. Mary's Hospital, giving "enormous confidence to people who otherwise feel alienated and cast aside" as she sat on patients' beds, clasped their hands, and listened intently to them.

John Dunne, a former New York state senator, has emerged as the leading candidate for the nation's top civil rights enforcement job. Dunne, a lawyer, has received the support of some liberal Democrats. (New York Rep. Charles Rangel, a liberal Democrat: "If the president has to pick a Republican, he couldn't pick a more decent one than John Dunne.") As a member of the New York state Senate, Dunne sponsored anti-discrimination legislation to protect those infected with the AIDS virus and pursued anti-sex discrimination provisions in state insurance law.



Jean Harris.

You think Mayor Art isn't thinking about a higher statewide office? One report has it that the mayor's longtime political advisor, Richie Ross, is already jokingly referring to the popular mayor as "my friend, Senator Agnos."

49er owner Eddie DeBartolo, Joe Montana, Ronnie Lott, and the other world champions are expected at Tuesday's big \$1,000-per-person bash that DeBartolo is throwing at the St. Francis for his "favorite gubernatorial candidate," Dianne Feinstein.

Dick Hongisto is all set to announce he will definitely run for city assessor next year, clearing the way for a political free-for-all for Dick's Supe seat.

Incidentally, some of Jack Molinari's friends are urging him into attempting a political comeback, but don't bet on it.

And those who are supposed to know these things say the room temperature really drops when Mayor Art and Supervisor Wendy Nelder appear at the same function.

Jean Harris, Supervisor Harry Britt's City Hall chief of staff, slated to become the Milk Demo Club's new president? Those who know City Hall say she is one of the most qualified aides in the building, and Britt is lucky to have her. ▼

Better GLAAD Than Mad

Say you're growing up in Modesto, and you've decided to face your homosexuality at last. You're either too young or too afraid to enter the one gay bar you've heard about, and you don't know any other gay people. You know that organizations for people like yourself exist, perhaps even in Modesto, but you don't know how to contact them. So what do you do? Let your fingers do the walking through the Yellow Pages?

Get serious.

You are. Only a month ago, such a solution to your problem would have been a pipedream. But soon, thanks to an organization called Gay and Lesbian Alliance Against Defamation, consulting the Yellow Pages is exactly what you could do.

Inspired by their New York counterparts, who won an eight-month long legal battle with the New York/New England phone company, members of the local chapter of GLAAD recently persuaded Pacific Telephone to include a "Gay and Lesbian Organizations" category in phone directories throughout California and Nevada.

Noted Byron Potts, co-chair of the San Francisco chapter of GLAAD, "This will increase the visibility of those organizations, both within the gay and lesbian community and in society at large. And because it is the community's responsibility—and not that of the phone company—to provide the listings (which could run into the thousands), in a way this action represents a massive coming out process for us."

Visibility is the key word here. From the very beginning, the major concern of GLAAD was to ensure the dignity of lesbian and gay people by monitoring the public arena. It was founded in New York City in 1985 by a group of people who were infuriated by the habitual lack of coverage of gay and lesbian concerns in the *New York Times* and by the vitriolic and sensationalist coverage in the *Post*.

"[All the New York group] wanted," Potts explained, "was fair coverage in the press. They were not interested in being a gay glee club, a rah-rah group promoting gay propaganda. They simply wanted a realistic, accurate portrayal of our concerns, with respect for our diversity and disdain for stereotypes."

As the group grew and expanded nationally—there are now chapters across the United States, including one in San Francisco—so did the scope of

its concerns. Monitoring the media remained a priority, but equally important was combating defamation wherever it occurred—in statements by public figures like Jesse Helms or William Dannemeyer, for example.

Within these rather broad parameters, the one rule of thumb seemed to be, "If it makes someone mad, do something about it."

Like its focus, the methods GLAAD has used to achieve its aims have also increased over the past few years, from letter-writing campaigns and public protests in the beginning to negotiations and computerized phone-tree "activations" now.

"We don't want attention," Potts claimed. "We want results. That's why we're more interested in negotiation than in street demonstrations. Picketing is fine, but it isn't enough. Winning requires collecting data and providing evidence. We refuse to substitute rhetoric, polemics and ideology for hard work."

"Of course, this doesn't mean that we won't take to the streets if we feel it's necessary—which we have done in the past. We do believe in confrontation, in exerting pressure. But for us, confrontation can mean any number of things, from street protests to sitting across from a producer in a grey flannel suit and presenting a well-documented report. It's the latter that more often gets results."

In the short year and a half since the San Francisco chapter of GLAAD has been active, it has used all these methods to promote a wide range of interests. The group's first action—a relatively simple one—was to urge gay people to participate in Valentine's Day dedication programs sponsored by Bay Area radio stations.

Later, GLAAD initiated a letter-writing campaign to the editors of the *San Francisco Chronicle* when the *Chronicle* ran an inflammatory survey asking, "Are there too many gays in San Francisco?" Group members also met with the news and editorial departments of the paper and responded to the survey with a guest editorial of their own.

When homophobic disc jockey Alex Bennett of KITS promoted anti-gay comic Sam Kinison on his show, GLAAD protested. Bennett was dismissed from his job soon after this, presumably for unrelated reasons (although Potts refused to speculate).

Unfortunately for the gay and lesbian community, Bennett's replacement was Perry Stone, a former disc jockey for KSJO in San Jose, who had a reputation for gay-baiting equal to that of his predecessor. As a result, GLAAD activated the phone tree and issued press releases before Stone ever appeared on the air.

Meetings with KITS management followed, and the group obtained a number of concessions, including gay and lesbian public service announcements five to seven times a day, a major gay/lesbian fundraiser once a quarter, and gay and lesbian comics on the air, as well as two shows, "Rubyfruit Terrace" and "Hibernia Beach." KITS even promised to muzzle Perry Stone.

Besides initiating its own projects, the local chapter of GLAAD also participates in national actions. When the national office convinced Bob Hope to apologize for an anti-gay joke by making a public service announcement condemning anti-gay violence, the locals persuaded Bay Area television stations to broadcast it.

And when the NBC Nightly News promoted a story concerning the "troubled homosexual" who allegedly caused the explosion on the USS Iowa, GLAAD members across the nation joined forces to pressure NBC executives to meet with them. As a result, NBC promised to include gay and lesbian viewpoints in gay-oriented stories; the network also promised to concentrate on more positive gay and lesbian images, like Naval Academy midshipmen fighting their expulsion from the military rather than "troubled homosexuals" blowing up their comrades.

More recently, when the investigator for the Texas State Commission on Judicial Conduct recommended that charges of prejudice against Judge Jack Hampton be withdrawn (Hampton was the judge who, following the murder trial of Richard Bednarski, said that Bednarski's gay victims were "looking for trouble"), GLAAD sent the Commission 10,000 postcards in protest. Soon thereafter, the commission rejected the investigator's recommendation and censured the judge.

Finally, when half the sponsors of the television show *thirty-something* pulled their advertising because an episode of the show "promoted homosexuality," GLAAD members wrote letters of thanks to the show's producers for including gay characters.



GLAAD's Perry Stone press conference held earlier this year. (Photo: Rink)

Then, through contacts in the television industry, they began researching exactly who pulled out and why—in preparation for a pressure campaign against one or more of those advertisers.

As its leaders point out, GLAAD is so active because it has to be.

"For every nine cases of defamation," Brian Potts noted, "we're lucky if we can focus on one. An incident occurs every few minutes on radio, television or in print. Far too many of these are left unchallenged, because we just don't have the resources."

The results of this situation, he continued, include increased violence and discrimination, decreased political support, and loss of dignity for all gay and lesbian people.

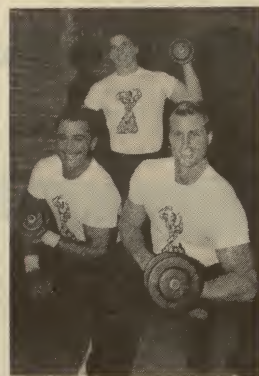
Much of this can be prevented with community support, of course. GLAAD is soliciting dedicated members and supporters. To find out more about GLAAD, call 861-4588, or write: GLAAD/SFBA, 2379 Market St., Box 38, San Francisco, CA 94114.

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That's nothing. My grandfather once rimmed the Pope during an audience.

And I thought you were supposed to kiss the ring!



In 1960, my brother spent a night with Sal Mineo.



by Kurt Erichsen

Don't be silly! You're making that up!



A friend of my Aunt Lucretia's third cousin once had Roy Rogers and Trigger.





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This Is Truth

by John Parkes

Certain dates are irrevocably committed to personal memory. Two years ago, on June 1, I moved to San Francisco. This year on June 1 someone tried to murder me. The thing is, I haven't yet died.

The evening of June 1 was reasonably warm and fogless. I arrived home tired but hungry, too lazy to cook for myself. I grabbed my coat and walked out into a night that would only grow darker.

It wasn't my intention to go out "on the prowl." A burrito in the Mission filled my hunger for food; a drink in the Castro promised to quench my thirst and fill my need for the company of other people. The Midnight Sun had music videos, and besides, it was still early: The pretty boys in the prettier sweaters hadn't yet begun to line up outside the door. I walked in and stood beneath one of the monitors, watching the opposite one.

I planned on staying no longer than it took to finish my drink. I planned on going home. I planned on marking my second year quietly, allowing June 1 to fade into obscurity. I didn't plan on the handsome man, who stood at the far end of the bar, walking over and standing beside me. I didn't plan on the radiant smile he gave me when I looked over my shoulder. For the purpose of the story I'll give this man a name: "Roberto." It fits his dark complexion, brown eyes, dazzling teeth. Roberto was proud of his body, of how he had carefully shaped it. Of how it revealed itself through strategically worn-out jeans, a loose tank top. He was about my age—30, 33—and about my height—5'10", 6'—and clean-shaven. His receding hairline, nearly bald on the top of his head, only added to his vaguely exotic appeal. I sipped my drink awkwardly, wondering if his move next to me was deliberate or accidental. Was he making a move on me, or was it just a good vantage point to watch who came in, who left?

I can't remember what was said first. Our conversation was initially words jumbled together for the sake of noise, for the purpose of filling gaps. They grew a little more personal: words describing our jobs, our histories. What we do for fun,

where we have traveled. We both shifted nervously while we spoke, accidentally and not accidentally brushing against one another. I drank more slowly, extending my time, flattered by the attention and wondering where the evening would lead.

A little more time passed and the small talk passed away. There wasn't too much left to say, and the void created by words unspoken was filled with the strange sensation of sexual excitement. And then he spoke: "I have to pick up a friend who works late, but it's not for a few hours yet. We could stay here, or we could go someplace and get to know each other better."

I had expected he would say something like this, because I had toyed with the thought of saying something similar. He shuffled nervously, and I stared intently at the monitor.

"I . . . uh . . . well, sure I guess," I stammered. He smiled at me. I couldn't understand my good fortune. I would remember June 1, I was sure. We walked outside.

"I hope you don't think I do this a lot," he said reassuringly. "I'm not like a tramp, or anything. I'm just interested in you."

It had grown cold out. I shoved my hands in my pockets, and my voice broke like an adolescent's. "No," I answered, "I understand." And then I half-laughed and said something I can't forget: "Besides, life is short. It should be sweet."

"Right," he replied, smiling.

Moments later we stood in my apartment. Roberto had followed me on his motorcycle. He apologized in the warmth of my apartment for his cold hands. There were a few interruptions at first: a phone call, a neighbor at the door. Fate, having provided this opportunity, now seemed intent on delaying it. I consciously thought this, but Roberto and his rapidly warming hands turned my thoughts from the metaphorical to the physical.

When I first turned to a gay lifestyle in 1986, AIDS was a prominent media issue. I knew what I could do, what I couldn't do. I remained "safe" to the letter, and considered myself fortunate to understand how the virus was

transmitted and how I could avoid it. I hadn't been tested for HIV but was certain I had not been infected.

A short time later it took a great deal of willpower to push Roberto away from me and whisper, "No, not without a condom, I won't." In the half-light of the room, his hands and body changed course, but then again, with insistence, he pressed against me, making it clear he desired unprotected, unsafe sex. And again, I pushed him away. This happened a third time, and I strengthened the tone of voice. I would not submit to unsafe sex. And he seemed to finally understand.

"Fine," he said with irritation, "get a damned condom."

So I did. I even opened the package and handed it to him.

And a few moments later, after various physical distractions, he got what he wanted. And he knew it. And I got something I didn't want. But I didn't know that yet.

After a while, Roberto strode into the bathroom, got dressed, and left to pick up his friend. I luxuriated for a few minutes, wondering at the vagaries of fate. All I had been after was a burrito and a beer. Instead, I stumbled into a little fantasy.

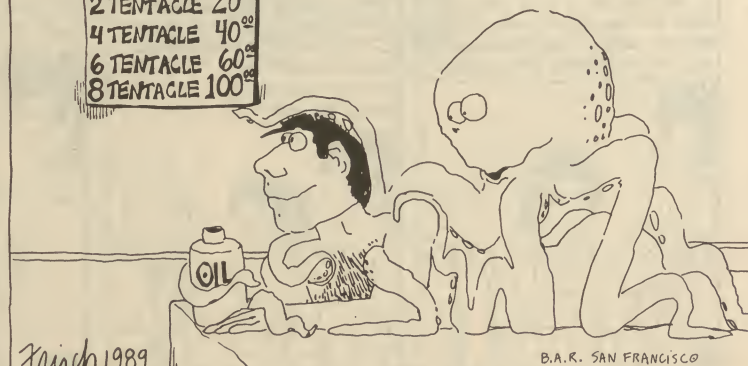
I live in an old building. It has great views and lousy plumbing. So when I went into the bathroom after he had left and saw the condom floating in the toilet, I deliberated about flushing it down. I didn't want to create a clog. And as I stood over the bowl, looking at this transparent souvenir of the evening, I noticed that something seemed wrong about the condom. It seemed empty.

I fished it out with trembling fingers. It was empty. It was not intact. There was no tear, no rip. There was, however, a hole in the tip the diameter of a pencil. Water from the toilet poured through the condom as I stood thinking, "No, I'm not seeing this." I put the condom down on the edge of the sink. I walked out of the bathroom, and shut off the light. I sat in the dark of my living room and absently stroked my cat. Then I went back in the bathroom and looked again at the condom, as if I might have imagined the whole thing. But I hadn't.

Frisch

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I lay in my bed that night without sleeping, going through the events of the evening over and over again, searching for the smallest clue. In the early morning light the condom was still there, still broken. I stared at it dully, and went to work.

About a week later I confronted Roberto. We stood in front of the elegant restaurant where he is a waiter. I explained what I had found. I explained my fears. I asked about his health.

"Oh, no, I'm fine," he said, "my health is excellent."

"Have you been tested?" I asked.

"Yeah. Yes. And I'm fine."

"Positive or negative?" I asked, feeling somehow ashamed.

"Negative. I'm fine. Listen, it probably broke when I pulled it off in the bathroom. Don't worry. It's fine."

And then he ran back into the restaurant.

I made an appointment with the San Francisco health department for a confidential test. I watched a video of how the virus works. I gave blood and walked out with a little yellow card representing the future. I was to come back in two weeks.

Several days later, at work, I didn't feel well. Not sick, just not well. I had an appointment the next morning in the Central Valley but knew I wouldn't make it. I got a co-worker to cover for me, and I went home.

The next morning my temperature was 105.

It remained that way for the next week, then broke. I became congested, and my doctor began to treat me for pneumonia. Another week went by. Sick, I dragged myself to the clinic for my test results. I handed over my yellow card. My counselor, a bookishly handsome man, checked it against his list.

"Your test results are negative," he said.

"Oh," I replied.

"You don't look well."

"I'm not."

I told him what had happened.

He suggested an immediate retest. Blood was drawn; a band-aid supplied. I returned home, exhausted and feverish, clutching a small yellow card that would foretell my future, and I fell asleep.

The next two weeks passed

slowly. I remained ill and lost a substantial amount of weight. The day of the Freedom Parade, I felt well enough to sit on the curb at Market and Noe, and watched as a man pulled a condom over his head and inflated it with his nose. It swelled to the size of a bishop's hat, obscenely large.

"Boy," said my friend Steve, "those things just don't break, do they?"

"No, they don't," I answered, wanting to cry.

On the day my results were due, I arranged for a friend to meet me at the health department. I rode the K car uptown, and as I rode along, I disassociated with where I was, what I was doing. I was getting test results that might alter my life substantially, but I told myself I was just going somewhere, to get something. I might as well have been going to the store for a gallon of milk.

In the half-light of the room, his hands and body changed course; but then again. . . he pressed against me, making it clear he desired unprotected, unsafe sex.

I met with the same counselor while my friend waited outside. I handed him my life, and he checked it against his list of lives.

"I'm sorry . . ." he began. I stared at my thumbnails, pressed them against one another, made a pinkish crescent appear and fade. The counselor kept talking. He made suggestions. He wrote down names and titles of books. He was very kind.

"I wish we had met a different way," he offered as I stood up.

"Me too," I said. I walked out into the late afternoon sunlight, where my friend awaited me. The fog was spilling over Twin Peaks. It would be cold.

"Well?" asked my friend.

"He gave me a list of books," I said. "One is called *Living with AIDS*."

We stopped for a moment, and I idly observed my friend's bewildered face. I asked to be taken home, and on the way I stared at my thumbnails, and the little pink crescents of blood just underneath that somehow didn't feel like my blood anymore.

Many weeks have since passed. In the opinions of my physician, my counselor at the health foundation, my therapist—all newly formed, highly respected connections as a result of the infection—I contracted the virus through that single contact with Roberto on June 1. I have since recovered my "health," though not the weight. I keep busy at work. I have to keep busy.

I watch now, distanced, as my emotions sweep over me like waves on the beach: anger, fear, pain, sadness. If I could believe I contracted the virus at some other time, some other place, it would not alleviate these feelings, but I think they'd be easier to deal with. I replay that one evening over and over again in my mind. It is all too easy to recall that sense of nausea I felt when I stood over the toilet bowl late in the evening of June 1, staring at an empty condom and making a silent, unheeded prayer as my hand reached to learn the truth. I've relived that feeling every day, and ask again and again: Why? Why, Roberto?

A gay man—one of "our own"—exploited my need—our need—to be flattered, to be desired, to simply be held—needs that seem too frequently absent in the gay community. This man, with his dazzling teeth and attractive body, played upon these desires, but used his body as a lethal weapon. He tried to murder me, and ultimately may succeed.

Even if the wishes of my friends and the medical community come true, that someday soon a wonder drug will stop or erase the virus from my body, it will not be able to restore to life those pieces of me already silenced. My faith, my trust, my compassion seem to have fallen away, scattered beyond reach like so many dried leaves.

Last weekend I intended to go to the supermarket. Instead, I passed it, and found myself upon a beach just north of Santa Cruz. I walked the endless strip of deserted sand, watched the seagulls wheel and call, then sat, and watched the waves, one after another. I made a silent plea: If there is a God, speak to me now, explain to me this cruelty; if there is some manifest destiny, why this course, why this event; if there is something within myself, some ancient spirit, allow me to understand. I need to know why.

Is there an answer? There is existence, and non-existence, between which is a transition of some kind, at some critical point. But I don't know when that transition occurs. Is it now? Or to follow? Is it self-inflicted, or at the hands of fate and a stranger? Is there no explanation? I waited for an answer, and found none. I watched the waves: each different, but similarly swelling with life and cresting; each leaving with a whisper.

I tell my story in the hopes that this will not happen to you, that you, in some way, might guard against something so inconceivable, so cruel, so unanswerable. I must remind you as I must remind myself: this is not a work of fiction.

This is truth.

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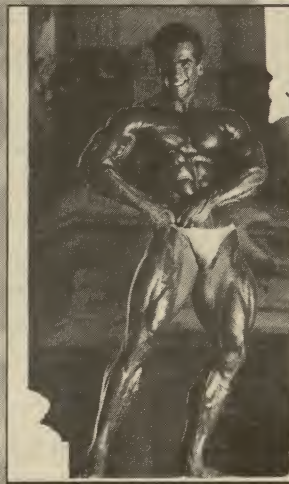
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AIDS activists block traffic on Pennsylvania Avenue in front of the White House. Eighty people were arrested. (Photo: Patsy Lynch)

(Continued from page 1)

The activists, who sat in the street for about five minutes before being taken away, were charged with blocking traffic, a minor violation, paid a fine and were released shortly afterward.

"There was a very strong sense that you were there because that was the only place you could be," said Pat Christen, executive director of the San Francisco AIDS Foundation. "There was a great deal of warmth, of sharing a small piece of history by being arrested. These people felt they absolutely had no choice. We all felt we were part of something that was very

important."

Cleve Jones, executive director of the NAMES Project, began the day by addressing the National Institute of Health.

"Today, we have everything we need to defeat AIDS: the institutions, the knowledge, the resources. All we lack is leadership from the White House and from Congress," Jones said.

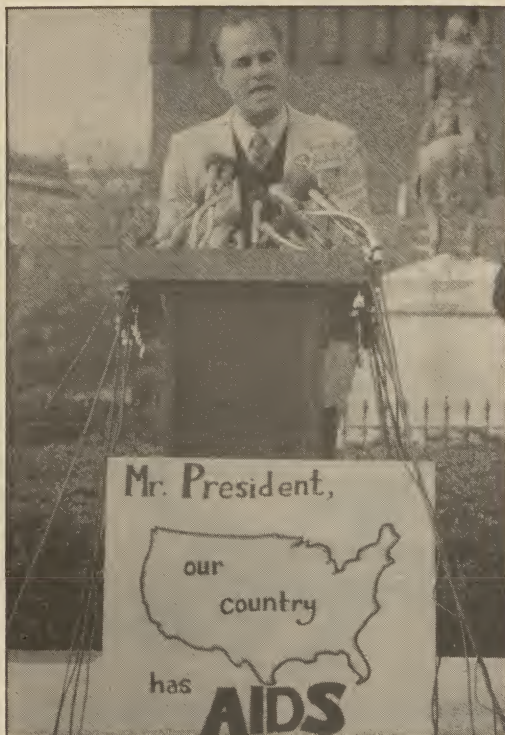
After completing his speech Jones announced he planned to be arrested in the civil disobedience at the White House, to the surprise of those in attendance.

Paul Boneberg, executive director of Mobilization Against AIDS

began his day at a Washington church where people were being briefed on civil disobedience. He later addressed a rally in Lafayette Park across from the White House before joining protesters in Pennsylvania Avenue.

Opening the rally, Urvashi Vaid, executive director of the National Lesbian and Gay Task Force, welcomed the crowd to "the world capital of AIDS neglect."

These [AIDS] organizations are the frontline in this country's response to AIDS," Vaid said. "It is a line that has been paid for, cared for, nurtured, not by the



AIDS activist Paul Boneberg addresses rally at Lafayette Park in Washington on Dec. 1. (Photo: Patsy Lynch)

government, certainly not by this administration, but by we, the people of this country."

"We marched into the street and took over Pennsylvania Avenue," Boneberg said. "We were in front of the White House yelling 'Shame, Shame, Shame.' There was a feeling of euphoria from the moment we surged into the street until the moment we got out of jail."

"That was very energizing," he said. "It was sort of a reality check. People were invited from all over the United States, but only 76 were willing to get arrested. There were cheers as each person came into the cell. At one point a guard came in and said to stop singing 'so you can hear your number' called."

"Next year I would like to see 1,000 people be arrested in front of the White House," Boneberg said.

"I think the reason we did it is we had no option," Christen said. "In the next 12 to 18 months the number of people with AIDS will double. The San Francisco community cannot be expected to continue to carry the fiscal burden on their backs."

"I think it is unusual for the executive directors of these very large AIDS organizations to block traffic and get themselves arrested," Christen said. "I think it says we are very serious about the level of crisis we are entering into, that this isn't just lip service. We need the president to respond to the tragedy that it is."

A day before the demonstration the Bush White House issued a statement calling the activists demonstration a "commemora-

(Continued on Page 21)

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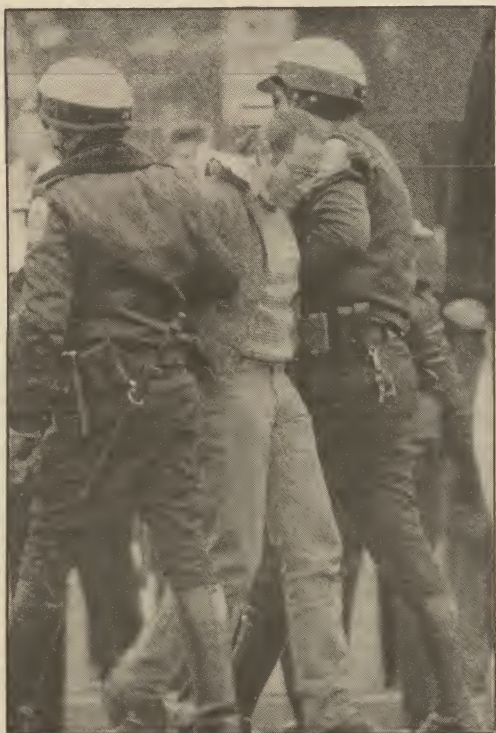
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UCSF Prevention Sciences Group



An AIDS activist is carried away by District of Columbia police. (Photo: Patsy Lynch)

Priest with AIDS Disrupts Conference at Vatican

by Rex Wockner

A British priest with AIDS disrupted November's Vatican AIDS conference by jumping up and proclaiming, "I am living with AIDS and I have no voice at this conference," according to *Capital Gay*, a London newspaper.

Fr. John White reportedly held a banner reading "The Church has AIDS," while staging his one-man zap. He later told reporters that the Vatican "stage-managed" the conference to deny anyone with HIV an opportunity to speak.

"Dressed as I was in priest's robes," White told *Capital Gay*, they had to deal with AIDS as a problem which affects the people of God. I had hoped that my actions wouldn't be necessary, but the conference was so oppressive."

White was reportedly seized by Vatican guards, who took away his conference pass and expelled him from the building.

But other delegates promptly circulated a petition to protest his ouster and, following a one-man, five-hour vigil outside the building, White was invited back by conference President Archbishop Fiorenzo Angelini.

During the vigil, dozens of delegates reportedly came out and congratulated White for his action.

The Italian version of ACT UP scheduled a zap of the Vatican conference to protest White's treatment, but later cancelled the demonstration for fear of offending Pope John Paul II, according to the British reports.

Meanwhile, delegates to the confab adopted wholesale some of the conservative statements from a new US bishop's document that was hammered out during their November meeting in Baltimore.

Official Roman Catholic teaching allows for sexual expression only in heterosexual marriages and demands that every sexual act must be open to the possibility of procreation.

Condom use, even for married heterosexuals, is thus forbidden, even for disease prevention, because the rubber would prevent the sperm from possibly making contact with the egg. Masturbation and oral sex to orgasm are similarly forbidden, even for spouses.

The only approved form of birth control for Catholics, "natural family planning," requires a woman to chart her menstrual cycle on a calendar and regularly check the consistency of her vaginal mucus.

Previously known as the "rhythm method," the system is supposed to let a married couple know which days of the month the woman is fertile.

Condom use among Catholic homosexuals is prohibited because sex of any type among Catholic homosexuals is prohibited.

Theologians have not yet addressed the issue of whether a gay man using a condom compounds his sin or commits more than one sin simultaneously. ▼

Texas Censures Dallas Judge Because of Anti-Gay Remark

by Rex Wockner

The Dallas Judge who told the media last December that he gave a murderer a lighter sentence because the victims were "queers" was publicly censured Nov. 27 by the Texas State Commission on Judicial Conduct.

On Dec. 15, 1988, following the sentencing of 18-year-old Richard Lee Bednarski to 30 years in prison for the homophobic murders of Tommy Lee Trimble, 34, and John Lloyd Griffin, 27, District Court Judge Morris Jackson Hampton told a reporter for the *Dallas Times Herald*:

"These two gays that got killed wouldn't have been killed if they hadn't been cruising the streets picking up teenage boys... I don't much care for queers cruising the streets picking up teenage boys. I've got a teenage boy... Some murder victims are less innocent in their deaths than others. In those cases, a defendant is unlikely to deserve a maximum sentence... I put prostitutes and gays at about the same level. If these boys had picked up two prostitutes and taken them to the woods and killed them, I'd consider that a similar case."

In censuring Hampton, the state wrote that his comments had been "destructive of public confidence in the integrity and impartiality of the judiciary [because] the public reacted to this judge's



comments with disbelief, abhorrence and indignation. The hostility and distrust generated by this judge's irresponsible statements," the state continued, "created an additional burden for the entire judiciary."

The censure was praised by New York's Gay & Lesbian Alliance Against Defamation. Executive Director Craig Davidson, said, "it demonstrates that, in the eyes of the court system, a gay life is worth just as much as a straight life."

But the president of the Dallas Gay Alliance, William Waybourn, called the censure "merely a slap on the wrist."

"We're going to continue to push for the removal of Judge Hampton from the bench," Waybourn said. "If he's been found guilty of being biased, why is he still a judge? It's a cloud hanging over the entire Texas judiciary."

In a statement to the press,

Hampton's lawyers specifically blamed the Dallas Gay Alliance and the American Civil Liberties Union for Hampton's censure, charging that the commission "must have succumbed to pressure... from uninformed special interest groups."

Bednarski murdered Trimble and Griffin last Nov. 19 after they picked him up in the cruisy Oak Lawn neighborhood and were forced at gunpoint to drive to a secluded park. Trial testimony showed that Bednarski ordered them to strip and then placed the gun in Trimble's mouth and pulled the trigger.

When Griffin was not killed by the first shot and attempted to crawl away, Bednarski stepped on his leg and pulled the trigger again.

Bednarski will be eligible for parole in 1996. ▼

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Religion Briefs

Gays in Holocaust Acknowledged

"Those who hate you, hate me," Nobel Peace Prize Winner Elie Wiesel told an audience of lesbians and gays and their supporters at the Eighth Annual Human Rights Campaign Fund Dinner earlier this month in New York. The noted scholar of the Holocaust was awarded HRCF's Humanitarian of the Year award. In his remarks, Wiesel recounted the shared experiences of the Jewish and gay communities in Nazi death camps, stating that he had seen gays "in those places of darkness, silence and fire." In a *New York Times* article writer Richard Plant noted that HRCF's dinner "marked a special day... for the first time in 50 years, the gay community and the Jewish community shared the pain of their memories." ▼

Episcopals Elect Gay to Policy Board

The Episcopal Diocese of Rochester has elected the first openly gay deputy to the Episcopal Church's highest policy making body, the General Convention. Bruce Colburn, chair of the Diocesan Homophile Commission and immediate past Northeast regional vice president of Integrity, the national lesbian and gay ministry of the Episcopal Church, was elected. Colburn is project director of Families of the Incarcerated, a project of the Rochester Interfaith Jail Ministry. He previously served as an Alternate Deputy to General Convention in 1988, and is on the Vestry (governing board) of his parish, St. Luke and St. Simon's, Rochester. The Diocese of Rochester has long been one of the most welcoming in the Episcopal Church to lesbians and gays. The joint Rochester chapter of Integrity and Dignity was formed at the initiation of a previous bishop, and has met ever since on Episcopal Church property. ▼

Gay Elected to Church Group Board

The first openly gay man to be ordained in a mainline Protestant denomination in the United States has been elected as program secretary of the United Church Board for Homeland Ministries. The Rev. Bill Johnson of the United Church of Christ will assume the position of secretary for AIDS Programs and Ministries Coordination on Jan. 1. He was elected by unanimous vote upon recommendation by Dr. Charles Shelby Rooks, UCBHM executive vice president. After coming out publicly during his senior year at Berkeley's Pacific School of Religion in 1970, Johnson was ordained to Christian ministry in 1972, the first such occurrence in a mainline Protestant denomination. ▼

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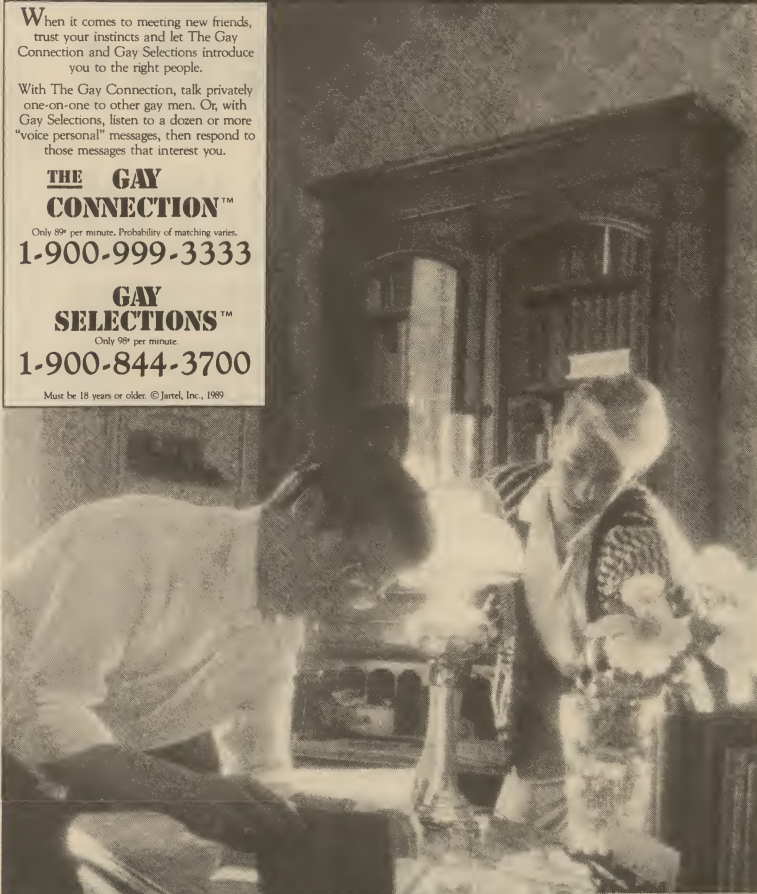
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Fetal Tissue Research Ban Disturbing to AIDS Activists

by Cliff O'Neill

In the wake of a recently announced federal ban on fetal tissue research, AIDS and legal activists are now carefully examining connections between the controversial research and the search for a cure for AIDS in contemplating a legal challenge to the prohibition.

The increased attention to the issue came after an announcement earlier this month by Secretary of Health and Human Services Louis Sullivan that the National Institutes of Health will now be banned from engaging in research using fetal tissue.

In making permanent an 18-month moratorium on fetal tissue research imposed last year, in a letter to the director of the NIH, Sullivan said the possibility that fetal research could encourage abortions outweighed the possible benefits from such research.

"[After] carefully reviewing all of the materials," wrote Sullivan, "I am persuaded that one must accept the likelihood that permitting the human fetal research at issue will increase the incidence of abortion across the country."

In making his decision, Sullivan, who has historically avoided making any decisions on the issue, passed the decision-making responsibility to Undersecretary of Health James

Mason, a staunchly anti-abortion Utah Mormon.

"This is a moral issue," Mason said at a Nov. 1 press conference announcing the decision. "I'm concerned that there could be a clear perception on the part of many that their government is encouraging or promoting abortion."

The HHS decision to clamp down on the cutting-edge research has raised the ire of medical researchers and AIDS activists alike, who have reacted with dismay.

"The whole idea that fetal research encourages abortions is sort of like saying the use of cadavers is encouraging murders," stated Greg King, communications director for the Human Rights Campaign Fund.

"I don't see anyone complaining about that. So the whole idea of it being a potential human life—if they believe life begins at conception—has no relationship to the scientific research. I don't think any reasonable person opposes appropriate restrictions on research, but those aren't even being discussed. What they're doing is cutting off all research. And when you do that it only sends the research overseas."

Fetal tissue research, now gaining heightened attention from scientists, involves the use of

aborted human fetuses to treat a myriad of illnesses, ranging from Parkinson's disease to birth defects.

Because fetal cells have properties which are much more adaptable than adult cells, investigators have been looking into transplanting fetal cells into adult bodies to replace damaged or diseased cells.

Presently, there is no federally financed AIDS research underway involving fetal tissue, according to congressional sources working closely on the fetal research issue.

Although such research into AIDS is, at this point, theoretical, the National Organizations Responding to AIDS coalition lists "necessary research using animals, fetal tissue and recombinant DNA with appropriate safety and ethical guidelines" as priority issues deserving support.

Adding to the concern that the ban, which applies to any medical research using federal funds, could hamper AIDS research are recent comments made by Dr. Anthony Fauci, director of the National Institute for Allergies and Infectious Diseases, at a recent meeting with AIDS activists.

Addressing the Treatment and Data Committee of the New York

(Continued on page 17)

National Briefs

Some AIDS Funds Reinstated

A compromise budget package passed in the final hours of the 1989 session at the 101st Congress reinstates some, but not all AIDS dollars cut in October by the automatic Gramm-Rudman budget ax. The budget reconciliation bill with the use of several accounting "gimmicks" will lessen the federal deficit to \$106.9 billion. The bill will now supersede the automatic across-the-board budget cuts that went into effect Oct. 15 when Congress had not yet passed a budget reduction bill by the Gramm-Rudman-Hollings deadline. However, as a concession to the Bush administration position, Congress will allow the automatic "sequester" cuts to remain in effect until February. Previously, most AIDS spending had been exempted from the budget cuts. This year, however, they were subjected to the same automatic 5 percent reductions as were most all other federal programs, resulting in an \$80 million cut from 1990's \$1.6 billion AIDS budget. The AIDS budget cuts will result in a final \$30 million loss from the original budget. As with the original cuts, all agencies receiving federal AIDS funding—the Food and Drug Administration, the National Institutes for Health and the Centers for Disease Control, among others—will be directed to cut their budgets by the same percentage wherever they can.

—Cliff O'Neill—

ACT UP Targets St. Patrick's

ACT UP protesters plan to surround St. Patrick's Cathedral with a moving picket line and risk arrest on the morning of Sunday, Dec. 10 at 9:30 a.m. The gathering called STOP THE CHURCH will challenge Cardinal O'Connor and the Catholic Church hierarchy for their interference in public policy concerning AIDS and abortion. In addition, supporters of the demonstration will gain access to the church interior and create a civil disobedience action. A series of controversial and colorful posters, costumes and displays will highlight this major event. The church has not released any official statement regarding the upcoming demonstration.

Gay Rights Battle in Chicago School

A six-month fight to add protections for gays and lesbians to a suburban Chicago high school anti-discrimination policy continues to escalate as fundamentalist Christians face-off against a united front of community groups and school organizations. The controversy at Oak Park-River Forest High School began in June when the school board decided to add the phrase "sexual orientation" to its human dignity policy. Six months and three re-writes later the Christians remain outraged while much of the rest of Oak Park has come together to urge the policy's adoption. Supporters include mainstream churches, city government, and a host of school groups such as the Citizens' Advisory Committee, the Parents Human Relations Advisory Committee, the Parent-Teacher Organization, the Faculty Senate and the Student Council. Both the senior class president and the president of the Student Council have publicly lobbied for the measure. The Christians, meanwhile, staged two postal and newspaper blitzes containing detailed descriptions of homosexual love-making and a list of pro-gay moves they fear will follow the policy's adoption. Among much else, the Christians anticipate a gay prom, a gay awareness month and a gay studies curriculum. The school board is again set to vote on the measure Dec. 16. It is expected to pass unanimously, Wilson said, barring any unforeseen blow-ups in the interim.

—Rex Wockner—

Panel Eyes Security Clearance Policy

Two congressional subcommittees recently held a joint hearing to examine procedures governing the granting of national security clearances to gay men and lesbians who work on sensitive government projects. The hearing testimony "highlighted" disturbing and pervasive discrimination against gays and lesbians in the security clearance process," said U.S. Rep. Gerry Studds (D-Mass.). "Gay clearance applicants are subjected to disparately intensive scrutiny and extensive processing, as contrasted to other applicants," said Dr. Franklin Kameny, a long-time gay activist with extensive experience in security clearance procedures before agencies ranging from the Central Intelligence Agency to the Department of Agriculture. "Agencies engage in transparently pretextual efforts to get rid of gay men and lesbians without direct utilization of allegations of homosexuality," he said. Government agencies are not obligated to disclose reasons for clearance denials if they deem such disclosure "detrimental to national security." Several witnesses at the hearing argued that agencies routinely deny or revoke security clearances solely on the basis of homosexuality. The Department of Justice has filed briefs in two court cases that argue for the power to institute an across-the-board denial of all security clearances to all homosexuals. The House Subcommittees on Civil and Constitutional Rights and on Civil Service will continue hearings on related questions in the coming months.

Wellcome Funding Sexuality Survey

Wellcome, the British drug company that AIDS activists say overcharges for the anti-HIV drug AZT, has provided \$1.5 million to fund a comprehensive British survey of human sexual behavior. The survey—the first of its kind since Alfred Kinsey's landmark study in 1948—had been nixed by Britain's Conservative government because Prime Minister Margaret Thatcher felt the questions would be "an inappropriate intrusion into people's private lives." But the Wellcome Trust, a charity which owns 75 percent of Wellcome, PLC (known as Burroughs Wellcome in the US) quickly approved the funding when approached by the survey's steering committee. Known as the "National Survey of Sexual Behaviour," the two-year project will question 20,000 adults between ages 16 and 59. According to *Capital Gay*, a London gay newspaper, "once the survey is complete it will replace the 'Kinsey Report' as the most comprehensive study of human sexual behavior. And, as Thatcher may have suspected, it will reveal facts about sexuality, abuse and 'deviancy' which some people would prefer to keep buried."

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Thailand's Sex Industry: An Armed 'AIDS Time Bomb'

by Rex Wockner

"Thailand is sitting on an AIDS time bomb," according to British writer Peter Tatchell, who visited Bangkok this fall.

"It's the world's leading center for sex tourism," Tatchell said, "and also has a massive drug problem arising from the production of heroin in the 'Golden Triangle' in the northwest section of the country.

Thailand reportedly has 200,000 women and 5,000 men employed in the sex industry, which caters mostly to foreigners who visit specifically for cheap, abundant sex.

And while many Westerners have in fact taught Thai prostitutes about safe sex, a measurable percentage of Europeans still go to the country to indulge in dangerous sexual practices, according to gay activist Natee Teerarojanapongs.

Most problematic at present, however, are rich Thais, South Koreans, Malaysians and other Asians who know very little about safer sex, Teerarojanapongs said.

In March of this year, Teerarojanapongs founded the Fraternity for AIDS Cessation in Thailand.

"Our first initiative," he told Tatchell was to get the sauna

owners' agreement to conduct anonymous HIV tests on their premises so we can discover the true scale of HIV infection in the gay male population.

"Following liaisons with the government's STD clinics," Teerarojanapongs continued, "we got them to provide the medical staff with HIV test kits... It will give us a more accurate picture of the spread of HIV and enable us to target public education more effectively.

Teerarojanapongs, a dancer, also formed the "Purple String" dance troupe, which tours gay bars to educate sex workers. The health ministry recently took Teerarojanapongs on as a consultant.

But a number of obstacles stand in the way of Thai AIDS educators. Foremost are the Buddhist teaching to accept one's fate, the social custom of deference to one's economic

superiors, and the expectation that a prostitute will do whatever a customer requests.

"There is also fear among the prostitutes," Teerarojanapongs said, "that if they insist on safer sex, they might lose their customers... There is a lot of competition for clients [and] this is a real disincentive to safer sex.

Following the direct involvement this year by the Thai royal family in the person of Princess Chulabhorn, the government set up 29 mobile AIDS units "to educate the public, test for the virus and investigate its source," according to a spokesman.

To date, the government has acknowledged 30 cases of AIDS, 100 diagnoses of ARC and about 10,000 cases of HIV infection.

In the meantime, Teerarojanapongs has appealed for help from the gay movement in the West. FACT particularly needs safer sex posters, condoms and money for a hotline, he said. ▼

Gay, Lesbian Activists Chart Change for '90s

by Cliff O'Neil

More than 500 gay and lesbian activists descended upon the Bethesda, Md. Holiday Inn over Veteran's Day weekend with a singular vision in mind: creating change. Attending the National Gay and Lesbian Task Force's second annual "Creating Change" Conference, in a wide array of workshops, the collection of national executive directors and local volunteers tried to learn how to do just that.

Participants discussed their own tools of change, which included direct action, political lobbying and social pressure. At other workshops, some chose to more closely deal with issues facing the gay and lesbian movement such as sexism, racism and the de-gayng and re-gayng of AIDS while yet others focused on community building matters such as starting gay and lesbian campus groups and reaching out to older gay men and lesbians.

One central focus of the Veteran's Day weekend conference weekend was the Defense Department's policy exclusion of lesbians and gay men from military service.

Sgt. Perry Watkins, defendant in an ongoing case that seeks to rescind the military's anti-gay policy, highlighted the issue in his keynote address. Telling his tale of being denied reenlistment in the Army in 1982 despite the Army's knowing he was gay for 15 years, Watkins underscored the relevance of his fight to the gay and lesbian movement at large.

The conference, a national gay and lesbian leadership seminar for activists from across the nation, was established as one of four agenda items coming out of the "War Conference," a 1988 exclusive retreat for 200 of the nation's gay and lesbian activists. ▼

Fetal Tissue

(Continued from page 16)

AIDS Coalition To Unleash Power Oct. 19, Fauci suggested that fetal liver transplantation may be the key to finding an eventual cure for HIV, the virus believed to cause AIDS.

Noting research into "triple negative cells" which is currently underway at Duke University, Fauci stated that the outcome of such research may indicate a need to delve into AIDS research using fetal tissue.

"If it comes to that," Fauci said, "then I think there really has to be some very serious pressure about [fetal research]."

When asked about the Bush administration's staunch opposition to abortion and, consequently, fetal research, Fauci told the AIDS activists they would do well to direct pressure on that front, saying, "I need support. I don't operate in a vacuum."

Based on Fauci's comments, AIDS activists are now investigating the possible connections between AIDS and fetal research.

Speaking in the Nov. 3 issue of *New York Newsday*, Fauci called the attention to his comments "much-to-do about nothing," adding that he is not conducting fetal thymic gland research and that his comments were "speculative."

Responding to Fauci's comments, however, ACT UP/N.Y. has made fetal tissue work a top priority item and has pledged to push for such research in reconstituting immune system function.

Whatever the outcome of the possible connection between AIDS and fetal research, however, all legal contacts suggested a legal challenge would be investigated, citing the unprecedented limit on scientific research by the government. ▼



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RSVP

Michael Kenneth Marshall

1958-1989

Family and friends gathered together to celebrate the life of Michael Marshall at a memorial service Nov. 18 in his hometown of Bakersfield, Calif.

Born Aug. 13, 1958, Mike made his transition Nov. 9 at his home in San Francisco.



An avid fan of Dionne Warwick, Mike will also be remembered for his crazy humor and compulsive neatness. He also loved cars. In his 31 years he owned 13 and test drove thousands. His favorite was a 1974 Caprice Classic convertible. Driving with the top down, he is best remembered putting the peddle to the floor, doing his best Paul Lynde impression, calling out, "See ya later, Sammy," burning rubber in this "white tank."

Michael loved his family and friends and those who were most dear to him are his mother and stepfather, Chuckie and Wally Swan of Bakersfield, father and stepmother and stepbrother, Dick and Cec and Justin Marshall of Templeton, Calif., brother Ronny Marshall of San Francisco, grandmothers Pearl Wood and Hazel Marshall, aunt and uncle Pat and Ron Polk, cousins Kim Varley and Teri Haberkern all of Bakersfield, best friend John Baldor of San Francisco and many other friends and family.

During Mike's 2½ year battle with AIDS there were many people who helped him along the way. His family and friends would like to thank the staff of Davies Medical Center OIS ward, Dr. Tobie Dwyer, and the staff of Visiting Nurses for all their care and compassion. Most of all to John Baldor, who can never express the love and gratitude we feel. You will always be a member of our family.

In lieu of flowers, donations in Mike's name can be sent to the AIDS Emergency Fund.

See ya later Big Bro, don't forget to walk Cleo and Tiny. Love, Baby Bro. ▽

Patrick Scott Reilly

Patrick's move to San Francisco, almost three years ago, gave an already beautiful bird the freedom to fly. He was born in El Paso, Texas. He grew up in Woodstock, N.Y., lived in Florida and Boston, then in San Antonio, Texas, where in 1984 he became a registered nurse.



In his work he was dedicated and compassionate. Besides his profession he was proud of staying away from alcohol, with humor, for over 10 years, and he was a strong supporter for many in their sobriety. His last working experience was as an emergency room nurse at Davies Medical Center.

Patrick was an avid collector of beautiful things and a catalyst for celebration, always ready to prowl the second-hand stores for the right thing to enhance the "uninterrupted in time" fiesta, that was his home.

He was a romantic who identified himself on many different levels: music was the wings (for himself and the angels) that gave atmosphere to his dreams and fantasies.

Friends were the reflection of the prism of himself, attracting us like butterflies in his vibrant colors, becoming the sparkling emotions in his environment.

Love was a puzzle of a shattered mirror, sometimes difficult to see the reality; and fear was a struggle with pain from a difficult childhood.

In the last year he took a journey into the past to heal himself from those things that hurt and scared him the most.

Patrick's art was the way he lived his life, and above all else, Patrick was a teacher and a student to us who saw his spirit soar from light to darkness and back, to become a shooting star, to enchant us, forever.

A remembrance will be held at Land's End on Sunday, Dec. 10, at 2 p.m. Please meet at the parking lot. ▽

Randy Tucker

May 27, 1964-Oct. 29, 1989

Randy fought a two year battle with AIDS. He will be remembered fondly by his friends and family as someone who was strong minded and caring.

Randy held strong opinions and beliefs regarding politics, religion and basic human values that we are all faced with in society today. To his friends, Randy's life symbolizes the importance of maintaining personal beliefs without becoming unnecessarily influenced by others' beliefs.

If Randy were the only one among a group of people who thought contrary to what he thought, he would stick to and defend his beliefs.

Randy's life taught us the importance of maintaining a personal set of values and reminds us that regardless of whether one's personal beliefs are different from others, we are human beings sharing this planet for a short period of time. The most important achievement that we can make is that we try to love one another unconditionally while we are here and cherish the moment for what it brings.

A memorial service held by Randy's friends on Dec. 16, 3 p.m., at 3328 24th St., San Francisco. For more information, please call Stacy at 569-3859 or Nick at 647-4556. ▽

Joseph "Joey" C. Mickelsen

Joseph Mickelsen passed into a peaceful place on Nov. 15, after living fully for the five years since his diagnosis with Kaposi's sarcoma. He was 32 going on 100.



Our Joey was known for his outgoing personality, leaving no person he met a stranger. Equally at home in a penthouse on Fifth Avenue, or a Sunday afternoon at the Eagle, Joey had a tremendous ability to master whatever his interests were—from working under the hood of a Lincoln to hosting black tie parties—a jack of all trades and a true master of every effort. His abilities, coupled with his unending desire to help whoever was in need, will be selfishly missed by his huge family of friends, father and three brothers.

Joey's incredible desire to live with AIDS is a testimonial to the power of positive thinking. He was so good at living life to the maximum that many found it hard to believe he was actually ill. True until the end, Joey surprised everyone with his sudden transition.

Joey's ashes will be released at sea outside the Golden Gate. Anyone wishing further information may phone Thad at 567-8423.

Joey "my puppy," you loved and spoiled us one and all. ▽

Milton "Rusty" Vega

Sept. 21, 1960-Nov. 30, 1989

I would like to announce the passing of Rusty Vega in the early morning hours of Nov. 30. After months of suffering, he was at last, at peace. No one who knew Rusty will ever forget his wonderful smile or sweetness of soul, or his genuine capacity to love the good things in all he met and overlook the bad.



I loved him very much.

There are people who cross our paths in life who enrich and inspire us. Rusty was one such as this. From his co-workers and friends at the Gap, to his many friends in New York, Los Angeles and San Francisco he will remain truly respected and will be sorely missed.

His honesty and sincerity came through loud and clear in every human interaction he had. His love of animals and music bespoke a gentle nature and loving heart.

Rest in peace, Rusty, and know that your example will not go unheeded by those of us who love you.

You will always live in my heart. —Sam Coco

Rusty's friends will gather Dec. 12 in remembrance of him. Please call 585-9070 for information.

Donations please to Shanti. ▽

Orlando Garcia

Orlando died on Halloween at the peak of his youth. He had just come through a recovery program.

Orlando moved here from San Antonio, Texas, more than two years ago. He explored many identities, views and visions in this wonderful city. He struggled to overcome the most difficult obstacles: from Polk Street to blue chip cookies, from drugs to sobriety.



He believed in life and that it is what we make it.

Orlando was the glitter, that made us smile, a light that showered our settled thoughts, a cherub that gave the purity of the heart, and in loving himself gave such positive energy that his spirit will be with us forever.

There was a gathering of remembrance at Buena Vista Park. ▽

David Dalton Filler

July 19, 1941-Nov. 15, 1989

David was born and raised near Oklahoma City and graduated from the University of Oklahoma with a degree in history.

For several years he lived in the Washington, D.C. area where he worked as a computer programmer for the U.S. government.

David moved to San Francisco in 1974 and was employed by the Bank of America from then until early 1989, when he retired, for health reasons, as a senior program analyst.



For several years David was an active partner in Moby Dick, a Castro institution. His other interests included needlepoint, arguing history and politics, and dancing at the Rawhide.

David is survived by his mother, two sisters, brother, and nieces and nephews in Oklahoma, as well as numerous friends in California, the East Coast and France. ▽

Lafo A. Malaualu

May 30, 1961-Nov. 21, 1989

A letter to Lafo:

"Lafo; What's a Lafo?" the boss asked after I hired you at Macy's (I replied) "That's his name." (I replied) "He fits our polyester blazer uniform, what more do we need?" "Well, Tim, you're his supervisor now. He'd better work out..."

I took a lot of kidding when you showed up to work wearing roller skates, Elvis sunglasses and carrying a boom box. I don't think I ever took you seriously back then.

You took a lot of pride in your job (clip-on tie and all) and you made me proud when you were my first security employee to receive a yellow rose award for your efforts in customer service.

Even when I moved on to other duties you would track me down with one of your corny jokes. You were always trying to make people laugh, to belong, to be loved; and your childlike innocence showed in your eyes.

Then one day I was told that you lost your job and I knew that I had to do something... Party! It was your 21st birthday and I got the gang together for pizza and bowling. Remember you fell on your buff; I never laughed so hard.

I know now (almost seven years later) that this must have meant a lot to you for when you looked me up last year and told me that you were sick you asked me to take care of things after you were gone.

Last night as I went through your things I found the birthday card that the gang all signed.

I'm glad that I had the chance to know you better this last year and to be with you when you passed to a better place. Just in case you did not hear me I want to let you know that you have taught me more about life than I have ever known; and you have done far more for me than I have ever done for you.

We all love you and wish you peace. "What is Lafo? Lafo is Life, Laughter & love." "Hey gang it's time for a party! Let's get together to remember our buddy." Call Tim 821-0545. ▽

Ronald Francis

Ronald Francis departed on Oct. 27 (after a brief illness). He was born and lived the first 25 years of his life in New York City.

He came to San Francisco in 1971, where he found his new home. Ron is survived by his mother, Dorothy, his sister, Gloria, and family and

Jack, his lover and close companion for the past 20 years. He will be greatly missed by his family and all the friends he made.

Though Ron had moved to Walnut Creek, he still found time to visit his beloved San Francisco. Ron was an outgoing and caring person and brought a ray of sunshine wherever he went. No place remained dull in Ron's presence. He loved people and was always doing his most to make the life of others as happy as his.

Ron wished for a yacht memorial scattering of the ashes sea interment near the Golden Gate. The Neptune Society provides such a service. Those friends who would like to remember Ron and be a part of this final request, please contact Jack D. Leaverton, 154-3 Roxanne Ct., Walnut Creek, CA 94596, (415) 945-1472. ▽

Wilson Gonzales

July 7, 1952-Nov. 19, 1989

Wilson passed on peacefully at home after a long and courageous struggle with AIDS. He went on his journey with his partner and love of five years, Al Rhodes, at his side.

Wilson will always be remembered for his outgoing personality and love of life.

He is survived by his partner, Al Rhodes, his best friend, Joseph Arcario, and the following members of his family: sisters Liz, Becky, Esther, Ruth and Lydia, and brothers Abe, Sammy and Nehmi.

Many thanks to the constant love and care provided by Coming Home Hospice. Until we meet again, Kid. —Love, Al ▽

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John Brendon Pratley

July 19, 1939-Nov. 21, 1989

John Brendon Pratley died on Nov. 21 at the Royal Perth Hospital in Australia.



A longtime San Francisco resident, he returned to Perth early this year in the latter months of his battle with AIDS.

At his death he was literally surrounded by his family: his lover, Ted Printz of San Francisco, his father, stepmother, three sisters and their husbands, his brother, nieces, nephews, grandnieces, and grandnephew, as well as longtime friends Marilyn, Jo, Barrie and Ken, and cherished volunteers.

During the '80s John was well known in San Francisco. He was a member of San Francisco Gay Tennis Federation, a proud gold medal winner in both Gay (Olympic) Games, a former Mr. San Francisco Eagle, and a participant in the International Mr. Leather competition.

John lived a life of simplicity. He was loved. He loved. He is missed, remembered and celebrated by many. Contributions in his name can be made to the Western Australia AIDS Council (Inc.), G.P.O. Box T1872, Perth, Australia, 6001, or PAWS of San Francisco.

Leo Cuva

Well known for his high energy exuberance, generous heart, corny jokes, opinions on every subject and incredible tidiness, Leo passed away, without warning, Nov. 29, from a severe asthma attack.

Known by thousands and beloved by hundreds, Leo is survived by his parents, Rose and Paul, siblings Josephine and Joe.



Leo's San Francisco family of friends are sure that he is dancing and laughing with Michael at last.

Please send donations to the Shanti Project.

Robert Merritt Almstead

San Francisco Police Officer Robert Merritt Almstead died Saturday, Nov. 25, at Veterans Administration Hospital, after a valiant battle with medical complications due to AIDS. He would have been 38 on Nov. 29.

Born at Fort Clayton, U.S. Army Hospital, in the Canal Zone, Panama, Mr. Almstead was the outstanding graduate of Balboa High School, Canal Zone in 1970, and attended the Citadel, Charleston, South Carolina, and West Point Military Academy after appointment by President Richard Nixon.

He is survived by his parents, Lastenia Elisa Guevara de Almstead and Major George Merritt Almstead, U.S. Army, retired, a sister Laine Almstead Quinn, and two nieces, all of Charleston.

In his beloved adopted home of San Francisco, the surviving family includes his lover and companion of five years, James Jordan Haight, Raymond LeRoy and Mary Ellen Jordan Haight, David and Wanda Haight, John and Joanne Haight and Raymond L. and Betty Haight.

In 1981 Robert Almstead was the first openly acknowledged gay person to be hired by the Washington, D.C., Police Department, where he served with distinction on presidential and mayoral protective forces, and as the liaison for Spanish speaking residents of the District.

Prior to joining the D.C. Police Department, Mr. Almstead served in the U.S. Army Intelligence Unit, and worked for the Organization of American States in Washington, D.C., and for the Drug Enforcement Administration in Miami, Fla.

In 1984 Mr. Almstead moved to San Francisco, and in June 1985 became a member of the San Francisco Police Department, serving in the Potrero District and on the Vice Squad.

Mr. Almstead was also a noted sculptor in clay. His works are part of the Huntington Block Collection and have been displayed at galleries throughout Maryland and Washington, D.C.

Both the Almstead and Haight families have requested memorial gifts to Open Hand, San Francisco. Private interment will be at the Presidio.

James J. Darling

James J. Darling died in San Francisco, Dec. 2, 1989. He was the son of Emmie Darling, of Chicago, brother of Jeannette Johnson, of Chicago, and Curt Darling, of Xenia, Ill., uncle of Dori Johnson; a native of Chicago; a past employee of United Airlines; aged 38 years.

Friends are invited to attend a memorial service on Saturday, Dec. 9 at 10:30 a.m. at 326 Sanchez St. Contributions to Visiting Nurses & Hospice, P.O. Box 7999, SF 94120, or the Shanti Project, 525 Howard St., SF 94105 are preferred.

Merrill Anderson

Merrill Marva Anderson, 41, died Friday, Sept. 15, at the home of his sister in Pleasant Grove.

He was born July 1, 1948, in Provo, Utah, to Marva L. and Betty Christensen Anderson.

He attended Provo schools and was a member of the LDS Church. He lived in San Francisco for 22 years and worked as a bellman in the Four Seasons Cliff Hotel for eight years. He was presently employed at Utah Valley Regional Medical Center.

He is survived by his mother in Provo; three brothers and two sisters, Garth Anderson of Provo; Gerald Anderson of Orem; Marilyn Wright of Pleasant Grove and Arlene Colledge of Lehi.

R. Robbie Robinson

On Nov. 24 R. Robbie Robinson passed away at home peacefully, with his loved ones around him, after a two and a half year struggle with AIDS. He will always be remembered for his unforgettable hugs, great sense of humor and the love and compassion he so freely gave to all who came into his life.



Robbie was born Nov. 20, 1956 in Santa Barbara, Calif., but was raised and lived most of his life in San Francisco. He earned his cosmetology license

in 1976 and worked at The Hair Co. on Polk Street, where he met many of his friends.

Robbie is survived by his sister, Mary "Lynnie" Quaglia, and her husband, Don of Lompoc, lover Jameo Saunders, nephew Raymond Fraters of Alameda, dear friends Paulo Anderson, T'An Mirabella and Leonard Pescheta Jr. and so very many other good and loving friends. He will be greatly missed and always loved, for he brought sunshine and laughter to all he knew.

Special thanks to Dr. Katherine Weiser, Sue Clemente of Quan Yin, Hospice, and the Visiting Nurses Association.

A Post Birthday Memorial Party will be held, please call Jameo at Robbie's home phone number for details.

In lieu of flowers we are requesting donations be made in Robbie's name to: Visiting Nurses & Hospice of San Francisco, 1390 Market St., Suite 510, San Francisco, CA 94102.

Charles "C.J." Kominek

On Nov. 22 C.J. passed from this earthly plane to a higher existence.



As a native of Michigan he began his travels early in life as an exchange student to Mexico. During his years after high school he lived, studied and taught in England, Germany and Spain. With his knowledge of languages and his desire to see the world he entered the travel industry as an agent. His understanding of the computer led to his being called "Dr. Apollo" among many of his friends. His last five years were spent with United Air Lines helping passengers and travel agents. His sense of humor and wit have charmed friends, co-workers and clients alike.

C.J. is survived by his lover, Michael Graves; his parents, Charles and Marge; his sister, Carol, her husband, Ralph, and his nephew, Robbie.

A Mass was offered on what would have been his 37th birthday, Nov. 25.

Donations in C.J.'s memory can be made to Visiting Nurses and Hospice of San Francisco, Shanti or Kairos House.

Stephen B. Marcus

Aug. 29, 1940-Dec. 3, 1989

In San Francisco our dear friend Stephen went to wander the flower-laden



grassy hillsides of his paradise where he said he would be waiting by the right side of the gate to welcome us who will follow.

Stephen was a well-known San Francisco Bay Area landscape designer and contractor, the loving father of Lucy and Jason, the devoted son of Rose and brother of Sharon and Shelly, the special partner of Jack and the intense and wonderful friend of many. He loved all children including the child within himself.

Born in St. Louis, Mo., he graduated from Washington University with degrees in art history and architecture and later earned his masters in landscape architecture at U.C. Berkeley. Stephen served in the Peace Corps in Colombia and more recently as a member of the Partners of the Americas Earthquake Task Force in Mexico City. In San Francisco, he was an active early board member of the Friends of the Urban Forest and participated in many street tree plantings.

Passionate world traveler and explorer, avid gardener and plant expert, talented cook, intense environmentalist, an-

thropology and archaeology buff and devoted pet owner, Stephen will not be replaced. His death from AIDS has lessened our community and added to the dreadful cost of the epidemic.

Donations in Stephen's memory are preferred to the Stephen Marcus Fund of S.F. Friends of the Urban Forest, 512 Second St., 4th floor, S.F. 94107.

Richard Zidell

It's difficult to write an obituary for someone who is beyond description. A thousand words would not be enough. A photograph, a painting, some poetry would only be pieces that still couldn't combine to be Richard.

Cleaving white teeth, a patrician profile, Herculean body... sounds like a Greek god, and he was, yet with all the human frailties that, rather than disappoint, caused us to love him all the more dearly.

I could give you details. He was 36 (a baby), an incredible artist (a true talent), a bodybuilder (and how!), a lover, a friend, a son, a father, a cat owner (dear Verna).

He died Monday, Nov. 20 at 10:30 p.m.

It's still not enough, it still doesn't capture that soul, that spirit.

Let's leave it with a metaphor. Richard and I are swimming in the ocean. I have to go up for air, he doesn't need to, he just waves goodbye and continues swimming, gliding on to someplace peaceful.

Crime Watch

The following incidents were reported to Community United Against Violence during Nov. 17-29.

20th Street and Valencia—2:30 a.m., Nov. 9. Two men repeatedly yelled "faggot" at two gay men and proceeded to beat them up. Much of the violence took place at the Shell gas station on the corner where one suspect pushed a man into a glass window. Suspects have been caught and witnesses are needed.

Oakland—5:30 p.m., Nov. 19. Two men yelled anti-lesbian epithets to a lesbian. She responded. The men beat her up. She received 18 stitches in the face.

Sutter Street and Polk Street—2 a.m., Nov. 18. Two men yelled anti-gay epithets while beating a gay man with a club. A policeman who was at the scene broke up the violence but refused to write a police report which the victim requested. Victim sustained a head injury and bruises.

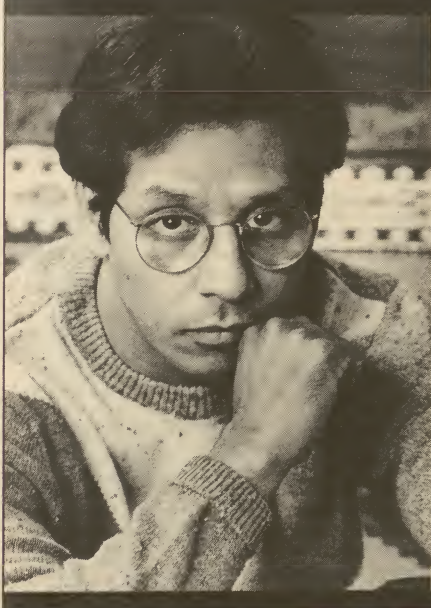
Diamond Street between 18th Street and 19th Street, 2 a.m., Nov. 19. A gay man in a car picked up a man on the sidewalk who became verbally abusive and physically threatening. The victim believes that the suspect may have been on drugs.

During this time Community United Against Violence also received two reports of anti-lesbian/gay verbal harassment and threats.

If you witnessed these attacks or were victimized call CUAV at 864-3112.

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In San Francisco **863-AIDS**

In northern California (800) **FOR-AIDS**

TDD (for hearing impaired only) **864-6606**

For Asian language/community information, call the Asian AIDS Project: **929-1304**

Funding provided by the San Francisco Department of Public Health and foundation, corporate, and individual donations.

Local AIDS Organizations Cite Growing Apathy in Community

by Michael C. Botkin

Fifty local community AIDS groups met on Dec. 1, World AIDS Day, in an all-day meeting to plan their response to AIDS in the coming decade.

The conference, which was originally planned for Oct. 19 but had to be rescheduled because of the earthquake, was co-sponsored by Shanti Project and the AIDS Service Providers Association of the Bay Area.

"Funding is leveling off, volunteer numbers are decreasing, and the number of clients continues to grow," said Eric Rofes, executive director of Shanti Project, speaking at a news conference following the meeting.

He told of how AIDS organizations were affected by the quake.

"\$200,000 was lost in cancelled benefits, and fourth-quarter donations are down—traditionally the biggest [fundraising] season," he said.

Rofes and others were particularly upset at an op-ed piece published in the *Chronicle*, titled "The Beginning of the End for AIDS Epidemic?" which proposed that the HIV crisis had "peaked."

"Estimates [of the incidence of AIDS] made in 1987 were actually too low," said Ernest Hinojos, acting education director of the San Francisco AIDS Foundation, refuting the *Chronicle's* editorial. "The epidemic is far from over. At this rate, in 1993 we'll be unable to meet the need [for services]," he said.

"What happened today is extraordinary," said Bob Munk, executive director of ASPABA. "There is a public perception that AIDS organizations are wasteful of resources. People ask, 'isn't there needless duplication [of services]?' This upsets me—it puts the burden of organization on these agencies in the absence of state coordination."

At the meeting the AIDS service organizations discussed ways to coordinate their efforts, but no concrete steps were taken at this time.

"What we did today was commit to a planning process," Munk said. "Should some organizations close their doors, and others narrow their range of services? Do we need 50 organizations doing pay-

roll and recruitment, or can we have a centralized one to do it?" Rofes asked.

The meeting was called in response to a rising sense of desperation felt by many AIDS service providers. "It feels like it did in 1981-1983 for those of us who were around then," Rofes said. "It's even more frustrating now. In 1985 providing care was sexy and we had the public eye. Now it feels like a has-been issue."

Munk acknowledged that there were many barriers to overcome in putting together a tighter alliance of AIDS service organizations.

"It has never been done before; historically there are rivalries and stereotypes," he said. "But now everyone is under such pressure that there's lots of motivation. Agencies are taking a hard look at their services and cutting back where they can; it's an encouraging start."

Munk pointed out that many people were initially skeptical about ASPABA, which is a loose coalition of groups.

Gay Groups Blast Weakening Of D.C.'s Human Rights Act

National and District of Columbia lesbian and gay organizations strongly denounced the recent anti-gay congressional vote that weakens the D.C. Human Rights Act and permits religiously affiliated educational institutions to discriminate on the basis of sexual orientation.

The House, on Oct. 11, approved by voice vote the so-called Armstrong amendment. The amendment exempts religious educational institutions from D.C.'s Human Rights Act and its strong gay and lesbian anti-discrimination protections.

The amendment was sponsored in the Senate by William Armstrong (R-Colo.) and in the House by William Dannemeyer (R-Calif.).

Before passing the Armstrong-Dannemeyer amendment, the House rejected by 252-170 an alternative amendment supported by gay and lesbian activists.

"It's a sad moment for all people who believe in basic civil rights when the Congress explicitly authorizes discrimination of any kind," said Peri Jude Radecic, National Gay and Lesbian Task Force lobbyist. "This move is an invasion of home rule, a colonial exercise of power over the voters of D.C., and good old-fashioned anti-gay and lesbian bigotry."

In 1988 Congress passed a similar amendment, but Federal and Appeals Court decisions ruled

that the amendment violated the D.C. Councilmembers' First Amendment rights. The recent congressional action amends the D.C. code directly.

The amendment was created after an on-going battle between D.C.'s Georgetown University and its gay and lesbian student group was settled in court to the satisfaction of both parties.

"It takes amazing arrogance to gut D.C.'s Human Rights Act, enacted by the democratically elected government of the citizens of the District," said Roger Doughty, executive director of D.C.'s Gay and Lesbian Activist Alliance. "Congress wouldn't dare change any other city's laws, but it feels free to treat D.C. like a colony and use our gay and lesbian community as a punching bag for bigotry."

NGLTF, GLAA, the Human Rights Campaign Fund and the Gertrude Stein Democratic Club prepared for months for a showdown on the Armstrong amendment.

The organizations launched a massive direct lobbying campaign, mobilized grassroots pressure, urged religious leaders to speak out against the amendment, and cross-referenced member's votes on choice and gay issues to build coalition support.

The alternative language, supported by the gay and lesbian organizations and approved by

(Continued on page 22)

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Grant Cash Available For Gay Organizations

by Allen White

The Vanguard Public Foundation has grant money available for lesbian and gay community organizations. Application deadline is January 1.

In previous years the Vanguard Foundation has funded a whole range of gay-related causes, including the National Gay Rights Advocates and the Lesbian Rights Project. They were also one of the first groups to fund *Can We Talk?*, which was distributed by the Harvey Milk Lesbian/Gay Democratic Club. They also have funded the People With AIDS organization.

Special projects funded by Vanguard have included the AIDS Memorial Garden Fund, which supports the development of a memorial garden in Harvey Milk Plaza at the Castro Street Muni Metro station, dedicated to those who have died of AIDS.

Since 1987 Vanguard has administered donations to the National Public Health Project Against AIDS, which identifies public policies required to combat the AIDS epidemic effectively.

The fund supports Central American solidarity groups and promotes AIDS education and advocacy. They also manage a memorial fund set up in memory of Stan Criollos, a longtime activist in the gay and Latino communities who served as Vanguard's co-chair of the Board of Directors.

The Gay/Lesbian Youth Advocacy Council and the Mid-Peninsula Support Network are the only two organizations Vanguard funds with ties to the lesbian/gay community. And therein lies a problem for Vanguard.

Beth Rosales, executive director of Vanguard, says, "We have had a very slim number of proposals coming from the lesbian and gay community."

Rosales said Vanguard was in a position to fund many other gay-related organizations.

"We are taking a pro-active position to ask people to apply for funding," she said.

Rosales is looking for gay civil rights organizations that need money.

"We felt that given the most recent publicity around Concord and Proposition S here, it was necessary to fund proposals that are engaged in civil rights issues," she said.

Because of their structure, Vanguard doesn't look for the larger organizations.

"One of our major criteria," she said, "because of our limited resources, is to look at small-budget organizations. Our intent is to seed new smaller organizations and to seed advocacy work."

Dan Geiger, development associate at Vanguard, said, "Vanguard has long supported the gay rights movement, and has provided funds to many gay and lesbian organizations throughout Northern California. We are currently seeking to increase our funding."

A final decision on funding will be made within six months after the Jan. 1 deadline.

Organizations that are interested in obtaining further information should contact Dan Geiger at 285-2005 at the Vanguard offices in San Francisco.

BAY AREA REPORTER GREATER BAY NEWS



Trans-Bay Protest

ACT UP protesters held a rally at Oakland Mayor Lionel Wilson's office on World AIDS Day to demand effective leadership against AIDS in Oakland. An informational picket was also held at the Department of Health Sciences Building in Berkeley demanding testing on "passive immunotherapy." ACT UP East Bay can be reached at 420-8864. (Photos: Jane Cleland)

ACT UP

(Continued from page 14)

tion...to remember all those with HIV infection and all who have died from it."

"Though the problem is great and taxing our health-care system now, far greater difficulties await us in terms of human suffering in terms of health care," the White House statement said.

Bush, enroute to the US-Soviet summit in Malta, was not present during the demonstration.

The White House statement also noted that resources have been committed to AIDS services at what it called an "unprecedented rate," a statement that was greeted with angry chants from demonstrators.

"If we had any illusions about George Bush," Boneberg said, "it ended on one symbolic day (Oct. 6), one block from the White House when the nation's families who were stricken with this disease were gathered in mourning



Police converge on ACT UP protesters at Burroughs-Wellcome AIDS Day demonstration.

around the AIDS quilt. And, literally, as they were there weeping around their children's panels, the president got in his helicopter and flew over the quilt with utter contempt.

"Mr. President," Boneberg said, "it couldn't have been worse if you had walked on the quilt and spit on it. It was absolute contempt for the people who are living and fighting AIDS every day." ▼



ACT UP/SF protesters march at Burroughs-Wellcome.

(Photo: Darlene/PhotoGraphics)

BACW Fund to Benefit Programs, Services For Lesbians

Bay Area Career Women, a 1,300 member lesbian organization, has established a BACW Fund, administered through the Horizons Foundation, to benefit programs and services for and by lesbians.

"We established this fund to address the critical lack of funding for the many lesbian services in the greater Bay Area. We hope that the entire gay and lesbian community will join with BACW in making this fund a success," said Ann Wilson, BACW president.

The BACW Fund will target lesbian services and programs in art and culture, education, health, rights and human services for grants in spring 1990.

The organization has initiated a fundraising campaign to its general membership and hopes the

gay and lesbian communities at large will also support this fund.

"Although BACW has initiated this fund, its purpose is to provide grants to many lesbian services and projects. We would hope that everyone who would like to support lesbian services will donate to this fund," Wilson said.

"The strains on the gay and lesbian community are great. But our community must begin to mobilize to address the many urgent needs of the lesbian community," Wilson said.

For more information on this fund call or write the BACW office: 55 New Montgomery St., suite 606, San Francisco, CA 94105; 495-5393. To donate to the fund, make your check payable to Horizons/BACW Fund and mail to the BACW office. ▼



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New HIV Videos Target Asians, American Business Community

by Michael C. Botkin

Two new videos about HIV, targeted at specific communities, were released in November. The Association of Asian/Pacific Community Health Organizations released *Behind the Mask: AIDS...It Affects All of Us*, and the San Francisco AIDS Foundation issued *The Next Step: HIV in the '90s*.

Behind the Mask, the first HIV video made specifically for and by Asians, aired on KQED-TV on Nov. 28. The video, which is available in six languages—English, Tagalog, Cantonese, Korean, Samoan and Vietnamese, tells the personal stories of Asians and Pacific Islanders who are living with HIV infection or who have lost a family member to the disease.

"What makes it work is that it tells a story and it hits at an emotional level," said Deborah Lee, associate director of AAPCHO and producer of the video. "The alarming rise of AIDS cases in the Asian Pacific Islander community in the last year demonstrates the need for culturally sensitive AIDS prevention and education targeted to that community," Lee said.

In San Francisco, the number of Asians diagnosed with AIDS has tripled in the past two years. Na-

tionalwide, there has been a 47 percent increase in the past year.

"This is absolutely an epidemic," said Davis Ja, executive director of Asian American Residential Recovery Services. "Until the [Asian] community wakes up and realizes that, we are going to stay 10 years behind," he said.

The Next Step: HIV in the '90s targets another under-prepared community—American businesses.

"As the number of AIDS cases doubles [as projected in the next two years], employers in every state, of every size and of every sector, will find themselves dealing with those afflicted with this disease," said Pat Christen, executive director of the San Francisco AIDS Foundation. "As people continue to live longer with this disease, it is imperative that the business community focus on employees with HIV disease in a sensible and dignified way."

Christen cited a study by the consulting firm Alexander & Alexander, which found that only 4 percent of Chicago firms had a formal policy on AIDS.

"The impending passage of the Americans with Disabilities Act

will require nearly every employer in this country to provide reasonable accommodation to people with AIDS," Christen said. "The implementation of this legislation will change the face of the workplace in this country."

The Next Step provides information on how to deal with people with HIV infection and their co-workers on a day-to-day basis. It also addresses issues of reasonable accommodation, confidentiality, benefits and fitness for work.

"Every business that has an employee with AIDS needs to know this information—and sooner rather than later," said Alan Emery, project manager of *The Next Step*.

Both videos are examples of the innovative efforts being made to reach out to people at risk outside of what many still view as the traditional "risk groups"—gays and IV drug users.

Although awareness is growing that people of color are at risk for HIV, Asians have largely been overlooked until now. And despite the potential for impact on business and industry, HIV is still seen as a private problem rather than a public issue. These new videos attempt to bridge the gap. ▼

(Continued from page 20)

House and Senate conferees, would have allowed religious institutions, including Georgetown University, to "deny endorsement, approval or recognition" to those who promote sexual lifestyles contrary to their religious doctrine.

However, it also would have forbidden discrimination in terms of offering equal services, facilities and other campus resources to all student groups regardless of sexual orientation. The alternative language was later rejected by the House.

The floor debate on the Armstrong-Dannemeyer amendment was fierce, with Rep. Ronald Dellums (D-Calif.) opposing the amendment by drawing a dramatic correlation between anti-black prejudice he personally experienced and discrimination gays and lesbians now suffer.

Rep. Robert Dornan (R-Calif.) countered Dellums with a long-winded, anti-gay diatribe, saying, "The road to Selma does not run through sodomy."

In a *Washington Post* article following the bill's passage, Rep. Bill Green (R-N.Y.), an opponent of the Armstrong amendment and co-sponsor of the federal gay and lesbian civil rights bill, attributed the vote to members' fear "of being identified with anything seen as a gay issue."

"Unfortunately, we are fighting an extremely homophobic Congress that is full of members terrified of being painted 'pro-gay' in some future campaign race," said GLAA's Doughty.

But representatives of gay and lesbian organizations made it clear the fight to preserve the D.C. Human Rights Act is far from over. ▼

Main Library Will Reopen Jan. 13

A plan to reopen San Francisco's Main Library on January 13 has met with Library Commission approval. The plan calls for a partial reorganization of the library's collections, placing less used books and other materials into storage, and reopening the library with the most popular and heavily used circulating and reference books available on Jan. 13.

An estimated 900,000 books of the library's 1.2 million volume

collection are currently housed in the damaged north wing of the library.

Additional shelving for books will be placed in the functional West and South Wings of the Main Library, in order to make as many books available as possible. It is anticipated that library administrative offices will be moved to 45 Hyde within the next three months, creating additional space in the Main Library for books. ▼

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In-Memory Foundation Fundraiser

Impecunious Amid Reminiscence (A "Beseaching" Nose)

The In-Memory Foundation, in case you didn't know, is an organization whose sole purpose is to offer monetary burial assistance to the financially straitened bereaved.

The organization was started by Val Souza when she realized that people in the gay community were delegated to pauper's graves simply because there were no funds available for proper burials.

Even in its seemingly anachronistic existence, requests for assistance have been increasing quite rapidly—to the point that its coffers are running low, low, low.

One of the major fundraising activities of this organization has been and continues to be "Casino Nights." The next such "gambling gambol" will be Sunday, Dec. 10. Tables for 21, a Wheel of Fortune, and other games of chance will be under the direction of Val, and the notable potables will be concocted by Mama Chuckles and crew.

This extremely worthwhile organization is hoping that your "contribution dogma" will go hand in hand with your "wagering karma." **Sumptuary Avouchment** (A "Notice" Nose)

The East Bay Assistance Fund makes public this Statement of Income and Expense for the fiscal year ending Aug. 31, 1989:

Income & Donations
San Francisco Front Runners\$ 65.00
Spoiled Brat, Hayward.....50.00
V. Souza Benefit, Driftwood, Hayward.....389.30
San Francisco AIDS Bike-A-Thon.....9,857.48

Witches of EastOak, Bella Napoli 1,700.00
United Way.....470.87
Pope Hairdressers.....591.75
Ed P. Auction, Big Mama's.....3,200.00
Little Mother's Auction, T&C.....1,412.00
Imperial Star Empire, 1,436.55
Estate of Harold Buede.....12,039.47
Private Donations.....518.20
Total income from donations.....\$33,125.62
Interest income, checking account \$1,698.19
Total Income Fiscal Year August 1988/89.....\$34,823.81
146 Claims paid for Financial Assistance.....\$37,510.01

Operating Expenses
Supplies (forms printing, checks).....\$295.11
Telephone.....218.16
Postage.....75.00
Promotion.....66.50
Bank Service Charge.....20.00
Fees.....2.50
Total Operating Expenses.....\$677.27

Thanks to "Kenny Sue" for submitting this information.

Veracious Paladin (A "Sustaining" Nose)

There was quite a write-up in the local Hayward paper about one whom we all know and love—Eddie Paulson. Some of the things gleaned from reading the article include:

(1) For the last 37 years, Ed has raised money for charities including "Jerry's Kids" to Guide Dogs for the Blind to groups serving children with AIDS.
(2) Ed was told that he has raised well over \$2 million.
(3) Ed had polio as a child and didn't regain use of his legs until he was 10 years old.

(4) At 13, barely able to read or write, and because of unpleasant circumstances at home, he left for a life on the streets of San Francisco.

(5) He worked at the Black Cat through its 15-year legal battle to remain open as a gay bar in the face of police harassment.

(6) Ed held his first auction at the BC in 1952, for a friend who had had a heart attack. He raised a total of \$625!

(7) To quote: "When I worked at the Black Cat a man said to me, 'You should do something for somebody else before you die because when you get to the gates they won't be locked.' I'm not a religious man, but that always stayed in my mind."

Eddie has accepted the fact that the lung cancer now spreading through his body may be terminal. He is selling his possessions and planned, with regret, his final auction last Sunday (to be covered in depth next column). This "champion of the needy" sums it up best, I believe. To quote Ed, again, "I had a nice life, a great life." With his always-at-the-ready smile, he adds, "I have no regrets."

Anything I could write after that would be totally superfluous. Eddie, I love you. —Nez. ▼

Woolly's words of isdom

PRINCESS DE PINOLE

He won the East Bay Title From Oakland to Orinda. He's queen of bar and campus A drag called Johnny Belinda.

—Bob Woolhouse

NGRA

(Continued from page 1)

One noted lesbian attorney said O'Leary's response was "a complete smokescreen."

"Jean O'Leary isn't being criticized because of her gender. She owes it to herself and the community she purports to serve to be much more honest. It's sad she hasn't learned any significant lessons from this," Mary Dunlap said.

"Jean O'Leary was supposedly paid astronomical sums of money because she's a master of the media. How she is, now, suddenly at its terrible mercy escapes me. If she was so brilliant in her public relations capacity, why would she be such a victim, as she suggests? She is a victim of her own lack of credibility."

O'Leary may not be the only one suffering from credibility problems in the gay community, said Fred Ponder, a former member of the NGRA board.

"Directors who were strong advocates of O'Leary should be held accountable. It's pretty self-evident that the next step is for the directors who voted to fire the staff attorneys to resign," Ponder said. "The credibility and integrity of NGRA has been greatly damaged. Jean was the major source of that, but she didn't fire the attorneys, the board of directors did."



Jean O'Leary.

Ponder lauded the courage and integrity of Cynthia Goldstein, Ben Schatz, and Bill Eisenbraut, former NGRA director of community affairs, for bringing allegations of O'Leary's mismanagement and staff abuse to the attention of the gay community.

Eisenbraut resigned from the agency in September. Schatz and Goldstein were fired by the NGRA board after revelations of O'Leary's management practices, surfaced in the press, on Nov. 11. Both have reached termination settlements with the firm.

White said that NGRA's board accepted O'Leary's resignation with reluctance.

"Under your leadership, the organization has experienced substantial growth and stands proudly today as the nation's leading public interest law firm protecting gay and lesbian rights in the country," his letter to O'Leary read.

White reiterated that O'Leary's resignation was voluntary and disputed claims that she resigned only after she was informed that there were enough votes on the NGRA board to terminate her.

"No vote was taken, and I'm sure there were the votes necessary," White said.

O'Leary will receive a nominal settlement of her employment contract with the 11-year-old non-profit law firm.

"There will be a few months severance pay, and the kinds of things that employers normally provide," White said.

In his first move as the agency's interim director, Graff announced that the agency would immediately develop personnel policies, including grievance procedures, for the staff, something Goldstein and Schatz were not entitled to.

"We want an environment in which employees not only survive but thrive," Graff said.

A member of the Human Rights Commission, Graff said that there was no room in the or-

ganization for abusive treatment of staff.

Responding to an incident in which O'Leary made sexually abusive and violent comments about Goldstein, Graff said that such comments are "inappropriate and out of place" in the gay human rights organization.

Graff also said that the board had formed both nominating and finance committees to review the agency's budget and to establish criteria for board membership.

In the next three months, Graff said, the agency will be reviewing whether to retain Straub Dawson, the firm that produces NGRA's controversial direct-mail fundraising appeals.

He said the agency would also continue its legal advocacy and educational functions including the advancement of legislation similar to the Family Equity Omnibus Ordinance of 1989, domestic partner's legislation that includes straight and bisexual couples and those in non-traditional family relationships.

White reiterated that the NGRA board would continue expansion plans, announcing that plans to open a Washington, D.C., office were on "the front burner."

White also announced that Dave Bryan, the director of the Texas Human Rights Foundation in Austin, Texas, had been offered Graff's position as legal director.

Workshop for Battered Lesbians

WOMAN, Inc., which offers services to battered lesbians, is beginning a support group for lesbians who are being battered or have been in a battering relationship.

The group will form in January and will last for 10 weeks. Sliding scale fee. Phone 864-4722 for more information about the time and place of the workshop. ▼

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HIV Watch

(Continued from page 5)

trumpeted the "beginning of the end" of the AIDS crisis. Vincent Carroll of Denver's *Rocky Mountain News* denounced "shameless scare tactics" and hinted that it's time for mainstream America to stop worrying about AIDS and/or funding to deal with the HIV crisis. Carroll cited as justification for his argument "moderate" rises in cases of AIDS reported to the Centers for Disease Control, and "a paper" reporting that AIDS in the "homosexual" community has "peaked."

If AIDS has peaked in the gay community (which I doubt is true outside of the major gay meccas),

it's because we've accomplished "the most effective health education campaign in the history of the world," as the American Public Health Association calls it. Unfortunately, conservatives and prudes have effectively blocked anything approaching this in the non-gay community. All research done on heterosexual teens show little awareness or practice of safe sex.

If there are fewer cases of "AIDS" reported to the CDC than predicted, it's because the advent of treatments like AZT has delayed progression of the disease to the artificially narrow definition of "AIDS". HIVers are living longer, and more HIVers are dying from causes other than PCP or Kaposi's, the principal opportunistic infections that currently define AIDS. And because

HIVers are living longer, there will be more of them and it will cost more to care for them, a fact Carroll ignores.

What has peaked is not the HIV crisis, but the mainstream media's willingness to address the issue. They were slow to cover it in the first place, and now they are hot to get off of it. They don't particularly care what happens to what they see as a bunch of queers, addicts, whores and ethnics. A backlash is developing against people with HIV and the communities affected by the disease, as witnessed by the recent repeal of Concord's law banning discrimination against HIVers. Conservatives everywhere are ready to jump on the bandwagon, and editorials like Carroll's produce the rationalizations they need to cover their prejudice. ▼

(Continued from page 1)


and use "practical powers" such as cutting the department's budget to force it to resolve the issue, Olmstead-Rose said that "it's time to really let the police department know that money is going to be pulled out" if they continue to violate demonstrator's rights.

Olmstead-Rose told the supervisors that the issue was not just related to police response to the Oct. 6 confrontation, but involved the violation of the rights of homeless people, religious groups, pro-choice groups and others.

According to the Office of Citizen Complaints, more than 35 separate incidents form the basis of 13 separate complaints arising out of the police response to the Oct. 6 Castro incident; eight involve allegations of unnecessary use of force by the police, including the battering of demonstrators and bystanders with police batons.

The San Francisco Bar Association also issued recommendations that members of the Police Commission be present at all demonstrations to observe police.

A police watchdog group, the Alliance to Stop Abusive Police, has been formed by more than 30 community and legal groups to monitor the department due to widespread allegations of abuse. ▼



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BAY AREA REPORTER ARTS & ENTERTAINMENT

Jewish Gays "Own" Their Dual Birthrights

Twice Blessed: On Being Lesbian, Gay, and Jewish
edited by Christie Balka and Andy Rose; Beacon Press; 304 pp.

by Mike Rankin

Proposition S, the domestic partners initiative, was narrowly defeated in San Francisco in November. Those who led the fight against it were Archbishop Quinn, Presbyterian minister McIlhenny, and Lionel Feldman, a fundamentalist rabbi without portfolio or congregation, a man largely unknown in the Jewish community of the Bay Area.

Two days before the election, Rabbi Alexander Schindler, president of the million member Union of American Hebrew Congregations, the progressive wing of North American Judaism, gave a sermon to 4,000 delegates to the General Assembly of the UAHC in New Orleans. In his address Rabbi Schindler urged synagogue leaders to welcome lesbians and gay men to congregational membership as individuals, couples and families. He called for an end to discrimination against gays in employment and housing, and endorsed the ordination of lesbian and gay Jews as rabbis.

Eliminating Homophobia

That such a sermon could be given by the leader of the world's largest Jewish organization was due in large measure to the women and men whose writings are contained in a remarkable new book, *Twice Blessed: On Being Lesbian, Gay, and Jewish*. These individuals have worked

with Jewish leaders for 10 years or more, seeking to eliminate the homophobia still present in Judaism (as it is in all world religions), and to gain full equality for gay people in all aspects of their lives.

Twice Blessed was edited by San Franciscan Andy Rose, whose programs for people with AIDS have won national recognition, and by social activist Christie Balka, who has written and spoken in recent years on the Middle East, feminism, and lesbian and gay issues. She lives with her partner in Philadelphia. The book contains 26 essays on being gay and Jewish, including coming out in a Jewish family; reclaiming a place in Jewish history; the impact of homophobia on gay and lesbian rabbis, cantors and Jewish educators; and building a gay/lesbian Jewish family and community. There is also an excellent bibliography.

With two or three exceptions, the authors are gay or lesbian Jews. They are thoughtful, articulate, and passionate. They "own" their Judaism, as they "own" their gayness, and they will let no one take either from them. You don't have to be Jewish to love this book, or even lesbian or gay, though it is written mostly for us, and for those who are important in our lives.

Twice Blessed should be mandatory reading for every parent, religious leader and teacher. Per-

haps having read it, they will be supportive and understanding of the next generation of gay youth, and will not make their lives difficult, as many, though by no means all, made ours.

The authors not only reclaim their Jewishness, they enrich it. They are beautiful role models, teaching the whole community what it means to live a creative and committed life as a Jew in the modern world. In a sense the essayists resemble the townsfolk of Spoon River, each with a tale to tell. But their stories are more interesting, because they are above all *our* stories, whether we are Jewish or not.

One writer is Agnes Herman, a retired social worker who describes her "coming out" as the mother of a gay son. She is the parent we all should have had, proud of her offspring, loving and fervent in her insistence on Jeff's right to live his life openly and honestly.

Scott Klein and Paul Horowitz, a couple a nice Jewish boyfriends, wanted to get married—to each other. More accurately, they wanted to let the world know they were already married, in every way that counts. So they had a wedding, in Brooklyn no less. Their description of the "ceremony of commitment" and of the celebration that followed, is a joy and a hoot. Would the moms and pops come? They came, and Bubbe and Zayde with them.

TWICE BLESSED

On Being Lesbian,
Gay, and Jewish



EDITED BY CHRISTIE BALKA AND ANDY ROSE

Would they collapse in a spasm of embarrassed indignation when the "grooms" marched in? They remained erect. As a matter of fact both families loved it, and so did 150 of Scott and Paul's closest friends who were also invited.

"It was a wonderful feeling," they write in their chapter. "Everyone was dancing the hora together, young and old, Jewish and gentile, gay and straight, black and white and Latino. We were high for weeks!"

(Continued on page 56)

Sarah Vaughan to Headline

'Hats Off to Hospice' Benefit on Friday

by Michael C. Botkin

When Patrick was told he needed 24-hour-a-day care for AIDS-related complications, he looked for alternatives to staying in hospitals or getting care at home.

"I live in a third floor flat," he said. "I couldn't get around by myself and felt very isolated."

Instead he went to the Coming Home Hospice in the Castro.

"I'm not lonely since I moved here," he said. "It's very free-wheeling and I'm with people a lot."

The Coming Home Hospice, which opened in March, 1987, is part of the Visiting Nurses and Hospice Program of San Francisco. The program will be celebrating its tenth anniversary on Dec. 8 with a benefit, "Hats Off to Hospice" headlined by singer Sarah Vaughan. The event takes place, Friday, Dec. 8 at the San Francisco Marriott.

The goal of the hospice pro-

gram is to provide a comfortable environment for terminally ill patients who need round-the-clock attention. The program provides in-home care and support for significant others and families in addition to operating hospices such as Coming Home.

"At a hospital they bother you over and over," said Ted, another Coming Home resident. "Every four hours they take your temperature or something. I'd much rather be here," he said.

Patrick, who spent much of the past three months in a hospital, described it as a "warehouse."

"I feel like a human being here; I have some dignity," he said of Coming Home. "The people here are wonderful."

He particularly liked the openness and accessibility of the hospice.

"It's easier to come and go here than it is at a hospital. People are put off by a hospital at-

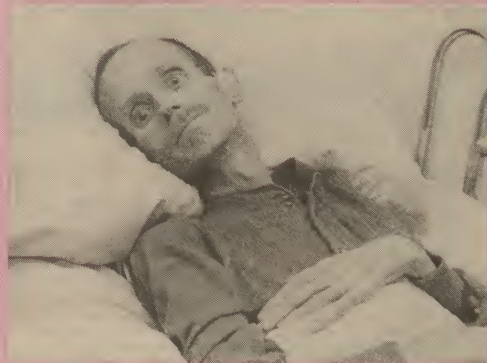
mosphere, and it's a lot harder for them to visit you there," he said.

In addition to being more accessible to others, Patrick can get around easier himself.

"Yesterday a friend took me in a wheelchair to the Castro," he said. I could never do something like that at a hospital, and here they encourage it."

The hospice philosophy puts much more emphasis on social and emotional support than hospitals do. Hospices can't provide "heroic" last-ditch, life-extending treatments, but they do maximize opportunities for the residents and their friends and families to spend time together.

"Last night I went to my step-daughter's house for dinner," said Patrick. "It was very poignant. This sort of thing makes you look at yourself. Since I came here, I've been more emotional;



Coming Home Hospice resident Teddy Lind.

(Photo: Darlene/PhotoGraphics)

I can feel myself opening up," he said.

For Patrick, staying at the hospice has provided opportunities for spiritual care and growth completely absent in the hospital setting.

The Coming Home Hospice, a former convent, hosts 15 residents, about two-thirds of whom are people with AIDS. It is the nation's first bed-and-care hospice primarily for PWAs. Over 300 people have lived at Coming Home since its founding 2½ years ago. The staff of Coming Home includes nurses, social

workers, maintenance crew and volunteers.

Performing along with Sarah Vaughan at "Hats Off to Hospice" will be Weslia Whitfield, Scott Johnson, the Jesters, Jae Ross, Menage, and the cabaret trio Nicholas, Glover and Ray. Tickets for the event, which will include cocktails, dinner and an evening of cabaret entertainment, are \$150 and can be reserved by calling 923-3310, or purchased by phone by calling 762-BASS. Cabaret-only tickets are \$35. All proceeds will benefit VNH Hospice Programs. ▼

NY AIDS Art Show Dispute Resolved

by Michael C. Botkin

The AIDS art show "Images and Words: Artists Respond to AIDS" opened as scheduled at the Henry Street Settlement House in Manhattan Dec. 1, following the resolution of a dispute over the display of a banner which read "All People With AIDS Are Innocent." The group sponsoring the show, Gran Fury, demanded that the banner be displayed on the front of the building, and when Henry Street insisted that its building was not designed for this, Gran Fury threatened to cancel the show.

"We met with members of Gran Fury, and agreed that the banner could be strung from cables over the street in front of our building," Danny Kronenfeld, executive director of Henry

Street recently told the *Bay Area Reporter*. "The banner will be attached to and associated with our building," he said, noting that the agreed upon display required a permit from the city. He did not anticipate that Gran Fury would have any problems getting the permit.

Kronenfeld repeated his earlier assertion that Henry Street had never objected to the content of the banner, despite claims by Gran Fury that they were told that their banner was "too political." "We're very glad that the show can go on as planned," said Kronenfeld, speaking the day before the scheduled opening. "We're working frantically right now getting everything ready."

Although many New York ac-

tivists were supportive of Gran Fury's insistence that the banner be displayed publicly rather than inside the gallery, some felt that they were grandstanding needlessly. Members of Gran Fury were not available for comment.

This dispute was the latest in an increasing series of conflicts over public funding and display of art pertaining to sex and AIDS. Last month, National Endowment for the Arts Director John Frohnmayer dropped his opposition to funding for another AIDS art show, "Witnesses: Against Our Vanishing." Frohnmayer objected to the "political" content of the show's catalogue and agreed to continue funding the show provided no NEA money was used for the disputed catalogue. ▼

'Zyzzya' Pushes AIDS Jokes

by Michael C. Botkin

"AIDS is certainly no laughing matter," writes Berkeley Professor of Anthropology Alan Dundes; but this doesn't stop him from proceeding to recount two dozen homophobic and racist jokes on the topic in the winter issue of *Zyzzya*, "the San Francisco literary magazine."

Analysis

The bulk of the jokes, which Dundes presents as "an authentic folk view of the disease," are homophobic, with racist content running a distant second. A couple of doctor jokes are thrown in, presumably for balance. Dundes starts with "perhaps the earliest joke in the cycle" *Do you know what 'gay' means? Got AIDS yet?*

The professor quickly moves on to some racist jokes, none of them funnier or less offensive than the one printed above. He also offers no less than seven Roek Hudson jokes, for a grand total of 17 homophobic jokes, three racist jokes (two victimizing blacks, one "polacks"), one sexist joke and two doctor jokes.

Dundes justifies his publication of this offensive material as a quasi-academic endeavor. But he also believes that, despite adding to homophobia, they "may have actually performed a valuable service—like public service announcements on radio and TV," because they "may well have helped communicate the very real dangers of the disease." He concludes by saying "AIDS jokes may not give us hope, but they may somehow help us cope."

Help who cope? Certainly not people with HIV, gays, women, or people of color. It's true that humor is often used as a coping mechanism, but the jokes

Dundes offers are not in this category. An example of such a joke might be one currently making the rounds of the HIV community: an HIVer, upon being told that his or her T-cell count equals two, names them Ronald and Nancy (or George and Barbara; or in a seasonal variation he or she has eight T-cells and names them after Santa's reindeer). The only people Dundes' jokes might help "cope" are homophobes, racists and sexists who want to believe that they are invulnerable to AIDS, and that only the outgroups they like to victimize are at stake. Far from relieving their anxiety about AIDS, such jokes probably tend to encourage and justify the prejudice.

It is also doubtful if these jokes have served, as Dundes supposes, any genuine "public service" function. The media had a field day using AIDS to brand homosexuality as deadly and dangerous. By highlighting the risks of gay transmission and ignoring the very real dangers of heterosexual transmission, these jokes probably did more to inhibit accurate information, particularly for non-gays, than anything else.

"The jokes exist, whether one likes them or not... furthermore, there is no real way of stopping them. And it is important to seek to understand why the AIDS folklore was created and why it continues to thrive," Dundes wrote.

But Dundes spends more time repeating and defending the jokes than he does attempting to "understand" them. To justify repeating the jokes, Dundes should have put them in the context of increasing prejudice and violence against HIVers rather than simply tagging the label "homophobic" or "racist" on each joke. ▼

Artists' Garage Sales

Artists are invited to donate saleable items—working sketches, art and objects, art supplies, etc. at two garage sales, 10 a.m.-4 p.m. on Saturday, Dec. 9 and Saturday, Jan. 13, at 3857 18th St. between Sanchez and Church. Drop-off time is 9 a.m.-11 a.m. on both days at the garage.

All funds raised at these sales will cover costs of printing and postage for "Expressions of Love: Art about Healing during the Epidemic," a unique upcoming symposium about art celebrating love, caring and healing during the health crisis. The symposium is being produced by Community Spirit Art Program and Healing Circle.

"Expressions of Love" will be presented Feb. 16 and 17, at New Langton Arts, a major San Francisco art gallery. The symposium will include a slide/video survey and panel presentations about "art celebrating love during the health crisis" and about "creating inspirational artworks in the face of AIDS in today's art world."

The symposium advances Community Spirit Art Program's

summer exhibition, "Art and Self-Healing: Living Well with the Epidemic," which combined artists, art therapists and caregivers working together to show how art can motivate, heal and radiate

hope, even amidst the very real problems and casualties of AIDS.

For information about the Artists' Garage Sales or Community Spirit Art Program, call Ken at 626-3368. ▼

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Frameline Exec to Step Down

by Daniel Mangin

Linda Farin, executive director of Frameline, the non-profit sponsor of the San Francisco International Lesbian and Gay Film Festival, will leave her post early next year.

Citing "personal and business reasons" as the cause for her departure, Farin, a lawyer and producer of the video *Waking Up: A Lesson In Love*, told the *Bay Area Reporter* that she planned to move to Austin, Texas, to be with her lover. Farin joined Frameline in March 1989.

"I'm leaving for love," Farin said. "When I took the job with Frameline, I had hoped that my lover would be able to sell her business and come here, but because the Texas economy is depressed, she hasn't been able to do so."

"A long distance relationship is hard to continue," Farin added, "and the longing gets worse. We didn't see any other way to do this."

As executive director of Frameline, Farin was in charge of managing the organization, which last year brought in more



Linda Farin.

than \$100,000 from the sale of tickets to its San Francisco film festival, in addition to grants from the National Endowment for the Arts, the California Arts Council and the San Francisco Hotel Tax Fund. Farin's duties also included fundraising and project development.

In addition to its yearly film festival, Frameline also distributes a number of lesbian and gay films, among them *Mala Noche*, an early effort from Gus Van Sant, director of *Drugstore Cowboy*.

The organization, through its program and festival curator, Michael Lumpkin, is a consultant to lesbian and gay film festivals throughout the world.

"I'm extremely disappointed that Linda is leaving," Lumpkin said. "We've had an excellent working relationship, and her contributions to Frameline have been many."

Farin and Lumpkin said that Frameline's search for a replacement will begin immediately. ▼

Watch Out Fellas, It's Harold's Turn

by John F. Karr

Jees, Harold Norse has had a rough life. His autobiography, *Memoirs of a Bastard Angel*, unloads such a litany of gripes it seems his life has been a monumental case of sour grapes. He was born a bastard, raised a Jew and became a queer. He's deaf in one ear and was addicted to barbituates.

He's always been too short to be taken seriously and has been a doormat in all walks of his life. The man he loved was stolen from him. Credit for concepts he developed and terms he created went to other people. He was denied without explanation the promised dedications for books he had midwived.

His friends achieved fame with his assistance while he remained unknown. On several occasions he lost major literary prizes that would have established his career, fame and (most important) his income. I mean, really, you'd gripe, too.

So watch out, fellas, it's Harold's turn. And he sure does a lot of bitching in his memoirs, as he sets the record straight. He airs his grievances in mighty pouts, claims his achievements with justifiably strong assertions, and reveals without blush the truth about his loves. He even tells us—twice, yet—that he's got a big dick, quoting other people so we can't dismiss the information as self-puffery.

Then he spills the beans on the passes made or not made, received or refused, by Tennessee Williams, W.H. Auden, Paul Goodman and a dozen others. If it's sensation you want, *Memoirs of a Bastard Angel* delivers, as Norse pins the tail on a stable of famous donkeys—frottage for this one, put down, size queen, drug addict, hypocrite or traitor for others.

A Reason for the Candor

Yet there's a reason for Norse's candor. He's documenting the largely uncharted confluence of this century's literary life with its gay history, and he knows how deeply a man's life speaks within his creativity. In his book, Norse reveals not only his own place in the pantheon, but renders a compassionate picture of the authors who created some of the most memorable literature of our times while forced to wrestle in private with the demons of the then proscribed gay life.

This exacted a heavy toll, as we can see in the picture of Auden pathetically humbled for love, and in Tennessee Williams' acute sensitivity turning to acute viciousness. And with Norse, too; sour grapes are justifiable when you've been screwed of publication because of homophobia. If Norse's candor provokes bug-eyed amazement in some passages, it is accompanied by a sense of compassion and the feeling for the context of a life.

But this will be no surprise to those who know the author's poetry. Or do I have to tell you who Harold Norse is? Brother of the Beats, author of the novel, *Beat Hotel*, and a large body of the most romantic gay poems written (collected in *Love Poems*). Norse's *Memoirs* share with his poetry a handsomely polished craft that never loses the easy flow of colloquial language. And unlike many writers with storybook lives, Norse's poetry will not be overshadowed by his biography.

But beyond its sensational and



It's his turn: Harold Norse in 1938.

sexual passages, what is in these *Memoirs*? The book is subtitled "A Fifty Year Literary and Erotic Odyssey," and for much of the journey literature and eroticism are indivisible. These writers

want to meet each other not so much as birds of a feather, but as prospective partners in coupling. For instance, Norse goes to meet Tennessee Williams, "secretly hoping that he was beautiful."

Since he wasn't, he and Norse became friends instead of lovers.

This friendship, covering Williams' self-doubting years before his breakthrough with *The Glass Menagerie*, provides some beautiful and troubling passages of the book, as the pair share in late night confessions the problems of being queer.

Living With a Psychic Wound

"It's a curse," says Norse, to which Williams affirms, "Homosexuals are deeply hurt. We live with a psychic wound that never heals."

The intense homophobia which produced these feelings is demonstrated by the casual comment of a prominent and otherwise intelligent writer: "What do you want to meet Tennessee Williams for? He's not an important writer. And he's queer."

Best of all, though, is the author's sense of morality. After enduring years of poverty, he declines a millionaire sugar daddy because he doesn't love him. On a grander scale, while on a disturbing sojourn in the South, he witnesses the crazed mob-murder of a black man, and he writes of the injustices of prejudice, and his disillusionment concerning God and religion, with eloquence.

He also reveals, if not directly, the contradictions within his morality. He asks for our sympathy when he is beaten up for cruising a straight boy, yet not only seeks to take advantage of

attractive straights himself, but thinks it's a lark to score free drinks by posing as a straight boy when cruised by "gays reeking of suntan oil." And he grievously wounds the sodden, aged Tennessee Williams by revealing that he slept with Williams' lover years before. Was this Norse's way of exacting revenge on Auden for "stealing" his lover, Chester Kallman?

We can even see, reading between the lines he takes no pains to obscure, how he may have contributed to this theft, and to many of the other situations which aggrieved him so. His birth and his guilt have groomed him to be the underdog, and he is perversely fulfilled in his sorrows.

Complete Man Revealed

Memoirs of a Bastard Angel reveals, then, a complete man, and an admirable one. But it is also more than a personal life; it is a literary memoir. The sexual escapades, the moral dilemmas, the name dropping and drugs all have their bearing on an admirable body of work.

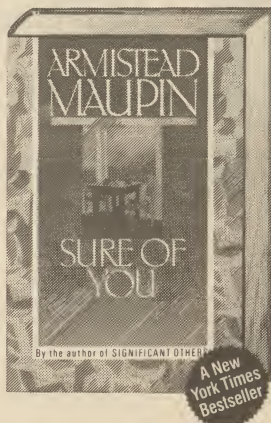
Norse does not analyze his poetry, but allows us to see how his personal voice emerged through the life he lived. While doing this, he charts a literary revolution in which poetry moved from "literary" means of expression to colloquial speech, taking English away from ruling class usage to the idioms and cadences of the common people. This, he thrillingly demonstrates,

(Continued on page 35)

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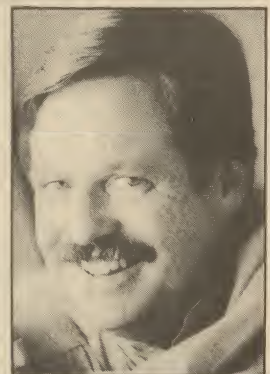


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Gender Agenda: Learning to Count Higher Than Two

by Wendell Ricketts

I was a woman who was a man playing a man written by a woman using a man's voice directed by a woman and coached by a man. Then I was a woman who was a man playing a woman written by a man using a man's woman's voice directed by a man coached by a woman. And finally I was a woman who was a man playing a not-man/not-woman in a woman's voice written by a not-woman/not-man and directed by myself. And I hope that clarifies it.

—Kate Bornstein

The night after seeing *Les Miserables*, I took in playwright Kate Bornstein's *Hidden: A Gender*, recently premiered at the Studio at Theatre Rhinoceros. Happily, the two shows have absolutely nothing in common, which is all to the credit of Bornstein, director Noreen Barnes, and their extraordinary cast (of which Bornstein is also a member).

In addition to being a great relief, *Hidden: A Gender* redeemed my conviction that theatre ought to be risky business—quirky, prickly, a triumph of substance rather than of form, even a bit subversive. *Hidden: A Gender* is all of these things, and more. It is one of the most remarkable pieces of organic theatre to come along in some time, and is all the more significant for being, so to speak, home-grown. I don't need to tell you what you'll be if you miss it. (Personal to Eureka and Life on the Water Theatres: One of you should snap this show up while the getting is good.)

Second Rhino Outing

Hidden: A Gender marks the second time in recent memory that Bornstein has trod Rhinoceros' stages. Last April, Born-

stein appeared in *The Balcony*, Genet's tale of ambiguous identity and sexual delusion, made all the more lacquered by the presence of Doris Fish, Miss X, and Tippi—a trio of gender benders if ever there was one. Bornstein's own gender pluralism in the role of the Judge brought a delicious sizzle to her B&D scenes with the Thief and the Executioner. (Okay, so Charles Ganim's deltoids helped, too.) A few months later, to no one's surprise, Bornstein won a Bette Rhino award for her performance in that part.

At the awards ceremony, Bornstein strode to the stage, clad in a leather vest and more-or-less identifiably "female" outerwear. When she reached the podium, however, statuette in hand, Bornstein paused just long enough for the audience to register the full impact of the bushy blonde moustache growing across her upper lip. As anxiety mounted, Bornstein dispelled it with a quip: "Being in *The Balcony* did this to me."

This was because, in addition to being a scamp ("Gender is a hoot!" says she), Bornstein is a transsexual lesbian. The terms are reductive, but let that go for the moment. Like all actors, but to a degree not common in the

craft, Bornstein has allowed her body to become the clay upon which identity is molded. Also unlike many actors, Bornstein is her own potter. *Hidden: A Gender*, then, is Bornstein's story, the articulate, fearless dramatization of an examined life.

Hidden: A Gender is framed as a circus sideshow, traditionally the province of society's curiosities, misfits and oddballs. But, Bornstein points out, modern "tabloid TV" has replaced the freak show, and host "Doc" Grinder (Bornstein) is thus half snake-oil salesman, half Geraldo Rivera (on whose program Bornstein appeared earlier this year).

Among other things, Grinder is hawking his miracle elixir, *Gender Defender* (guaranteed to keep you straight—two bottles and your family can breathe a sigh of relief!). The alternative, Grinder warns, is "Gender Blur," and so begins this cautionary tale of "suicide, piety, mutilation, and scientific anomalies."

Dissolving Distinctions

Hidden: A Gender is, however, a production not just of scenes, but of layers, and the next two hours are a series of trips back and forth through time. At one end of history is Herculeine Barbin, a 19th-century French hermaphrodite, raised a female to her 22nd year, then forced by doctors to change her name to Abel and live as a man.

As Herculeine, Justin Bond is completely luminous, and he con-



Hidden: A Gender cast, left to right: Justin Bond, Sydney Erskine and Kate Bornstein.

veys Herculeine's agonies—as her personal sense of self is demolished by the weight of civil authority—with grace and passion. Remarkably, Bond never appears as that most familiar sight: a boy in a dress. Instead, he dissolves the distinctions and actually accomplishes the illusion of becoming an individual whose gender is neither *only* male nor *only* female. It is a nifty piece of work.

At the other end of time is juxtaposed the story of the child, adolescent, and adult Herman Amberstone (the playwright herself—"Amberstone" is a translation of Bornstein's own surname). As Herman, Sydney Erskine is a

delight, by turns crude, miserable, strong and, in the end, self-possessed and sexy as hell. She is particularly poignant as the awkward, squeaky-voiced, 13-year-old Herman, anticipating his Bar Mitzvah and praying that the utterance of the magic words, "Today I am a man," will somehow make it so.

These two halves, as it were—Herculeine/Abel and Herman/Kate—eventually meet across time in a dream ballet that suggests reconciliation, but which is too fraught with doubt to be of ultimate comfort. Here, Bornstein and Barnes employ a melange of movement, lighting,

(Continued on page 52)

ALMOST LIKE BEING IN LOVE

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A.C.T.

Women's Building Fair at Fort Mason

The Women's Building 11th annual Arts and Crafts Fair, the largest juried women's crafts fair in the country, will showcase over 150 women artists and crafts-women, plus many leading entertainers representing the racial, cultural and ethnic diversity of the Bay Area on Saturday and Sunday, Dec. 9-10 and 16-17 from 10 a.m. to 6 p.m. at the Herbst Pavilion and Cowell Theatre, Pier 2, Fort Mason Center, San Francisco. The Arts and Crafts Fair is a major annual fundraising event for the Women's Building, which has launched a \$1.8 million 10th anniversary campaign to complete the purchase and renovation of the building.

Many popular entertainers will make return appearances at this year's fair, including blue grass musicians Judy Fjell and Crystal Reeves, blues/jazz singer Faye Carol, jazz guitarist Mimi Fox and pianist Julie Homi, Afro-Cuban group Conjunto Cespedes, jazz pianist Jessica Williams, Afro-Venezuelan folk group Trio Arepa, jazz/folk duo Maura Shannons and Diane Schlactus, South African freedom singers Vukani Mawethu, gospel singers The Disciples of Prayer, belly dancers Sharon Page-Ritchie, Happy Hyder and Sylvia Castellanos, and comedian Danny Williams.



Mien craftswoman Lai Finh Saechao.

For the first time, the entertainment lineup will also include political satirists The Plutonium Players featuring Ladies Against Women, "new song" musician Linda Hirshorn, cabaret singer Faith Winthrop, gospel singer (and former director of The Disciples of Prayer) Allowin Price, singer/songwriter Elaine Townsend and stand-up comedian Karen Williams.

Body work, psychic arts, informational booths, special

(Continued on page 54)

Mesmerizing 'Fool'

by David Perry

There's no fool like an old fool they say, and in Geoff Hoyle's mesmerizingly comic one-man show *Feast of Fools* you meet a lot of very funny old fools indeed. If this weren't a set run before its Broadway opening in March, *Feast of Fools* would run forever, and wouldn't that be nice.

San Franciscan Geoff Hoyle became a fool at the hands of the city's very own Pickle Family Circus. Pickle alums Larry Pisoni, and more famously Bill Irwin, have likewise gone on from the Circus to create their own shows. Irwin, it is remembered, premiered his *Largely New York* here in San Francisco before it went on to Tony-nominated acclaim on Broadway. Hoyle hopes to recreate his success.

Along with Pisoni, Irwin, and master clown Avner, Hoyle belongs to and helped create the moniker "new vaudevillian," a theatrical style perhaps best described as post-modernist clowning. And wickedly funny it is.

Feast of Fools is a reworking of Hoyle's earlier work *The Fools Show*, seen here a few years back at the Eureka Theatre. The premise is the same. Hoyle introduces us to the concept of the fool through the ages, an indispensable addition to every bit of officialdom from the Druids on up. After the introduction, Hoyle shows us.

"You didn't think you'd learn so much," Hoyle kids and winks. And learn we do. Based on equal parts physical comedy and intellectual irony, *Feast of Fools* is in many senses stand up comedy for the postgraduate set—the type of people who laugh at racy comments said in Latin. You know, properly dishy. And yet, on the other hand, you need nothing more than a diplomates smile to get the humor of what Hoyle is about. There's something for everyone.

Starting with the wildly gyrating tribal clown of the Druids, Hoyle takes us on a foolish tour through the ages. We are treated to the gastrocomedy



Geoff Hoyle: "You didn't think you'd learn so much."

of Italian Commedia dell'Arte, the historically correct Bishop of Fools who cavorted through medieval French churches during the annual Feast of Fools. And through it all, Hoyle weaves his singular tapestry.

Besides learning the origins of many stock comic routines, we get to experience them. Who would have thought it, laughter from the Dark Ages.

Act II leaps forward in time, a

kind of "Geoff Hoyle's Greatest Hits." We get Mr. Sniff, the grandly nosed clown of Pickle Family fame and a bogglingly choreographed fight between two waiters, one pretentious, the other a slob. You really expect them both to be on stage at the same instant.

And, if Hoyle can play two men with four legs between them, certainly portraying one man with three should be no problem. For

Hoyle and his signature character, the three-legged "Spare," it is not. The audience moves and gasps like those at a frenzied tennis match, shaking their heads as they try to figure out which leg is... ah, not real. In a word, amazing. In another, hilarious.

Feast of Fools is stand-up comedy for the postgraduate set

However, perhaps Hoyle is at his best with the Act II opener, a simple, direct routine known as "the fundraiser." Certainly, we have all been at parties or experienced speakers who desperately try and fail in the simple act of telling a joke.

"A humorous anecdote," as Hoyle's wrinkled persona tells us, and then proceeds to forget the punchline and lose his way off stage. Just remembering Hoyle's flawless characterization is enough to start the gut laughs again. You will beg him to stop as the tears roll down your face.

Pretty soon, Hoyle and his foolishness head to Broadway. It may be a while till he's back home in San Francisco. If you miss this chance to see him, what you will be is pretty clear. ▼

Feast of Fools
Marines Memorial Theatre, 609 Sutter
(at Mason); Tue-Sat., 8 p.m.; Sun.,
3 p.m.; Sun., Dec. 17, 3 p.m. & 8 p.m.;
\$17-\$23
771-6900

Energetic 'Blue Leaves'

by David Perry

John Guare's *House of Blue Leaves* is at once funny and tragic—like life. Where else but reality would a would-be songwriter/zoo keeper have his aspirations crushed by a wife named (aptly) "Bananas," a girlfriend who will sleep with him but not cook for him, a visiting Pontiff, and a son who would like to blow up the latter?

In an energetic and enthusiastic production by Genesis Theatre Company, *Blue Leaves* retains its delicious insanity, its through-a-glass-darkly view of historic events and their farcical effects on the world around them. On the strength of individual performances, this *House* manages to stand despite its shakey directorial foundation. It's entertaining, if somewhat rough around the edges; thought-provoking if not entirely shocking as Guare meant it to be.



Blue Leaves cast members.

First produced Off-Broadway in 1971, *House of Blue Leaves* was a smash, winning the New York Drama Critics Award, the Obie and the Outer Circle Critics Award. Its Lincoln Center revival in 1985 garnered four Tony awards. Here in the city, ACT presented it in 1972. Semi-professionally, it makes the rounds every few years, but with

no memorable impact. So, the Genesis Theatre Company production at the Phoenix Theatre is a welcome addition. Guare, one of this country's best and most prolific practitioners of dark comedy, is known also for his *Landscape of the Body*, *Bosoms and Neglect* and the most recent *Lydie Breeze*. He also received an Academy Award nomination for the screenplay of *Atlantic City*. His are scripts full of human dialogue basted over base desires. Murder, cancer, blasphemy are all just a monologue away.

As Artie Shaughnessy, the man who would be Hollywood's greatest songwriter, Louis Parnell is convincing and understated. Balancing his animal-imitating wife Bananas (Kim Richards) against a raging lust for Bunny Flingus (Sara Heckelman), Parnell manages to be neither totally hateful nor pitifully powerless. He is an average Everyman, tottering on the brink of his dreams.

Heckelman, as the healthy-sized Bunny who holds out on her cooking "till the honeymoon," is a feisty treat.

As Bananas, Kim Richards has one of the great parts written for the modern stage. Thankfully, she does not succumb to cheap imitations of insanity. Though certainly crazy, Richards' Bananas is sly and lovable as well. Guare's now famous "Jackie Kennedy" monologue is shaped to hilarious and touching results in Richards' loony hands.

All of this adds up to a wealth of off-the-wall characters who would seldom share the same play. Guare has (as he is aware) given us too much. Excess is the point of *Blue Leaves*, a black comedy masquerading as farce. Director Brian Scott's delightfully slapstick production of *Self Torture and Strenuous Exercise* last season at the Phoenix was Pinteresque farce. *Blue Leaves* is Ortonesque. Scott has ignored

(Continued on page 54)

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The Beat From Beyond

by David Taylor-Wilson

Buried beneath the usual heap of bills in the mailbox this week were the little gems we've been waiting for. Preview cuts from the upcoming *Immortal* album/remix project by Sylvester.

Through the magic of studio editing, here are multiple, new remixes of the Sylvester classics "Rock The Box" and "I Need You." Though each of the mixes are musically unique, they all showcase Sylvester's unequalled, and powerful yet passionate vocals. All of the mixes are excellent, with our favorites being the acid treatment of "Rock The Box" and the Howard Merritt underground remix of "I Need You."

Immortal is due from Megatone Records sometime this month, and along with more remixes of other Sylvester classics, it will also include three previously unreleased tracks (see *B.A.R.*, Nov. 30).

Dec. 17 will mark one year since the passing of Sylvester, and in that time I can guarantee that somewhere in the Bay Area a Sylvester tune has played at a nightclub each and every night, and rightfully so. In my mind, the big man upstairs that watches down on all of us is a lot more hip than most would begin to think,



and when He decided that the angels should be serenaded by only the best—Sylvester moved on to the next gig. Sing it, Syl.

12" Beats and Pieces

Also new from Megatone this week on the new House label is *N-10-City* with "Love Reaction" A wonderful little dance number that throbs with the essence of what House Music is all about. Even though we don't know much about N-10-City's lead vocalist **Marsha Martin**, we know a great set of pipes when we hear 'em, and this woman can sing. I'd like to hear her do a remake of **Sarah Dash's** "Sinner Man." I bet it would scorch so much you'd have to change the

needle on the turntable each time you played it.

Speaking of remix projects, one of my all-time favorite male vocalists, **Luther Vandross** is currently riding high with his double-disc *Greatest Hits* package which contains the new single "Here and Now." Just arrived is a "1990 remix" of his classic single "Never Too Much," which also happens to be my favorite Vandross number. There are three remixes here along with the original LP version.

The **Justin Strauss** remix jams, and is destined to do overtime here at Bay Area nightclubs. This came as a complete surprise, as we hadn't heard of any planned remix activity for this an-

thology set, but what a great surprise.

Another nightclub gem has been given the remix treatment, from ZYX Records comes **Paul Zone & Man to Man Featuring Man Parrish** with a great updated version of the Hi-NRG classic, "Male Stripper." This is actually the B-side of their long overdue new release, "Action!" which proves that even on hiatus these guys know exactly what the dancefloors demand. Only serious dancers need apply.

Donna Summer slows down the pace a bit on her current release "Breakaway." The real treat here however is the British remix of "I Don't Wanna Get Hurt," which is included on the flip-side. "Hurt" was released in Europe quite awhile ago and enjoyed great success. Why it wasn't scheduled earlier for stateside release has been a mystery. The Beat predicts that most Bay Area nightclubs will skip "Breakaway" for the more inviting rhythms of "Hurt."

Stars for Marvin, Jimi?

Angela Winbush is a multi-talented artist that deserves more crossover attention than she's received thus far. We were upset when her last release, the fabulous "C'est Toi," with Winbush's soaring vocals, didn't accrue as much chart activity as we had hoped for, but fortunately she's back, and swinging vocal punches harder than ever. "It's The Real Thing" is a knockout that dares you to dance. We're hoping that more remixes of this single are on the way.

One single from a while back that we liked but still didn't think quite had "it" was "Sweet Talk" from **D'atra Hicks**. Now comes a remix of the single courtesy of the masters **Bradley D. Hinkle** and **Les Massengale**. The bassline pumps with a "Planet Rock" inflection, and the beats are thicker and more endearing. Hicks' vocals have been excellent from the start, and she is an artist to keep an eye on. It was the original mixes that hampered this single. What a difference a mix makes.

One of the best singles this year came from newcomer **Flame**, with guest vocalist **Todd Terry** on the duet debut "On The Strength." This week she returns with "One Way Lover." With a rhythm that has become identified with the group **Soul II Soul**, this sophomore outing from Flame is a worthy follow-up that gives her a 2-for-2 rating in the winner's column. **Ruby Turner** also follows suit, rhythm-wise, with her current Jive/RCA single, "It's Gonna Be Alright." Melodic and slinky, it packs just enough bite to tease and please. . . As we previously reported, the new single from **Sybil** is a remake of the **Dionne Warwick** classic "Walk On By." As with her debut single, "Don't Make Me Over," Sybil updates the classic with a jack-swing beat. Also out now and garnering big points is another remake of "Walk On By" this time with honors by **Melissa Manchester**. Manchester's version however stays true to form with the original in ballad form. Can you say *timing* boys and girls?

In Other Beats

Congratulations to the **Four Tops** for being named to the

Rock & Roll Hall of Fame. Thirty-five years ago this group began a musical partnership that continues to this day with the original four members. That in itself is an accomplishment.



Marvin Gaye.

If you are of the opinion (as is The Beat) that the late, great **Marvin Gaye** is deserving of a star on the famed Hollywood Walk of Fame, you are encouraged to write a letter of support to: Committee For A Star For Marvin Gaye, P.O. Box 431578, Los Angeles, CA 90043. Tell 'em you read about it here.



Jimi Hendrix.

In a related matter, the Los Angeles chapter of the Black Rock Coalition threw a **Jimi Hendrix** birthday bash a couple weeks ago on what would have been the late guitarist's 47th birthday. Proceeds from the admission to the party were earmarked for the establishment of a star for Hendrix on the Walk of Fame. If you're interested call (213) 856-2695. . . **Nona Hendryx** has been on tour lately in support of her latest LP *Skin Diver*, but had to cancel dates in the Northeast after discovering that the band's equipment, including all the keyboard programming, was stolen in Italy.



Nona Hendryx.

Jackson Attraction

Las Vegas has seen the opening of its first full-scale hotel/casino in quite some time (Continued on next page)

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Abstract, But Always Creative

by David Taylor-Wilson

Herb Alpert, *My Abstract Heart*, A&M Records
Producers: Herb Alpert, Eddie del Barrio, Niko Bolas, Shorty Rogers
Rating: A
Best Tracks: "3 O'Clock Jump," "Soho," "My Abstract Heart," "Romance Dance," "Kalimba"

In what is now his 25th year of recording, Herb Alpert proves that he is among other things, an octopus.

You would have to be in order to have that many hands to accomplish his many feats, while still being able to keep two on his trumpet and a set of fingers firmly on the pulse of a music scene that changes faster than you can spell c-o-n-t-e-m-p-o-r-a-r-y.

Co-founder and current head honcho (with Jerry Moss) of A&M Records, a talented painter, overseer of a new women's fragrance, Listen, and director/benefactor of The Herb Alpert Foundation (which was established this year with a special endowment from Alpert in order to encourage and promote the study of jazz and to reward excellence in performance

and education with the National Association of Jazz Educators), Alpert returns with the release of his 21st album, *My Abstract Heart*.

The initial single, "3 O'Clock Jump," became an immediate success on black radio. A great, toe-tappin', finger-poppin' number that deserves to be played loud while in the car with the top down. Almost a modern, updated version of his 1979 classic "Rise." (Actually, what with all the current remix projects going on, we'd like to see "Rise" remixed and re-released.)

The title track evokes a time of days gone by with the Tijuana Brass. Having just returned from Puerto Vallarta, this track immediately conjured up mental images of the cobblestone streets and the warm, starry nights there.

"Legs" explodes with a jazz thunder that isn't at all overpowering (if that's possible).

Some of the guest artists on

the album, George Bohanon, Oscar Brashear, Ernie Fields, Eddie del Barrio and Paulinho da Costa, have all done previous work with soul group, Earth, Wind & Fire. A bit of that previous experience shines through on the track "Kalimba."

"Fun House" was just that, fun, light, breezy.

"Soho" was one of my favorite cuts. As each of Alpert's notes wafted through the air we pictured a lone trumpeter on a lonely night playing to an audience of none, while the steam rose from the grates of the street, capturing each note and carrying it up into the night.

With 15 platinum albums, seven Grammy awards, and 72 million records around the world with his name stamped on them, Alpert is nowhere near the end of his multi-faceted career. As long as product like this continues to be cranked out, the only thing he'll be near is the top.



Herb Alpert.

The Beat

(Continued from previous page)

with the recent ribbon-cutting ceremonies for the new Mirage Hotel/Casino. Eight hours after its opening, a man pulled the handle to a one-armed bandit just right and was awarded over \$4 million dollars. The largest slot-machine jackpot in history. The hotel's bank was broken on its first day. But all is not lost, Michael Jackson was signed recently to assemble the "Jackson Attraction." Like the "Captain Eo" program he assembled for Disney, this new venture of Jackson's is being described as a "custom-made, electronic, audio-visual, special effects family attraction." Scheduled to open next summer, it reportedly will utilize 13,000 square feet of space.

The Rear View

Ten years ago this week, "No More Tears" by Donna Summer and Barbra Streisand was the no. 1 single. Twenty years ago this week, The Beatles captured the no. 1 spot with "Come Together."

Unitarian Church Holds Victorian Faire

The First Unitarian Church of San Francisco, 1187 Franklin St., invites the community to join them in celebrating the holiday season at its sixth annual Victorian Holiday Faire, Dec. 2 and 3, 12 noon to 6 p.m. Enjoy shopping in a lovely and lively Victorian atmosphere where you can purchase toys, gifts, holiday decorations, baked goods, gourmet foods, handicrafts from around the world and much more. There will be continuous entertainment in the main shopping area and in the Old English Pub.

The Faire is \$3 for adults, with children under 12 and seniors \$1. For more information, phone 776-4580.

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Sacrifices Must Be Made

by George Heymont

W've all heard the standard clichés.

"No pain, no gain."

"You only get out of this as much as you put into it."

"No doubt, this tragedy is a blessing in disguise."

In their own ways, such greeting card sentiments address a crucial element in our lives: change. Change is the catalyst which empowers the needy. Because it means relinquishing control and possibly even relinquishing power, change is also a direct threat to complacency. Change means accepting new definitions and embracing new leadership. Above all, change means taking risks.

Just think what a difference a day of change makes for the haves and the have-nots! One need only examine the blind prejudice, dread fear, emotional constipation, and moral cowardice shared by Jesse Helms, William Dannemeyer and Dan White to compare it to the daring actions of gay men who fought back against New York's finest during the Stonewall Riots and realize what a fiercely liberating catalyst change can be.

When all is said and done, change terrifies those who have gotten too cozy with their surroundings; people who are heavily invested in preserving the status quo. And yet, due to the extreme polarity with which wealth

is distributed in most societies, change can also be invigorating—an intoxicating windfall for those who have nothing further to lose.

Change. It's quite a miraculous force in the world.

The Cutting Edge

Stephen Sondheim's *Sweeney Todd, The Demon Barber of Fleet Street*, shows what can happen when an angry, wounded and bitter man suddenly takes the law into his own hands as a means of effecting change in an unjust society. When it first premiered on Broadway, *Sweeney Todd* was framed by a monstrous set which emphasized the uglier effects of the Industrial Revolution on the lives of London's poor. By staging the work in an arena setting, a recent production transferred from the York Theater to New York's Circle in the Square, reduced *Sweeney Todd* to an intimate chamber opera whose human anguish became infinitely more palpable to the audience.

The process of scaling down Sondheim's masterpiece from the epic proportions of Harold Prince's original concept to the surprising intimacy inherent in Susan Schulman's approach wrought some curious changes on this groundbreaking piece of musical theater. While I enjoyed James Morgan's highly atmospheric sets—which gave one the feeling of being alive and

struggling to survive in the dimly-lit streets of Victorian London—I found myself extremely uncomfortable with the use of four synthesizers in lieu of an orchestra (a cost- and space-saving move which robbed Sondheim's score of much of its sweep and vitality).

Other changes, however, proved to be fascinating. With such close proximity to Circle in the Square's wraparound audience, the actors had to develop characters rather than caricatures. As a result, Grand Guignol was transformed into grim and grisly determination. In becoming more feminine, Beth Fowler's portrayal of Mrs. Lovett lost some of the character's monstrousness while Bob Gunton's vengeful barber gained in sympathy and masculine strength. Ultimately, however, *Sweeney Todd* and Mrs. Lovett became more pathetic than anarchic in that, no matter how hard the pair struggled to enact their vengeance upon society, they were doomed to be crushed by its weight.

Others in the hard-working cast included Jim Walton as Anthony, Gretchen Kingsley as Johanna, Eddie Korbich as Tobias and SuEllen Estey as the Beggar Woman. David Barron was the evil Judge Turpin, Michael McCarty his corrupt Beadle Bamford and Bill Nabel the Italian barber, Pirelli.



Nancy Gustafson was the vengeful Elettra in the San Francisco Opera's new production of Mozart's *Idomeneo*.

Ocean, Thou Mighty Monster

If most of the people sacrificed to *Sweeney Todd*'s razor might never be missed by the residents of London, the sacrifice demanded by the gods of *Idomeneo*, King of Crete, weighs much heavier on the ruler's soul. Mozart's opera seria (fondly nicknamed "Eat-A-Tomato") received a new production from the San Francisco Opera this fall and, although handsomely mounted (with sets by John Conklin and costumes by Michael Stennett) and nobly sung by a fine international cast, I found it to be dreadfully dull.

I will readily confess that *Idomeneo* has never exactly been my cup of tea. And, even though I look forward to the day when my personal feelings toward this particular opera undergo a positive change, I ain't holding my breath. Despite my respect for the San Francisco Opera's new production of *Idomeneo*—which was physically quite beautiful to look at and boasted superior music-making—repeated exposure to this work often makes me wonder if (to paraphrase W.C. Fields) "Opera seria should be heard and not seen."

With life-long *Idomeneo* expert Sir John Pritchard on the

podium, the five principals went at their music with as much style and professionalism as possible. In their San Francisco Opera debuts, soprano Karita Mattila (Ilia) and tenor Hans Peter Blochwitz (Idamante) made strong impressions with the beauty of their singing and the effectiveness of their acting. Aided by William Lewis's sympathetic Arbace, tenor Wieslaw Ochman delivered a stunningly effective portrayal of Mozart's protagonist—singing with grave conviction and managing to capture the anguish of a man who is asked, by a curious twist of fate, to sacrifice his most beloved son as a gesture of thanks to the gods for having spared his own life.

Although director John Copley tried to infuse as much vitality into the proceedings as possible, he only succeeded when Nancy Gustafson's fiercely animated Elettra took center stage and started to chew the scenery with a vengeance. Cameo contributions came from Kenneth Cox as the Voice of the Oracle and Randall Outland as the High Priest of Neptune. Much of the performance, however, met with stultifying yawns from the audience. ▼

Grants Workshop For First-timers

Artists, administrators, producers and supporters of San Francisco arts and cultural organizations are invited to learn about the Grants for the Arts application process for 1990-91 funding at two workshops. Grants for the Arts staff will conduct the workshops 3-5 p.m. Monday, Dec. 11 in the Dollar Board Room of the San Francisco Ballet Building, 455 Franklin and 6-8 p.m. Dec. 11 at Theatre Rhinoceros, 2926 16th St.

The workshops are free of charge for any San Francisco-based non-profit arts and cultural organizations seeking first-time funding from Grants for the Arts, which aims to enhance the city's attractiveness to visitors through support of the arts. The applica-

tion deadline is Feb. 16, 1990 for funding to be disbursed in fiscal year 1990-91.

Applicants should have as a primary purpose the performance or exhibition of art; produce a dependable season of consistently high quality work; publicize in advance and reach a broad number of people including tourists and visitors; advertise and promote the city of San Francisco and make it a desirable destination point.

Grants for the Arts provides funds to support music, dance, theatre, visual arts and multi-arts groups. The agency also funds parades, special events and promotional organizations that serve visitors and residents.

For more information phone 554-6710. ▼

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Ready for the Holidays

by Philip Campbell

The towering Christmas trees are already decorated and lit on two levels of Davies Symphony Hall and the annual musical celebrations have been planned to include a few special surprises. Amateur vocalists champ at the bit, anxious for this year's sing-it-yourself "Messiah," but before the festivities begin in earnest, music director Herbert Blomstedt has been treating audiences to some comparably gala performances in recent weeks.

After a five-year absence, pianist Yefim Bronfman appeared with the San Francisco Symphony playing the Brahms Piano Concerto No. 1. He didn't erase memories of Andre Watts and his muscular approach in 1987, but he held his own with the more balanced performance by Vladimir Ashkenazy, way back with former music director Edo de Waart.

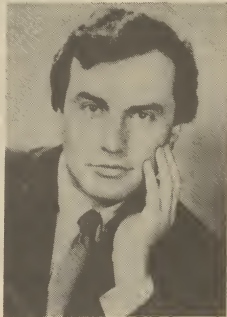
Ideally, the long and demanding score requires a poet with athletic technique and, as numerous recordings have proven over the years, it is a difficult combination. Herbert Blomstedt provided sympathetic orchestral support and sure guidance through the many moods of the intensely felt music. Bronfman lacked the subtlety of Clifford Curzon on his justly celebrated disc with George Szell and the London Symphony Orchestra, but he did avoid some of the idiosyncrasies shown by such masters as Claudio Arrau and Rudolf Serkin.

If composer Arnold Schoenberg was right in saying the middle road was the only one that did not lead to Rome, then he would have been disappointed by Bronfman's sensible rendition. Still, it was a characterful performance, missing some fire, but satisfying with a careful thoughtfulness and ability.

More exhilarating and a splendid preview of the Orchestra's continuing association with London/Decca records, was a splendid performance of Carl Nielsen's beautiful Symphony No. 3, "Sinfonia Espansiva." This is music obviously close to Blomstedt's heart and he led a reading that could stand next to Leonard Bernstein's breathtaking account for Columbia Masterworks in 1965 without a hint of apology.

A self-confessed Nielsen disciple, I have watched with pride while Blomstedt turns his San Francisco band into a troupe of Danish nationals. The entire cycle of Nielsen's six remarkable symphonies will eventually be recorded with the Fourth and Fifth already available, and the postponed First and Sixth due in January. This month will see completion of the laudable task with transcriptions of the Second and Third.

The existing documentation is superb, the Fourth and Fifth symphonies deservedly entered the Billboard charts upon their release in 1988 and soon won France's Grand Prix du Disque and Belgium's Caecilia Prize. The recent hearing of the glorious Third showed some fine tuning was in order, but it is sure to make another prize winner for the orchestra.



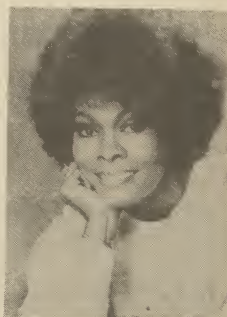
Yefim Bronfman.

Describing Nielsen's music is ultimately futile, like all great artists, he doesn't really sound like anyone else. There may still be traces of Sibelius and a certain Nordic sensibility apparent in the "Sinfonia Espansiva," but with it, Nielsen finally broke free from undue influences to create a unique relationship with tonality and lyricism. The music soars, pauses to reflect and stirs our hearts.

Blomstedt chooses to ignore, for the most part, any hints of darkness or neurosis in the score and that is where his vision suffers in comparison with Bernstein. Still, the joyously busy orchestration fairly bristled with life and Blomstedt has a steady grip on the complex rhythmic pulse, absolutely necessary for the work to convince. Along with London/Decca's legendary sumptuousness of tone and transparency of texture, this will surely be the chosen Nielsen cycle for generations.

Now we look forward to the regularly scheduled "Messiah" series led this year by newcomer Mario Bernardi and the usual spate of candlelight concerts, organ and Symphony Chorus celebrations, "Peter and the Wolf" with Bobby McFerrin on hand to delight children and adults and a new innovation - a Winter Pops series! Dionne Warwick will debut with the Symphony at Masonic Auditorium Saturday, Dec. 16 and Ray Charles will appear the night before. The wonderful Canadian Brass are also warming the Masonic on the 13th.

New Years Eve will once again be feted in a style with a "Night in Old Vienna" and I speak from happy experience in suggesting attendance at some of the offered merriment, like ACT's delightful "A Christmas Carol"—it is a sure way to beat cynicism and enter into the joy of the season. ▼



Dionne Warwick.

Rare Theatre Poster Exhibit at New Performing Arts Gallery

"Images of the San Francisco Stage, From Gold Rush to Earthquake, 1849-1906: Theater Posters from the Schwabacher Collection" will be the inaugural exhibition in the new gallery of the San Francisco Performing Arts Library and Museum (SF PALM, formerly the Archives for the Performing Arts).

The exhibition, to be presented from Dec. 1 through July 31, 1990, includes more than 50 rare San Francisco theater posters from the collection of the late James H. Schwabacher Sr., noted Bay Area businessman and patron of the arts. This exhibition marks the first time that the full scope of the Schwabacher collection—believed to be the largest such collection in private hands—will be seen by the general public.

The posters, predominantly from the "international" era of the 19th century San Francisco stage (1869-1906), document with great flair many of the city's major theaters, such as the Grand Opera House, the Tivoli Opera House, the Baldwin, the California, the Alcazar and the Columbia. Many of the principal forms of late 19th century San Francisco entertainment—including grand opera, vaudeville, musical



Poster from the Schwabacher collection.

comedy, minstrelsy, and Shakespearean theater—are also showcased in the collection, as are such leading figures as Edwin Booth, David Belasco and Emma Abbott.

"The late 19th century was a seminal era for theater posters," states exhibition curator Stephen Cobbett Steinberg. "During the last quarter of the century, the theater posters became the best and least expensive way to advertise the performing arts. During this time, with key advances in printing techniques, the earlier black-and-white 'broadside' suddenly gave way to colorful, pictorial posters. Posters quickly

became bigger, showier—more eye-catching. Although such posters were never intended as enduring artifacts—they were 'advertising' pure and simple—these posters have increasingly found their way into museums, libraries and historical societies. They're vital documentation now, and sometimes they're something more: art."

SF PALM is located at 399 Grove St. "Images of the San Francisco Stage" is open to the public, free of charge, Monday through Friday, noon to 5 p.m. For evening and weekend schedule, phone 255-4800. ▼

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Distilling the Gay Essence

Gay Tales and Verses from the Arabian Nights
compiled and edited by Henry M. Christman; Banned Books; \$7.95

by James Tushinski

The idea of repackaging the homoerotic stories from what is commonly called *The Arabian Nights* seems ingenious. After all, the most readable and modern English translation of this great work runs to over 2000 pages. A complete translation done by Sir Richard Burton (the explorer, not the actor) takes up 16 volumes. Daunting, isn't it? Anyone wanting to read just "the good parts" was out of luck.

Henry Christman set out to change all that, but what he has given the curious gay reader is a thin, little volume that seems rather spindly when compared to the staggering, exotic/erotic original. I wish I could report the book is an unparalleled delight. Instead of being the "magical experience from childhood...experienced afresh in adult life" that the introduction proclaims it will be, *Gay Tales and Verses from the Arabian Nights* left me doing a Peggy Lee impersonation. Is That All There Is?

Perhaps if the volume were illustrated with high quality color drawings or erotic photography it might have made a nice Christmas gift for those interested in the exotic and fantastic. Instead, the only illustration is an embarrassingly

amateurish cover painting and the contents of the book are printed in a typeface so big it reeks of padding.

Christman gives us seven brief stories and a number of poems. Only one story features a consummated gay male love affair (don't expect any lesbians in ancient Arabia) and that one, "The Tale of the Third Kalendar and the Jeweller's Son," has the least moralistic approach to gay love and is the most coherent of the bunch. Pier Paolo Pasolini used it in his film version of *The Arabian Nights* and Christman wisely saves it for last here. The other stories almost all deal with older men lusting after boys who are either too virtuous or too straight to respond.

Sometimes this is touching, as in "The Tale of Kamar and the Darwish," but all in all there is a sameness to the tales. This repetition is undoubtedly essential when the stories are presented as parts of the complete *Arabian Nights*, giving coherence to the immensity of the whole. But when the stories are gathered together as they are in Christman's collection, they seem rather insubstantial and plain.

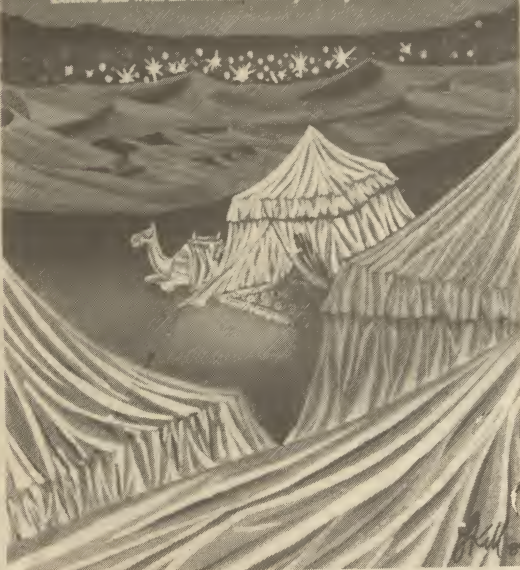
Part of the problem lies in Christman's decision to present fragments of longer tales. Not

only does this make for abrupt beginnings and endings, but it also gives the reader the impression that the homosexual "angle" of the story is peripheral. What is left is a collection of vignettes that seems almost like a gay Reader's Digest. All the gay parts are here, but so what? Wonder, adventure, magic and beauty show their faces too seldom and much too quickly.

But are all the gay parts really included? Christman does not discuss the politics of translation in his introduction, but his choice of E. Powys Mathers' 1923 English translation and condensation as his source material raises some questions. Mathers chose to include about a quarter of the complete *Arabian Nights* in his edition and one might assume that a British scholar in the 1920s who wanted to see his translation published would leave out the racier parts. It's hard to believe that Christman's paltry selection comprises all the homosexual stories found in the original. If these seven stories and a handful of verse are all there is, then publishing them separately doesn't seem worth the trouble. Instead of 1001 Nights, Christman gives us 60 Minutes.

Gay Tales and Verses from the Arabian Nights

Edited and with an introduction by Henry M. Christman



Two Quirky Fantasies

Two Novellas: Walking Water/After All This
by Thom Nickels; Banned Books; \$8.95

by James Tushinski

Fantasy is a difficult genre to pull off. At its worst, fantastic literature is trivial, hackneyed or incomprehensible. At its best, it gives the reader a fresh vision of the world and an unforgettable reading experience. Thom Nickels' novellas fall somewhere in between. Certainly no one could accuse Nickels of being a hack or of lacking talent and imagination. On the other hand, I felt myself vaguely disappointed when I had finished each story, as if I had been hurried along on a guided tour without getting a chance to appreciate the scenery.

Walking Water is a Catholic fantasy reminiscent of C.S. Lewis' *The Great Divorce*. It follows lonely, spiritually hungry Dennis on a journey encompassing earthly temptation, purgatory, redemption and paradise. There's nothing stodgy about *Walking Water* despite its serious intentions. In fact, it's a highly entertaining, sexy and imaginative roller coaster of a story, careening from lustful monks in a remote island monastery to increasingly vivid and wild flights of fancy.

There's a river that changes into a sea without warning; a dark, sunless city populated by marauding wolfmen; mysterious catacombs where sinners are fried on skillets or locked in freezers to atone for their actions; a thicket that falls away at a touch and myriads of other delightful happenings. Unfortunately, as the story moves toward its conclusion, Nickels pulls out all the stops and so many bizarre things happen in rapid succession that I felt myself going a little numb.

Walking Water is finally kept

from self-destructing by an intriguing and enigmatic conclusion that helps give the story shape and coherence. I wish I could say the same for the second novella, *After All This*. Here, as before, Nickels shows a lively imagination, but in the end, the story leaves too many loose ends and exhibits too many signs of underdevelopment.

An unexplained flash of light has killed almost everyone in the world, and a small band of survivors, including two gay men, is intent on carving out a new life for themselves. When the first post-apocalypse baby is born, he turns out to be a superhuman, almost diabolical creature. Nickels' descriptions of the baby's actions are eerie and well-done, but as the story progresses and stranger things begin to happen, there is little coherence. What started out as science fiction becomes both a social satire and a mystical fantasy, but without much feeling of purpose and even less explanation.

Nickels overlooks or dismisses details that are vital to creating a believable apocalyptic landscape. It's odd that with all those dead people lying everywhere there's so little smell and no disease. Odd, too, that supplies never seem to dwindle, that crops never fail and that none of the characters seems to miss electricity or television or music. Small details, to be sure, but important ones.

Despite its weaknesses, *Walking Water/After All This* is a fascinating and entertaining work in a genre too few gay male writers are exploring. Readers interested in the quirky and fantastic should definitely give it a try.

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Taking on the God Establishment

Touching Our Strength: The Erotic As Power and The Love of God
by Carter Heyward; Harper & Row Paperback, \$12.95.

by Frank Howell

"Nonalienated sexual love-making brings pleasure and delight... the essence of erotic love is not possessive. The erotic opens us, changes us, and moves us into becoming ever more fully ourselves in relation."

It is well-known that Western Civilization is sexually repressive. One of its chief formulators, the Christian Church, has come under increasing pressure for its anachronistic teachings and attitudes regarding our carnal needs.

In her new book, *Touching Our Strength*, Carter Heyward takes on the God establishment full force. She denies the classic split between the flesh and the spirit as declared by the early church fathers. She believes that amorous feelings, per se, are desirable, regardless of sex. It is not what we do that is significant,

Heyward says, but who we are. By insisting on the rigid formula of husband-wife unions, many of us are compelled toward dishonesty in our intimate relations.

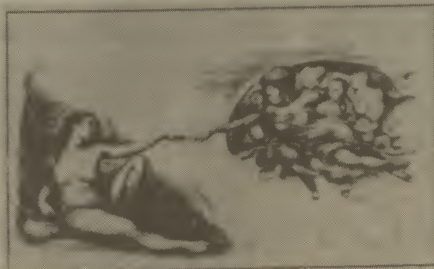
Heyward, who functions as an Episcopal priest and a professor of theology at Episcopal Divinity School in Cambridge, Massachusetts, even views sex as a form of social justice.

But at times she falls into a fit of wild overgeneralization. She claims that liberal churches have done little for gays and women, neglecting the progress that has been made by such progressive groups as her own Episcopal Church, the United Church of Christ and the Unitarians. Heyward casts her social net wide to catch any male who she sees as overdominating. The author feels that all relationships are based on power and submission.

Heyward also attempts to link capitalism to what transpires in the bedroom. Her freewheeling analogies even produce a semantic howler that detects a connection between the "use of guns and bombs and the forceable thrusting of a penis into an unwanted vagina."

Touching Our Strength tends to be overly laden at times with academic jargon and its author borders on producing a political tract. Nevertheless, the book delivers a potent message that deserves to be heard. For too long the erotic impulse has been forced to dwell in the wasteland of ideas, the spirit automatically considered superior to the flesh. Heyward has made a bold step toward bringing human sexuality into the community of idealism.

TOUCHING OUR STRENGTH



The Erotic as Power and the Love of God

CARTER HEYWARD

Norse

(Continued from page 27)

contributed to the birth of a new subculture as the masses absorbed it and it was ultimately united with the civil rights movement. "What William Carlos Williams had started was by no means confined to poetic technique," Norse writes. "It was nothing less than a cultural revolution, a language for several generations of protest and social change."

Sexy, moral, literary—shall I add that this is a witty book, too? After being snubbed for years by Isherwood, Norse writes, "Vedanta and vendetta agreed with him." After he declined a pass from Allen Ginsberg, he comments, "If I had been Peter Orlovsky, this memoir would be longer." And on having his lowly origins pointed out by someone of social standing, he writes, "I had assumed I was above such trivial concerns as social position; for the first time I saw I was beneath them."

Memoirs of a Bastard Angel takes us to drugged nights with William Burroughs in the Beat Hotel, to lifting weights with Arnold Schwarzenegger in Gold's Gym at Venice Beach, to dancing with Jerome Robbins, carousing Manhattan with Marlon Brando, and cruising Morocco with Paul Bowles.

There are a million stories in the naked city, and most of them happened to Harold Norse. *Memoirs of a Bastard Angel* is a memorable document of gay life, and the life of poetry in our times. It takes us into the hearts, minds and gonads of many of this century's prominent poets, and distills a very fine wine from some sour grapes.

★★★★★★★★

Calendar Funds Trip For AIDS Clients

Twenty-eight clients of the San Diego AIDS Project enjoyed an expenses-paid visit to Sea World Amusement Park on Nov. 5 from funds provided by sales of the 1990 FOCUS On The Male Nude AIDS Benefit Calendar.

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Adrian G. Horn, Choral Society conductor.

A Conductor With Ambitious Plans

by Mary Richards

The glorious music of the Christmas season will be presented to San Francisco in varied forms throughout December. Among the more ambitious of concerts will be a trio of performances sponsored by the San Francisco Choral Society: Mozart Grand Mass in C Minor and Bach Magnificat; A Christmas Carol Concert and Bach Magnificat; and the Festival of Carols, a Christmas sing-along.

Adrian G. Horn, the group's director is also a conductor. "The San Francisco Choral Society itself has been structured as an organization that sponsors other choral activities," he says. "There is no such thing as the Choral Society chorus. The

Choral Society has a Community Chorus that's co-sponsored by UCSF Arts and Lectures, it has a Woman's Chorus that's not co-sponsored with anybody, and it has a Chamber Chorus which operates as a sub-group of the Community Chorus."

It was Horn's idea to form the Choral Society, many of whose members were affiliated with San Francisco State University.

It is open to anyone who has the ability to meet the standards of a group which has plans for the upcoming season to perform the Haydn Creation, Mahler Second Symphony and Verdi Requiem.

In July the Choral Society joined the Redwood Symphony to present the powerful *Carmini*

Burana, a series of verses from the 12th and 13th centuries, set to music by Carl Orff in 1935. The show was extremely well-received, Horn says.

Louis F. Martin is the Choral Society's president. "I first joined when they were doing the Gabriel Faure Requiem," he says. "I became involved because I always wanted to sing that." He talks about the magnetism of Adrian Horn, or "Andy" as he calls him, and how he started what Martin describes as a "great group."

As president and chairman of the board, Martin deals with the logistics of the performance. "I'm the man behind the scenes here," he says with a smile, and adds, "it's a lot of responsibility."

Some of the responsibility is not as serious as it sounds, and the director and president describe with amusement their quest for a solution to the problem of fitting all the members of the chorus on one stage so they could perform together.

A large chorus will use risers to elevate their members to different levels. Martin and Horn decided to make what they call their "famous risers" out of strong cardboard boxes with stained plywood coverings, a daring concept which was not received with enthusiasm by all performers. When they were complete, "people were still skeptical," Horn says, with a laugh.

It will probably cost close to \$10,000 for the group to put on their Christmas performances, but they are determined to keep prices low so as many people as possible can enjoy a choral concert.

"We make our concerts available at a low price to everyone," Martin says. "People go to the symphony and spend \$24 or \$40, but that's a professional organization. We are semi-professional. We hire professional orchestras and professional soloists, but we have singers from the community." Prices for their Christmas concerts range from \$6 for advance tickets to \$8 to \$10 at the door.

Not one to be content with your usual, run-of-the-mill performances, Horn has plans to organize a choral festival next year or in 1991 similar to the huge sing-alongs that took place in the mid-1800's.

"The idea I had," he states, "was to get the Cow Palace, Civic Auditorium or Oakland Coliseum Arena, where you could get

a massive amount of people and make a real fun thing of it." He is presently spreading the word to other choral groups to see if there is any interest in this "monster sing-along of 10,000 voices" before presenting it to the public.

The San Francisco Choral Society Christmas Concerts are as follows at the First Congregational Church: Saturday, Dec. 9, 8 p.m., Mozart Grand Mass in C Minor and Bach Magnificat; Sunday, Dec. 10, 4 p.m., A Christmas Carol Concert and Bach Magnificat. At the First Unitarian Church, Saturday, Dec. 16, 8 p.m., The Choral Society will present their sing-along, the Festival of Carols.

For information about the San Francisco Choral Society, or auditions to be held in early January, phone 566-8096. ▼



San Francisco Choral Society.

Christmas Chorus Continues This Week

In the first set of its eighth concert season, the Golden Gate Men's Chorus will present its annual "An Old Fashioned Christmas," featuring the debut of its small performance group, The J-Line Singers.

Traditional carols, songs of joy and inspiration for the New Year will be performed this season at the chorus' new permanent base in MCC/San Francisco's main hall, 150 Eureka St.

Concerts are Dec. 8 and 9 at 8 p.m., and are \$10 in advance, \$6 for students and seniors and \$12 at the door. Tickets are available at all Headlines stores and from chorus members.

Bay Area Youth Opera

Bay Area Youth Opera (BAYO), a special project of VOICES/SF Opera Ensemble, performs David Ahlstrom's *The Bishop's Horse*, an intercultural and intergenerational opera for children and their families, set in 13th century France. Four holiday performances will be given Dec. 9 and 10, 3 and 4:30 p.m. at Mission Cultural Center, 2868 Mission

Street, between 24th and 25th streets.

Tickets are \$8 for adults and \$6 for children and seniors. Group and school rates are available. Children interested in BAYO may call 431-2027 for a free ticket to one of these performances. For more information, phone 431-2027.

Bach Choir Sings Praetorius

The San Francisco Bach Choir offers two performances of Renaissance Christmas music of the early 17th century German composer Michael Praetorius. Simple carols of the era will be expanded and amplified to the proportions of a colossal 20-part harmony. As many as seven antiphonal choirs of voices and instruments will be placed throughout historic St. Paulus Church at Gough and Eddy streets. The space requirements of the choir for this concert will limit seating on both nights. Ticket prices are \$12 for general admission and \$7 for students and seniors. Phone 931-4529 for ticket or further information. ▼



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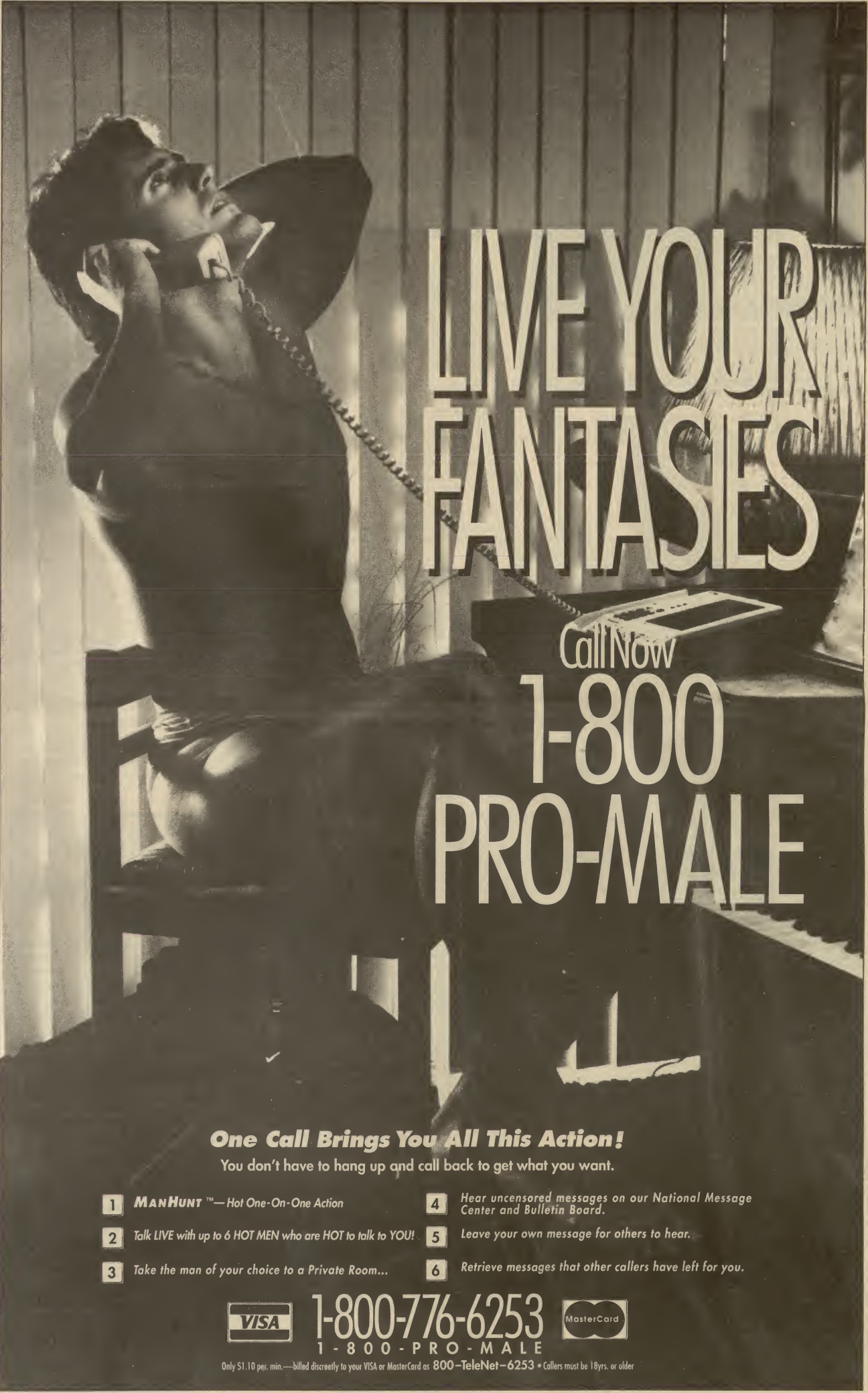
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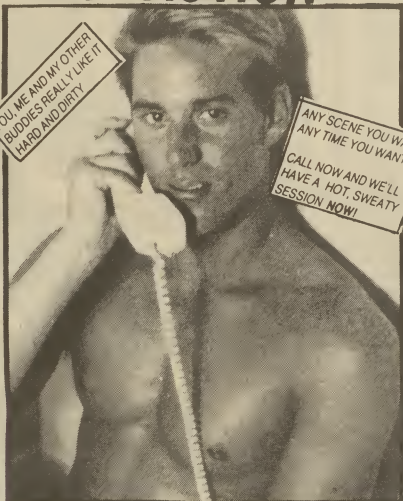
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Gay Basketball Teams Eliminated in Playoffs

by Joseph Nelson

The two remaining gay teams participating in the playoffs in the basketball league at Eureka Valley Community Center both lost their chance to play for the championship last Thursday.

In the first game, the first-seeded Great Expectations Bookstore team convincingly beat a newly-revived gay team sponsored by Sweet Inspirations.

With only 1:14 left in the first half, the SI team was losing by only three points, 21 to 18. However, by halftime the difference was 12 points due to a series of errors bringing the ball inbounds. The final score was GEB 64, SI 46.

Mike Gray and Roosevelt Winchester led the SI team with 14 points apiece. The weakness of the SI team was clearly its ball handling; they often lost the ball when pressured.

The team consisted mainly of members of the gold medal-winning team from Gay Games I, who also won the silver medal in the second Games. The veteran squad, replenished with some youthful members, had also participated in several other tournament games, usually sponsored by the Sisters of Perpetual Indulgence, in the early 1980s. They placed fourth in the league with two wins and three losses.

The Hotshots' representative team had a closer game with a weaker opponent. Leading 7 to 1 after five minutes of playing, they lost steam just before halftime. Failing to score any points in the last four and a half minutes of the first half, they still led at halftime 19 to 15 over the third-place YMCA team.

Scoring continued to be a problem in the second half, especially with the loss of high scorer Steve Moore (and center Mike White) to foul trouble.

The YMCA team took a lead in the second half with 26 to 25 with eleven minutes to go. With one minute left in the game, the Hotshots led 42 to 41. With nine seconds left, they led 44 to 43. However, the capable center of the YMCA team scored in six seconds and the Hotshots failed to score again, leaving the YMCA ahead 46 to 44 at the buzzer. Michael Mazgai led the Hotshots in scoring with 14 points.

There were several significant reasons for the upset of the Hotshots team. They shot poorly from the freethrow line, even missing the rim several times. They also shot poorly from outside, which allowed the quick YMCA team to sag towards the middle of the court. Also, there was some help to the YMCA from the timekeeper.

When the Hotshots scored their 26th and 27th points, the timekeeper failed to record the baskets. This caused the game to be delayed, since the referees had to review the score. At the time,



The Hotshots.

(Photo: Rink)

the clock was running and the YMCA team ahead. The timekeeper, who openly cheered for the YMCA team during the game, also let the clock run for 30 seconds (again with the YMCA team ahead) while the referees were having trouble determining whether the YMCA team was in a penalty situation over a foul.

There will be a single gay-representative team participating in a much bigger, tougher league starting in January at the Eureka Valley gym. Any experienced basketball players interested in playing should contact Tony Jasinski soon. Plans for basketball teams for Vancouver are also being made now.

The Hotshots have regular "pickup" style nights for all levels of players on Sundays at the same place at 6 p.m. Also, they play Friday nights at 6:30 at 1525 Waller Street. All are welcome.

Tony Jasinski stated, after the losses, "This whole league was created for the sole purpose of preparing ourselves for Vancouver. And I think we accomplished that. We thank the San Francisco Recreation & Parks Department for their terrific efforts on our behalf, especially Peter Oquendo. We look forward to continuing that relationship with them." ▼

Islanders Win in San Diego Tourney

by Rick Thoman

The San Francisco City Islanders scored a thrilling come-from-behind win over the San Diego Tavern Boys to win the "BB" division at the 11th annual San Diego Invitational Gay Volleyball Tournament, Nov. 25-26.

In addition to the City Islanders championship, the San Jose Spankers placed second and the San Jose Hard Knocks were seventh in the "B" division, while San Francisco's Quakes had to settle for fifth place in the highly competitive "A" division.

The City Islanders had a hard time getting to the finals as three of their four matches in regulation pool play went to tie-breaker games. The Islanders defeated the San Diego Tavern Boys in pool play and in the play-offs they lost the first game but came back to win the second. In the final match for the "BB" championship title, the Tavern Boys got an early jump on the City Islanders, leading 9-6 before the Islanders pulled off a come-from-behind victory, winning the tournament with a 11-9 victory.

Three City Islanders made the "All-Tournament" list of out-

standing players: middle lineman Steve Moore and Darren Makala, and setter Gary Edde.

While the San Francisco Quakes were not as successful as the City Islanders, they battled some of the nation's top gay volleyball squads, including the "A" division winners, the Los Angeles Inland Empire, a team made up of some of the best players from around the country. Although disappointed with their finish at the San Diego tournament, the Quakes feel they will be ready to take on the best at the Gay Games in Vancouver in August.

The San Jose Spankers' second place finish in the "B" division was "our best finish ever," according to team captain Dan Rotramel. The Spankers lost to the New Orleans Jazz for the title, and were followed by Los Angeles LAVA 'B' team, the New York Aliens, two teams from Sacramento (the Rebels and Salsa respectively), and San Jose's other squad, Hard Knocks, in their first tournament appearance.

The San Jose Spankers match-
(Continued on next page)

Gay Tennis Federation Holds Elegant Awards Ceremony

by Les Balmain

The eighth annual awards dinner of the Gay Tennis Federation was held on Saturday, Nov. 18, in the posh banquet room of Caylord's India Restaurant in Chirardelli Square. Over 80 members, sponsors and guests attended.

"Although gay tennis in 1989 was certainly another year of successful tournaments and club socials," said a smiling Chris Walkey, president and toastmaster, "I would like to add that the contribution of new members, both men and women, definitely raised the level of competition. It was exciting and outstanding!"

During an elegant sit-down dinner, the awards were presented. They include:

Seventh Annual ABC Doubles Tournament

Champions: A1, Norm Burgos and Rich Ryan; A2 Chris Walkey and Mario Mora; B1, (two teams tied) George Teranishi and Charles Woods, and Raul Gonzales and Tim Newman; B2, Bruce Begecke and David Williams; and C, Kurt Bruens and Doug Cannon. Runners-up: A1, Kyle Baker and Lasse Neilsen; A2, John Kemp and Dan Stack; B2, Rick Raggio and Lari Soa; and C, Doug Huffines and Steve Kraft.

Ninth Annual Team Tennis

First place (repeat champions from last year), The Galleon Bar and Restaurant, sponsor Jerry Coletti, team players: Chuck Gee, Mario Mora, Robert Creth, Pete Devora, Kurt Bruens and Barbara Gilman. Second place, Uncle Bert's Place, sponsors, Tom Sherck and Bert Farber. Third place, The White Swallow, sponsor Mike Dooley and fourth place, Community Rentals, sponsors, Tom Kelly and Bob Viereck.

Team Tennis Most Valuable Player

The Galleon, Robert Creth; Uncle Bert's Place, Diane Walker; The White Swallow, Rick Hadnot; Community Rentals, Greg Prigmore; The Cinch, Irene Goodman; Leticia's, J.W. White; Roto Rooter, Tom Taylor; and The Silver Fox, Robert Sissenstein.

Islanders

(Continued from previous page)

ed the City Islanders with three players on the "All Tournament" roster: Scott Engels, Phil Herlith and Mike Segovia.

San Jose is now preparing to host their fourth annual gay volleyball tournament, to be held Feb. 17 and 18. Teams interested in participating should contact Dan Rotramel at (408) 269-6259.

In San Francisco, advance play volleyball takes place every Saturday morning (except the first one of each month) from 9:30 to 11:30 a.m., at Eureka Valley Recreation Center on Collingwood St. Advance player drills and workouts are Monday evenings, 6:45 to 9 p.m. at the Glen Park Recreation Center. For more information regarding recreational play volleyball on Sunday evenings at Eureka Valley Gym, call Mike Powers at 626-4743.

"Jim Holloran Classic," Tenth Annual Membership Tournament

Championship Bracket: A Division, winner, Norm Burgos; runner-up, Craig Davis; B Division, winner, Joe Romano; runner-up, Robert Creth; C Division, winner, Kurt Bruens; runner-up, Randi Glick. Consolation Bracket: A Division, winner, Rich Ryan; runner-up, Pat Miller; B Division, winner, Barbara Gilman; runner-up, Marvin Anderson.

Fifth Annual Mixed Doubles Tournament

Champions: Cheri Halsema and Chris Walkey; runners-up, Shirley Gee and Charles Woods.

First Annual Fall B & C Doubles in San Jose

Championship Bracket: winners, George Teranishi and Charles Woods; runners-up Robert Creth and John Burnette. Consolation Bracket, winners,

Kevin Liberg and Jeff Kearns; runners-up, Carlos Terra and Robert Sissenstein.

Gran Prix Tournament

A Division: winner, Joe Romano; runner-up, Rick Hadnot; B Division, winner, Charles Woods; runner-up, Kurt Bruens.

Most Improved Player of 1989: Diane Walker.

Player of the Year: (tie) Ken Chan and Rob McCann

President's Special Service Awards: Dan Hartstuff and Tom Kelly.

The final ceremony of the evening was the changing of the guard from the old to the new executive board. The newly elected officers are: president, Carlos Terra; vice-president Kevin Liberg; secretary, Chris Walkey; treasurer Barbara Gilman, and sergeant-at-arms, Rich Ryan.

A vigorous membership drive is underway, especially for



New tennis board, left to right: Rich Ryan, Kevin Liberg, Barbara Gilman, Carlos Terra, Chris Walkey. (Photo: Les Balmain)

players interested in team tennis for next year. For GTF information and application forms, contact Chris Walkey, secretary at

563-8568, or write to The Gay Tennis Federation, 2215-R Market Street, #109, San Francisco, CA 94114.



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BOWLING

Tavern Guild Bowlers Realize Impossible Dream

by Jerry R. De Young

Before we get into the heart of the matter, which is the outstanding bowling achievements realized by members of the Tavern Guild Leagues, there's something I simply must get off my chest. That something is, no matter how hard I try or how much I practice, I simply can't bowl well enough to break out of the mediocre category. Just the other day, when a Park Bowl employee mentioned to a TG league member that not one pin had fallen during the October 17 quake, the bowler suddenly looked enlightened and responded, "Oh, you mean like when Jerry bowls?" (I was never so humiliated in all my life, it's almost enough to make one give up eavesdropping!) Now, onward and upward!

Since last reporting on the happenings within the Tavern Guild Leagues, many remarkable exploits have occurred on the lanes. As an example, on the Sunday Before Brunch Bowling Bunch (also referred to as The Sunday Pseudo-League by some comic detractors) John Seiler has taken the high-game prize two weeks in succession with a marvelous set of 242 and 262 scratch games. Also on the SBBB, Tim Mulvenon, with the

able assistance of his sensual sidekick, Kristal Shandaleer, has won first place in the team category twice consecutively.

Here are a few fresher tidbits: on Nov. 30, bowling on lanes 15 and 16, Joe Ross of the IGBO/GG Pilsner Panthers deftly picked up the incredibly difficult 7/9 split, then coolly walked away as though it was an everyday occurrence. On the same evening, saucy Carol Stuart of the opposing team, Mixed Fruit, flipped the devilish digit by just as elegantly picking up the highly unlikely 5/7 split.

The absolute ultimate in picking up splits, however, was performed by the classy Tim Mulvenon in the recent 1989 SFNTIT tournament when he picked up the bowler's nightmare, the 4/7-6/10. The tournament was unsanctioned, therefore, regretfully, Tim will not be receiving a patch from the ABC; nonetheless, we all know he is now a proud, unofficial, member of a very exclusive bowlers' "Big Four" club.

Let's not forget Robyn Trost of the IGBO/GG Bowlers With Arms Akimbo team, who, on Nov. 16, dramatically rolled her way into another special bowlers' group, the "Dutch 200 Club."

(What does the WIBC present its members with for this accomplishment?) Anyway, congrats Robyn, your ball obviously unwaveringly reacts to your slightest whim.

A few more bowlers who have recently performed above-and-beyond the norm are: John McKinney of Rolo's Too, with an average of 126, recently bowled a fantastic series of 152, 151 and 160; Terry Born of the G.W. Finley team, avg. 96, accomplished a fantastic 145 game; and, finally, Ed Lewis, also of Rolo's Too, tested himself and achieved an amazing 192 game. (Look out, national bowling circuit!) ▼



IGBO/Gay Games "Mixed Fruit" team. (Photo: Jerry R. De Young)

PARK BOWL TAVERN GUILD LEAGUES Team Standings

MONDAY TAVERN GUILD TRIOS (Through November 27)

	W	L
Cave Men	26	6
Tray Chez Mollet	23	9
Capricorn Coffee	22	10
Play With It, Ltd.	21	11
Pin Curls	21	11
Michael Bruno's	19	13
Puckin Figgies	19	13
J.J.'s Immortals	18	14
Hitchhikers	17	15
Mostly Redeemed	17	15
Park Bowl	15½	16½
All American	15	17
Pilsner Pimpals	15	17
Beck's Bed Bugs	14½	13½
Puss and Boots	14	18
J.J.'s Immortal Too	11	21
Fear & Loathing	11	21
Last Chance	5	27
The Fencuts	5	27
Team 7	3	25

THURSDAY IGBO/GAY GAMES LEAGUE (Through November 16)

	W	L
Bowlers with Arms Akimbo	26½	13½
Team 13	24	16
CUinBC	23	13
Pilsner Panthers	22½	17½
Mixed Fruit	22½	17½
Sassy	22	14
"1990"	22	14
Canuts	20½	15½
Capricorn Coffees	19	21
Bowl This!	17½	22½
Pilsner Pin Pounders	13	27
Pistons	7	33

200+ & 600+ CLUB

MONDAY TAVERN GUILD TRIOS

Darrell Haven (PWIL)	204, 246 (607)
David Arnold (CM)	241 (613)
Jeff Hettmansperger (TCM)	
	237, 211 (626)
Jeff Hines (JJI)	230
Don Gambell (PWIL)	224
Bob Mack (PB)	206
Richard Alaimo (AA)	202
Pat Conlon (PP)	202

MONDAY TAVERN GUILD LEAGUE

Jim Hahn (PB)	258, 201 (649)
Ron Squires (PB)	245
Don Gambell (AAT)	238 (621)
Michael Bulawit (RT)	237, 203 (611)
John Seiler (SEP)	225
Frank Cloutier (PPs)	217, 201
Paul Chudomelka (B&B)211	218 (616)
Mark Schultz (R's)	218
Dave Lilly (AAT)	212
Craig Clevenger (RT)	212
Joe Sanders (SR)	211
Joe Dermer (TMH)	209
Luis Garcia (TLB)	208, 203
Steve Szasz (AAT)	202, 200

WEDNESDAY TAVERN GUILD LEAGUE

Don Gambell (Liftovs)	244 (625)
Hank Givan (PWIL)	235 (617)
Robert Mack (PB)	234 (607)
Timothy Benton (PNB)	231, 216 (642)
Pat Conlon (PI)	224
Ernie Wilson (Liftovs)	221
Angelo Maggio (PI)	220
Tom Sipple (PWIL)	209, 217 (616)
Preston Lasley (B-K)	212
Dave Lilly (PNB)	201, 209

THURSDAY IGBO/GAY GAMES LEAGUE

Jerry Pepper (PP)	203, 235 (617)
Kevin Schwabe (PPP)	202, 226 (621)
Chuck Miller (T-13)	214
Hugh Smith (BWAA)	210
Robyn Trost (BBWAA)	200 (Dutch)

THURSDAY TAVERN GUILD LEAGUE

Don Fritsche (W)	245
Don Mannon (PWIL)	232
Butch Gillum (MK)	232
John Glynn (TSR)	227
Frank Fensterer (CM)	222, 213
Jay Kubovec (ToRY)	220
Joe Sanders (TSR)	206
Tim Mulvenon (PWIL)	205, 201
Fred Doherty (R)	205
Hugh Smith (MK)	204
Vince De Santis (FT)	202
Lhubo Sliskovic (SFE)	200
Kevin Keefe (FT)	200

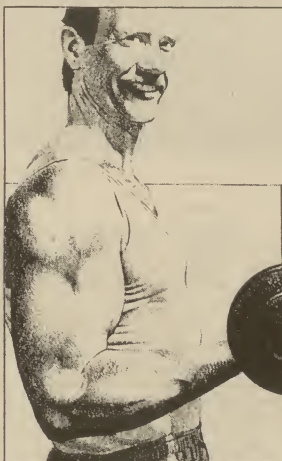
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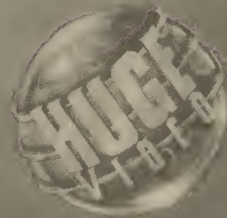


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THIS

FRIDAY 8

- **Chris Isaak with Buck Naked & The Bare Bottom Boys:** Dec. 8, 10:30 p.m. \$12/adv. 1-Beam, 1748 Haight. 668-6023.
- **Sextants, Idiot Savant & Laughter in the Rafters:** Hot live bands! 9 p.m. Morty's, 1024 Kearny, SF. 986-MORT. Tomorrow: Liquid Sky, Sway & Gig Pigs.
- **The Case of the Missing Messiah:** Private eye Arnie Hecht is on the big case in Jerusalem A.D. 33; done in the 1930s film noir mystery style. Wed.-Sun. until Dec. 24 at 8 p.m., Sun. matinees at 3 p.m. \$8-10. Asian American Theatre Center, 405 Arguello/Clement. 751-2600.
- **Acceleration, an obsession with speed:** Performance by The High Risk Group. Dec. 8 & 9 at 8:30 p.m. \$4. 1800 Sq. Ft., 719 Clementina/9th St. 255-8510.
- **Traditional Songs From Central & South America:** John Santos, Rafael Manriquez & Claudia Gomez. 8:30 p.m. Freight & Salvage, 1111 Addison, Berkeley. 548-7603.
- **The Little Matchgirl:** Featuring the SF Children's Chorus. Dec. 8 & 9, 7 p.m. FREE. Community Music Center, 544 Capp St. 647-6015.
- **Dancing Into The Gay, Lesbian, Bisexual '90s:** All welcome for a night of dancing. 9 p.m.-1 a.m. \$5. 18+ w/L.D. Student Union, SFSU, 19th Ave./Holloway.
- **The Marin Men's Gathering:** Hosts an evening of Western dancing. 8-10:30 p.m. \$2 & bring beverages. MCC of the Redwoods, 8 Olive St., Mill Valley. 824-8472 or 388-2315.
- **SF Hotshots Men's Gay Basketball:** All levels welcome. 1525 Waller St. 6:30-9 p.m. Tony Jasinski, 621-2710.

SATURDAY 9

- **1 Beam:** High Energy & House Music Saturdays. \$5, free w/pass. 9 p.m.-2 a.m. Tea Dance Sundays, \$5, free 5-9 p.m. w/pass. 1748 Haight, SF. 668-6023.
- **CREW:** gay house music club. Every Saturday, 9:30 p.m.-afterhours, 21+. \$8. 520 4th St./Bryant. Call: 978-CREW.
- **Mystique:** dance to the rapture of over 400 women at Scooters, 22 4th St. 227-0135.
- **El Rio:** 501 Spanish Verbs, You & What Army, Mile Zero. 10 p.m. \$5. 3158 Mission. 282-3325.
- **Masterchorale Presents "Christmas is Life":** A chamber chorale of mixed voices presents its premiere concert of Xmas music. 8 p.m. \$10. St. Francis Lutheran Church, 152 Church/Market. 255-8460.
- **The Women's Bldg 11th Annual Arts & Crafts Fair:** 150 craftswomen & artists, live entertainment. Dec. 9-10, 16-17 from 10 a.m. to 6 p.m. \$4.50-10. Herbst Pavilion, Pier 2, Ft. Mason, SF. Free parking & shuttle at Crissy Field. 431-1180.
- **Oak, Ash & Thorn Concert:** Songs for the season and the ancient custom of wassailing. 9 p.m. \$10, 21+. Domaine Chandon, Yountville. (707)944-2280. Benefits Napa Valley Opera House.
- **Gretchen Koch & Mary Gemini:** Singer/songwriters at Sisterspirit Bookstore/Coffeehouse, 1040 Park Ave., San Jose. 8:30 p.m. \$6-8. (408)293-9372.
- **"Jean Cocteau: Autobiography of an Unknown"** and **"Beauty and the Beast":** Cocteau's story and his film masterpiece. *Autobiography* at 2 p.m., *Beast* at 3 p.m. Exploratorium Film Program, 3601 Lyon St. 563-0348.
- **Palo Alto Players To Hold Auditions: *Breaking the Code*,** by Hugh Whitmore. Seven men ages 17-60, two women 30-60. Open auditions, Dec. 9 & 10 at 1 p.m. Lucie Stern Theatre, 1305 Middlefield Rd., Palo Alto. 329-2319.
- **Comic Karen Ripley:** 8 p.m. \$6-10. Mama Bear's, 6536 Telegraph, Oakland. Reservations suggested, 428-9684.
- **New Work By Mark Paron:** Thru Dec. 17. Artist reception 8:30-10:30 p.m. Art Lick Gallery, 4147 19th St./Colingwood. Sun.-Sat., 12-7 p.m. 621-5131.
- **A Different Light:** Paul Monette, *Love Alone & Borrowed Time*, a reading. 3 p.m. 489 Castro. 431-0891.
- **Artists' Garage Sale:** 10 a.m.-4 p.m. Donation drop-off 9-11 a.m. 3857 18th St./Church. Benefits Community Spirit Art Program. Ken, 626-3368.
- **Noe Valley Co-op Nursery School Garage Sale:** 10 a.m.-4 p.m. Noe Valley Ministry, 1021 Sanchez/23rd St.
- **Deaf Lesbians - New Organization Forming!** Open to all who speak or are seriously motivated to learn our language (ASL). 444-0458 TDD or 1-800-342-5833.
- **Country & Western For Women:** Learn line dances & two-steppin' to k.d. lang plus others by Alane Freund. 7 p.m. \$3, includes Amelia's cover. Amelia's, 647 Valencia. 647-9544.
- **UC Gay & Lesbian Alumni Assn:** Holiday Party at a private home in SF. \$8. Call 641-9187.
- **Dealing With Violent Behavior Workshop:** Two four-hour sessions, Dec. 9 & 16, 9 a.m.-1 p.m. \$50. Academy of Tae Kwon Do, 988 Oak/Scott. Register or info, 459-0318.



• **The Sneeches:** Appearing with Thin White Rope on Dec. 6

- **Back Care, Bedside Mobility & Exercise:** A workshop for caregivers. 9-11:30 p.m. \$10 adv. registration. Garden Sullivan Hospital, 2700 Geary/Masonic. 648-4045.
- **Men Seeking Relationships:** Mixer/workshop, social hour follows small group discussions. 7:30 p.m. \$5. MCC Bldg, 150 Eureka. Partners Institute, 343-8541.
- **Reiki Treatments:** A clothes-on physical work which touches the body and nurtures the being. For persons with AIDS/ARC/HIV+. FREE. For appointment call 621-REST.

SUNDAY 10

- **Mr. & Miss Gay SF '90 Invite You To The Mint:** Entertainment, 50/50 raffle, Mr. & Miss Gay Pageant video. 8 p.m. 1942 Market/Duboce. 626-4726. Benefits Coming Home Hospice, Shanti Project.
- **The SF Winds of Freedom "Pops Goes Christmas" Concert:** Xmas tunes and comic Danny Williams' rendition of *Peter & The Wolf*. 7 p.m. \$7 from STBS or 552-3656, \$9 at door. New Cowell Theatre, Ft. Mason.
- **Heifetz Violin Competition:** SF Conservatory students compete to use Jascha Heifetz's violin in recital. 1 p.m. Hellman Hall, 19th Ave./Ortega. FREE. 564-8086.
- **Freedom Day Parade/Celebration Committee:** Board of directors, 2 p.m.; general membership, 5 p.m. 1519 Mission. 864-FREE.
- **Community Spirit Healing Circle:** All healing circle sessions canceled until further notice. Greg, 673-7397.
- **Men's Brunch For Older Gay Men 60+:** FREE. St. Francis of Assisi, 145 Guerero. 12-3 p.m. Bring food to share. GLOE: 626-7000.
- **Bisexual Feminist Women's Support Group:** SF location, 5-7 p.m. FREE. Diedra, 626-3910.
- **Gay Volleyball:** Every Sun., 11 a.m.-3 p.m., in the school yard at 17th & Dehar. All welcome, even beginners. Call Jay at 864-0257.
- **Tsunami Gay/Lesbian Swim Team:** Sundays at King's Pool, 10 a.m.-noon. Also weekday practices. Call Laurie Levy, 255-9091, or Johnny Bonck, 626-0561.



• **Dancetime! At Waterfront Theatre:** A holiday extravaganza of classic 20th century dance favorites. Fri. 8 p.m.; Sat. 3 & 8 p.m.; Sun. 3 p.m. \$12-18. Ghirardelli Square, Beach & Polk. Tix at STBS or 861-6895.

WEEK



on Dec. 13 at 10:30 p.m. at the I-Beam, 1748 Haight.
668-6023. FREE.

MONDAY 11

- **Industrial Rainforest:** Hot, all-girl rock band. Dec. 11. 10 p.m. Nightbreak, 1821 Haight. 221-9008.
- **The Marsh:** A breeding ground for new, raw edge SF performance every Monday at 8:30 p.m. at Hotel Utah, 500 4th St./Bryant. \$4.
- **Bay Area Theatresports:** "Team Night" featuring the best of team work and the best of BATs teams. \$6. 8 p.m. New Performance Gallery, 3153 17th St. 824-8220.
- **Jazz Vocalist Cathi Walkup & Backup:** 9 p.m.-1 a.m. New Dehli, 160 Ellis. 397-8470.
- **X-TA-C Ski Club:** Gay/lesbian cross-country skiing club meeting & Xmas party. 7 p.m. 1618 Castro. Bring munchies and drinks to share. All welcome. 995-2736.
- **BiFriendly South Bay:** Palo Alto cafe, 7 p.m. FREE. Join others for dinner & conversation. Steve, 968-5902, or Kristine, (408)267-5551.
- **Home Care Companions Workshop:** For AIDS caregivers. Dec. 11-15. To register call 824-3269.
- **Gay Men With Sexual Compulsive Behavior:** Weekly group lasting about nine months. Mondays, 5:30-6:30 p.m. Operation Concern, 1853 Market St., SF. Call 626-7000.
- **Support Group For Older Gay Men (60+):** 7-9 p.m. Operation Concern, 1853 Market St., SF. Call 626-7000.

TUESDAY 12

- **University Chorus, Concert Choir & Symphony Christmas Concert:** 8 p.m. \$2.50-5. McKenna Theatre, Creative Arts Bldg, SFSU, 1600 Holloway. 338-2467.
- **Benefit By The Golden Gate Men's Chorus:** For the SF Lesbian/Gay Community Center Fund. 8 p.m. \$15. MCC, 150 Eureka. Reservations: 771-7353.
- **Art Performance About Mental Health:** Mentopoly, a human-sized version of Monopoly. 7 p.m. FREE. Capp Street Project/AVT's galleries, 270 14th St. 626-7747.
- **Radical Women:** Topic: Barbara Ehrenreich's *Fear Of Falling: The Inner Life of the Middle Class*. 7:30 p.m., Valencia Hall, 523A Valencia/16th St. Homecooked dinner, 6:45 p.m., \$5. 864-1278.
- **Native American Art & Culture at Academy of Sciences:** Tryntje Van Ness Seymour lectures on Southwest Indian art. \$3-5. 7:30 p.m. Music Concourse, GG Park, 750-7145.
- **Ballroom/Latin Dancing For Gays/Lesbians:** Salsa! \$7/class, \$12.50/both. Beginners 7-8 p.m., Intermediate 8-9 p.m. 50 Oak/Van Ness, 4th floor. 995-4962.
- **Gay Men's Sketch:** Classical nude modeling. Sculpturally complex poses by Erich Sweet. All skill levels. 2 min. gestures to 40 min. pose. 7-10 p.m. \$10. 1229 Folsom. Reservations: 621-6294.
- **Santa Cruz Lesbian & Gay Community Center Social & Potluck:** LGCC news & views. Loudon Nelson Center. 7:30-9:45 p.m. (408)475-6268.
- **Most Holy Redeemer Support Group Xmas Wreath Distribution:** Bring Christmas to those confined to their homes or hospitals. Help needed in assembling and distributing wreaths. Donations appreciated. Thomas McCormick, 641-7507. Wreaths will be blessed today at 6 p.m., 100 Diamond.
- **Bi Night Out:** Castro restaurant, 7 p.m. Call Pierre, 753-0687.

WEDNESDAY 13

- **The Unsinkable Molly Brown:** Starring Debbie Reynolds, Ron Raines. Thru Dec. 31. Golden Gate Theatre, SF. Call 243-9001.
- **Vegetal:** Performance art by Veronique Guillaud. Featuring the Paris-born Mundial Sisters. Dec. 13-16. 8:30 p.m. \$15. Magic Theatre Southside, Ft. Mason Center, Bldg D, 3rd floor, SF. Call 441-8822.
- **Irish Northern Aid Premiere of Northern Ireland Films:** Two controversial films, *Behind the Mask* and *Irish Ways*. 8 p.m. Ireland's 32, 3920 Geary. Call 647-0237.
- **Female Trouble:** Live band, Stepsisters. 9 p.m.-2 a.m. \$2 & 50 cent draft before 10 p.m. 1821 Haight.
- **El Rio:** Comics Marga Gomez, Danny Williams, Lisa Geduldig, Mari Shine. \$5. 9-11 p.m. 3158 Mission.
- **Home:** A drama about a young black man's quest to find a place for himself in the world. Thru Dec. 17. Wed.-Sat., 8 p.m.; Sun. 2 p.m. FREE. Studio Theatre, Creative Arts Bldg, SFSU, 1600 Holloway. 338-2467.
- **Don't Crack Up On Drugs:** Dr. Pamela Gumbs on the devastating effect drug abuse has on families, the work environment and the country's economy. 12-1 p.m. FREE. Conlan Hall, Rm. 101, City College of SF, 239-3580.
- **2nd Annual Nasty-Naughty Christmas Party:** "Deck the halls" of the Savoy for one night of naughty games! 8 p.m.-?, \$5. Savoy, 3546 Flora Vista, San Jose. (408)247-7109.
- **Silkscreen Workshop:** Hand print your Xmas cards or gifts. FREE. Open to PWA/PWARC/PHIVs. 2:30-5 p.m. Rest Stop, 134 Church. Call 621-REST.



• **Thin White Rope:** And The Sneeches. Hot local bands are here and FREE! Dec. 13. 10:30 p.m. I-Beam, 1748 Haight. 668-6023.

THURSDAY 14

- **Private Property:** A puppet/video show by Bay Area experimental artist extraordinaire Laura Farabough. A surreal love story wrestling with ownership and sacrifice. Thru Dec. 17. Thu.-Sun., 8 p.m. \$9-11. Climate Theatre, 252 9th/Howard. Tix at STBS or call 626-9196.
- **Now Sing With Hearts Aglow:** Join the SF Gay Men's Chorus for a full-scale holiday celebration. Dec. 14 & 15, 8 p.m. Herbst Theatre, SF. Call 863-8326.
- **Jan Kirsch, Checking In:** Dance solos & collaborations. Dec. 14-17. \$8. 8:30 p.m. Centespaces, 2840 Mariposa (at Project Artaud). 452-2429.
- **Tuck & Patti:** 8 & 10:30 p.m. \$14. Great American Music Hall, 859 O'Farrell. 885-0750.
- **Lambda Amateur Radio Club:** Meeting 8 p.m. Gay/lesbian radio hams & friends. Call 863-1196.
- **Freedom Day Parade/Celebration Committee:** Multidivisional meeting, 7 p.m. 36 Rausch. 864-FREE.
- **Older Gay Men's Friendship Group 60+:** 2:45-4 p.m. FREE. Friendship Room, 711 Eddy. GLOE: 626-7000.



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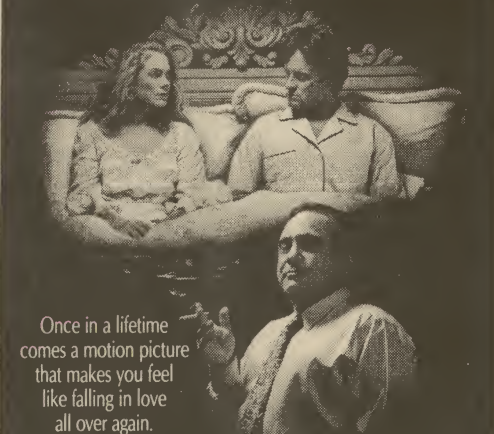
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ALSO STARTS FRIDAY, DECEMBER 8th AT SELECTED BAY AREA THEATRES

Body Beautiful

by Leigh Rutledge

The body-building magazines of the '50s and '60s nourished a lot of pre-Stonewall fantasies and laid the groundwork for more explicit gay skin mags. In this excerpt from *The Gay Fireside Companion*, Leigh Rutledge gives us a glimpse of our past.

Adonis, subtitled "The Art Magazine of the Male Physique," Early physique magazine "dedicated to man's desire to improve his face and figure." *Adonis* featured handsome, muscular young models in posing straps, or sometimes completely nude but only from the back. The magazine first started publishing in 1951.

Like other "physical culture" magazines from the period, its fleshy and provocative photos of near-naked men—often taken by such renowned male photographers as Bob Mizer of the Athletic Model Guild or Don Whitman of the Western Photographic Guild—were published under the then-necessary pretense of championing physical fitness and good health, while in actuality providing erotica for gay men. Models were often presented under such coy captions as "Ripening grain, ripening youth—the strength of America" or "Here is the finest flower of masculine perfection. Jim is in the Navy, so you can be sure the country is in good hands!" *Adonis* also published a companion magazine, *Body Beautiful: Studies in Masculine Art*.

In 1958, *Adonis* and *Body Beautiful* were combined to

create a single magazine, *The Young Physique*. By the mid-1960s, *Young Physique*—although still confined to photographs of male models in posing straps—was becoming more and more openly gay. Like most early physique magazines, *Adonis*, *Body Beautiful*, and *The Young Physique* were openly sold in many drugstores.

Tomorrow's Man, popular physique magazine of the 1950s and 1960s, subtitled "The International Magazine of Bodybuilding." It began publishing in 1952.

Tomorrow's Man—which, like other physique magazines, stressed muscular development, health, and self-discipline—featured photos of professional bodybuilders, readers "training at home," and international male models, as well as the usual photos by some of the best physique photographers of the period, including "Bruce of Los Angeles" (later "Kensington Studios") and Don Whitman of Western Photography Guild in Denver.

Amid the photos of beautiful 18-year-olds shirtless in tight jeans and posing straps—typically subtitled "Tony has made a good start on the road to healthy shape and strength" or "Tom has reaped the rich rewards of training with barbells"—were articles on masturbation, circumcision, and other sexual matters, as well as questions from readers. ("I am very embarrassed over the size of my penis. I am a university student.



I have noticed, when in the showers, that mine is smaller than most. Could I have a deficiency somewhere?")

In 1983, gay porn star Richard Locke spoke for many of his generation when he said that *Tomorrow's Man* was one of his favorite magazines to masturbate to when he was growing up.

VIM, popular physique magazine of the 1950s, first published in 1954. Subtitled "The Magazine for Vigorous Living,"

Vim featured physical culture photography by the Athletic Model Guild, Spectrum Films, the Western Photography Guild, and other notable male photographers of the time. Articles included such topics as "In Defense of Nudism," "Are Bodybuilders Oversexed?" and "How to Develop a Low He-Man Voice." One memorable article—on the do's and don'ts of bathing—began, "If you are building a handsome body remember that the classic Greeks—glorifiers of the body beautiful—invented the bath as we know it, and ever since then bathing has been a true mark of culture. A lot of suds have dribbled down the drain since ancient Rome, where public pools let 3,000 bathers dunk together." Other features debated the propriety of showing male models in G-strings—some readers found it offensive and immoral, others wanted complete nudity—or criticized other physique magazines for their lack of integrity and the introduction of "undesirable elements" (i.e. homosexual overtones) in their editorial content.

MANual, popular physique magazine, started in 1959. *MANual* was especially popular because, unlike most other physique magazines of the day, it often showed some male pubic hair in its photos.

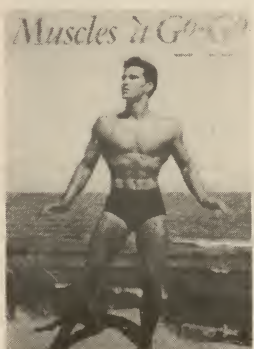
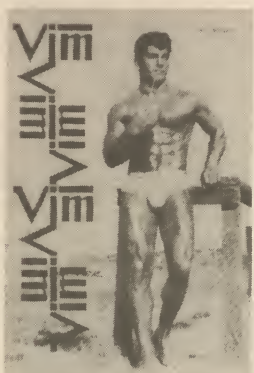
Champ, 1960s physique magazine, whose stated purpose was "to awaken the youth of America to the importance and need of developing a sound body." The magazine was started by male photographer Bob Anthony, and began publishing in 1960. *Champ* not only featured the usual pictures of handsome young men in posing straps, but also showcased the original drawings of several early gay artists. These drawings often had absolutely no relevance to bodybuilding or physical fitness, but were among some of the first contemporary gay erotic art to be so widely published.

GO GUYS, early gay magazine, first published in the spring of 1963. In terms of content, *GO GUYS* was somewhere between the more traditional, less revealing physique magazines of the '50s and the slick, totally explicit gay magazines of today. Models were featured in multi-page layouts

almost identical to those in the modern gay "slicks," except that full genital shots were still forbidden. Other photographic layouts, called "Fotoantics," highlighted two or three models in mildly erotic, comic strip-like stories—wrestling bouts, locker room antics, vacations on the beach—usually full of double entendres: "With such an eventful trip behind them, Sven and David thought the rest of their vacation would be anti-climactic. But, as it turned out, they both found more than they had bargained for, and returned to the campus engaged to be married." There were also reasonably explicit gay cartoons, as well as fashion layouts, travel tips, and a smattering of gay history, such as features on famous artists—Michelangelo, Goya, et al.—who were preoccupied with the male nude.

Muscles a Go-Go, physique magazine, more explicitly gay than most, first published in February 1966. *Muscles a Go-Go* featured model layouts under such titles as "He's Butch!" and "Oh Mary, They're Hairly!" The Athletic Model Guild, Bruce of Kensington Road, and other major physique photographers were all regular contributors.

Excerpted from *The Gay Fireside Companion* by Leigh Rutledge (Alyson Publications, Boston, MA).



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Final Four Reach Semi-Finals

Just four teams remain of the 16 which made San Francisco Pool Association's post-season cut and they face off in a best-of-three match series to determine the two finalists. At stake is the league's 23rd City Championship and representation at West Coast Challenge XX, hosted by Long Beach in January.

The semi-finalist teams had the four best records in regular season play, a testament to the effectiveness of the regular season scheduling design.

Thursday night's action features the number 2-seeded Overpassers being hosted by the "Powerhouse, We Are" in what will be their second playoff meeting. Should a tie-breaker be necessary, the action returns to the Overpass next Tuesday. It's considered extremely unlikely that the Powerhouse can hope to overcome the experience and poise of the 'passers, a team formed expressly for the purpose of challenging for the title. They waltzed through their second round opponents, Park Bowl, 9-2 and seem unstoppable in their march to the finals.

Also on Thursday, the top-rated San Marcos Cafe Quackers visit the White Swallow International, which finished with the league's third best record, thanks to team leaders, John Schou and Bernard Bayaca. The Quackers, formerly the Deluxe Ducks, finished their ninth consecutive

season as the league's top seed and are the defending Champions. This match may offer some of the playoff's best fireworks to date. Should either team fail to sweep, the third match will be at the Cafe next Tuesday.

The first two players to represent San Francisco at WCC XX will be determined next Saturday at the Cinch where the Women's Qualifier will be held, starting at 10:30 a.m. The contest features

the top 16 women, based on last season's play, and spectators are welcome.

The Star Search Tournament, which featured a field of 16 who finished at .500 or below, was held last Saturday at the Bear and Special. The second edition of the contest was won by Larry Fyvie, with Terry Ward, Norman Whited and Toni Ihler rounding out the top four.

Dial JOE-POOL for the latest SFFA information.

Search Begins for 1994 Gay Games Host

The Federation of Gay Games has begun the site selection process for Gay Games IV in 1994. Proposal guidelines are now available for organizations interested in hosting Gay Games IV in their city and country. The Federation's search for the 1994 site has already attracted international attention. Cities in North America, Europe and the South Pacific have inquired about hosting guidelines.

The proposal guidelines for bidders seek information about the potential host organization's legal status, philosophy, administrative structure, community relations, financial strength, availability of sport and cultural facilities, as well as programmatic

and promotional plans. Members of the Federation will be available to assist groups preparing bids, which are due by April 1, 1990.

Once the Federation receives proposals, it will review and rank them in preparation for board action at its annual convention in June in Denver, Colorado. Contract negotiations will follow, and at closing ceremonies of Celebration '90, the Federation will announce the host for Gay Games IV.

All organizations interested in hosting the next Gay Games can obtain site selection proposal guidelines by writing the Federation of Gay Games, 584 Castro St., Suite 343, San Francisco, CA 94114.

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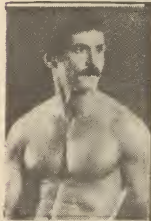
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Complete Oriental Massage by Erik, CMT, from Germany, young & hndsm, \$40in/\$50out call me anytime at 541-5614 E48

Gym aches stress relief. Hot oil massage. Certified. call 923-1131, Bart, \$30 in. E1

Late night massage 621-8560 E50

Full body massage by nude bodybuilder, 36, 5'5", 42" c, 16" a. Older men welcome, fine body. \$40 in/out. Don 441-2584 E51

Deep fullbody massage by cleancut & friendly yng student. Matt 564-6478 E50

The right touch by a handsome brn-brn 5'8", 8½ weightlifter makes the difference. Tony 863-9354 E49

X-handsome, 6'2", very-defined BB, xtra-strong, professional, sensual, 8 yrs experience. 9 a.m.-11 p.m., Bill 626-6210 E48

Deep tissue massage call Tony 441-5373 E48

Masterful massage by versatile E. Bay CMT with strong yet sensual touch. \$35/75 min. Greg 547-1364 E51

Total body, hot lotion, trained hands. Larry 621-8560. E50

Young hung blond your choice in or out 441-2941. E49

Angelic Massage from a devilishly handsome masseur! Dave, 861-1362, anytime. E49

RUSSIAN RIVER

HOT OIL MASSAGE

\$25 INTRO SPECIAL

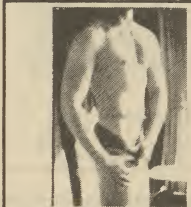
Weekend pgr (707) 573-4043 enter tel. no. then # E48

YOUNG BLOND GUY

Smooth and Sensuous to massage your cares away call Jay 839-9760 E48

3-WAY MASSAGE

The Ultimate in Massage by 2 Gorgeous Guys. We know where you need it. 864-8414. E49



23, 5'10", 160 lbs, blond hair, blue eyes, cleancut student, smooth, muscular, swimmer, fun, safe, discreet. \$100 In/Out, will travel Mike 267-3032.

SPORTS MASSAGE



JEFF GIBSON
626-7095 \$40

Excellent massage by swimmer/runner/cyclist. For aches and pains, injuries, or just to relax! These experienced hands have worked with athletes at the Calgary Olympics and Boston Marathon. Certified. Member AMTR.

ITALIAN HOT OIL MASSAGE

861-0294

AUSSIE BODYBUILDER

27 yrs, 5'9", 185lbs.

Classic Vshape. 46ch., 31w, 17ar, solid, muscular legs, washboard abs and tight round butt.

\$50 Damien 648-9025

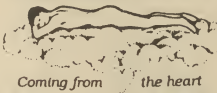
CHECK IT OUT!

Extraordinary full-body massage in comfortable Castro studio by sensitive, goodlooking 28-year-old.

DAVID, 648-1413

Serious/Experienced/Personable Reasonable Rates/In Only

CLOUD 9



Swedish
Hot Oil
Massage

\$28 DENNIS (415) 255-2839

Massage + Sensual Bondage



Ian - 621-0420 \$60.
Sensual Exploration/Tits
NO Fr/Gr/FE!!

EXECUTIVE MASSAGE

Swedish-Esalen-Sensual-Erotic in a private comfortable garden setting. By a big personable discreet man. Evenings and some weekends. In calls only. Table and hot oils. Call Sam 282-9410 or please leave message.

INTRO OFFER

Seeking New Clients

Full Body Massage

\$30 in, \$40 out, 24 hrs.

Larry 621-5359 E49

Complete massage on Castro. Chuck 861-5129 \$30/in \$40/out. E49

CENTERING BODYWORK



CERTIFIED MESSAGE

Jim • 558-9688

★★ SAN JOSE AREA ★★

Certified Massage Therapist

Swedish, Shiatsu & Polarity

Sensual. Jim (408) 358-3036 E50

100% BEEF

All Muscle, No Fat. A Pure Powerhouse of Strength to give you the greatest massage.

Brad 861-1805 E50

Come feel the ecstasy of my touch. Invigorating and sensuous! Certified. \$45/90 min. Chris 285-9710. E50

★ Two Great Sensations ★

Experience the warmth & pleasure of deepcore cleansing of your hot naked body. Followed by lotion massage. 90 min. \$40, 626-9654. E50

Head to Feet Massage

Ron 558-9508 E50



For a sensual massage • in/out
Call Dick 255-0730



MASSAGE
ROBERT (CMT) 626-0667

Short Stop to Release. Get int. Massage by 3 Young, Goodlooking Asians. Call Lon or Nam or Mike, 788-0380. E1

MUSCLE MAGIC

Lay back and experience total muscle meltdown. The masterful, masculine hands of an xtra warm and handsome muscular masseur give an extraordinary total-body massage. certified.

Nick 255-6157 E50

SHIATSU

Specialist

\$40/75 min.

Michael

Qintal, CMT

587-9316

BLOND CANADIAN

Even if you're a little shy

One-of-a-kind-Man

When you need a

friendly hand, a warm,

sensual experience

& a fun man,

6'; 195, nude, erotic

Swedish hot lotion rub.

Experienced

Ron • 922-3250 • 24hr

B.A.R. PEOPLE & PERSONALS

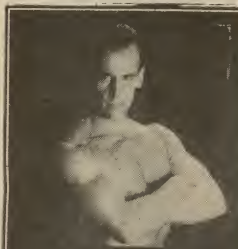
**B.A.R. Will Be Closed Mondays Dec. 25 (Christmas) and Jan. 1 (New Year).
Classified Ad Deadlines will be Fridays Dec. 22 and Dec. 29.
NO EXCEPTIONS!**

Massage

RELAX! TREAT YOURSELF FOR THE HOLIDAYS



1 1/2-2 hours of quality bodywork. A professional and nurturing Swedish-Esalen massage for men & women. A wonderful way to reduce stress, pain & fatigue. California State Certified. \$40/session. Convenient Duboce Triangle location.
Tom Lombardo 553-4073
Gift Certificates Available.



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SENSUAL MASSAGE**
By Appt. Max 861-7020

SUPERB MASSAGE

A highly competent, caring and intuitive masseur will leave your body feeling relaxed and free yet vital and energized. I use methods from Sports-massage, trigger point therapy, polarity, accupressure, Swedish and deep tissue blended into a unique form to fit your individual needs.

1 hr—\$40 • 1 1/2 hrs—\$50
2 hrs—\$60

In only • PWAs welcome
621-3636 in S.F.
366-6014 Peninsula

HOT PUERTO RICAN



MASSEUR 647-4423

HUSKY GUY

College student gives sensual massage to men 18 to 60. Call

Steve, 864-6155
evenings and weekends

Massage

A dream come true massage by a handsome, muscular bodyworker.
David 552-0473 E49

COMPLETE FULL BODY

Nude hot oil massage, sensuous and caring, call Anthony, 931-2395 E50

FIRM HANDS

Hot oil and a healthy musc. Italian puts you in a state of total relaxation. Call Michael, 665-5877 E01

Deep-tissue, Swdsh full-body erotic massage by yng, blind, BB trainer. Jeff, \$40in/out, 550-6833. cert. E49

PLEASURE

Hot Hung Aggressive BB will give you hot body massage with an extra hot touch. in/out.

JEFF 923-9902 E49

All men 50+. Best \$25 massage. Great! Nick 552-5059. E50

Marin-SF, Hot BB Massage 10 am-10 pm \$50/70 Ken 459-4217 E01

R. RIVER SPECIAL

Sensual Massage at its best/Video Fun Tues thru Fri only. Mark (707) 578-0214 E50

Asian American Masseur

Certified, \$50/\$60. 285-9019 E02

Hot Blond Stripper/Swimmer

Nick \$50 kinky 255-6433 E48

Complete mass. by handsome guy. Dwntrwn SF 398-2441 Mark 24hr. E52

SAN JOSE HUNK

6'1", 190, sexy, masc, gorgeous, hot bod. (408) 559-7524 E02

Hot, Sensuous, Relaxing
Massage. 552-2748. Vidal E51

CUTE & ROMANTIC

TEDDY BEAR

Hdsm & Masculine Latino Guy, 26, Smooth Swimmer's Build, 5'7", 140lbs, delicious buns, passionate & versatile.

Let my hands relax & please you.

CARLOS 465-0231

\$45 in \$60 out 24 hrs.

Models & Escorts

ITALIAN DADDY

Hung and Hair
239-8419



DAN

\$100 • 922-3645

Hot-Blooded Buddy

Hot young stud. Super Endowed.

Thick power tool.

Rock-hard body. Low hangers.

Vincent \$75 #415-MAN-8535

Models & Escorts

Goodlooking Body Builder

★ 626-2037 ★
\$80 in • \$100 out

Oakland Phallic Worship. Safe Gentle Top, 5'5", 142, Hair. FR A/P, GRIA, J/Q, Verbal. \$70 In MARC 444-3204

BRIAN WILLIAMS HANDSOME BLOND

ARE YOU MAN ENOUGH?
255-9184

\$100 in • \$120 out E49

Head—my way! \$30 864-5483

ASK FOR B.J. E49

Size huge endowment 6'4" blond cleancut 285-4319. E49

JINGLE BALLS

Sexy yng 25, blondish runner. Tall & waiting to fulfill your holiday enjoyment. 5'10", 160lbs, cleancut & safe, hung & cute, love older men for top bottom 24hrs. New to area from Bos. 482-0504 out only. Michael J, \$80. E49

Extremely Goodlooking

BOY NEXT DOOR

Quality, attn. for gentlemen

who appreciate more:

★ 19, 6', 160lbs. ★

smooth, tight, swimmer

friendly, intelligent

passionate, discreet

Todd \$150, out 655-4437 E49

Fr/GR in Marin 257-5124. E49

HOT SURFER BOY

Blind, versatile Jay 255-9776 E49

MUSCLE TOP

6ft, 28yr, 215#, strong guy wants attn. 664-7156 24hrs. E49

Hot yng swimmer, 24, 150lbs, br hair & eyes. Dave 563-5637 E49

TAUM

As seen at Nob Hill Cinema \$60 escort only 386-4509 E49

Steven 37 6'2" 180 hairy body bearded and very well hung 431-5974 in or out. E49

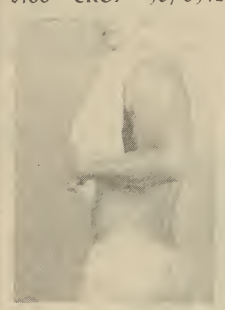
COCKY BOY DIGS

WORSHIP

25 y.o. punk likes his 7" idol worshipped. Cocky, verbal, dominant—
A rebel with a cause.

TONY 864-3133

\$100 • TROY • 367-0342



—BLOND JOCK—

SF • So Bay • Monterey

Models & Escorts



239-8419

MUSCLES HARD CORE 6' 260#, 22" a, 59" c, 28" t Steve 563-5176

NEW S.F. LOCATION

25yo bodybuilder w/All-American good looks 5'10", brwn, blue. In/out.

KODI 821-2561

Competitive Titleholder Bodybuilder

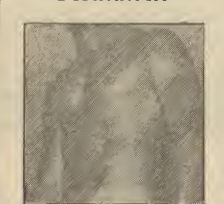
26 yrs, 250#, 56" ch, 33" w, 20" arms V-shape, X-hung, X-handsome 495-6345 or Bpr no. 764-9244 Dirk

Bisexual Jock



Skip 881-8919

SWIMMER



**SCOTT • \$100
(415) 825-2433**

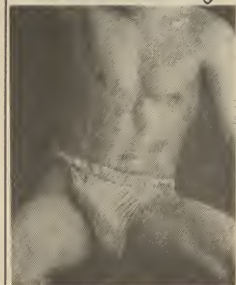
VIRILE SEXY ITALIAN

Hot, gdlkg, rockhard muscles & athl legs. Vers, healthy, yng, hung, tall Marine type. Anytime. No BS.

Dan 753-8604

Models & Escorts

DADDEASE BOY



VINNIE

\$100 • 474-1946

HOT HAWAIIAN HUNK

27 smooth & muscular for striptease massage of j/o Shawn 255-4691 E49

2 MILD TO WILD JOCKS

TOGETHER OR 1 ON 1

Todd: 28yr. 6'3", 175lb, 31 in w. blond/bl. smooth swim bod.

Kyle: 28yr. 6', 158lb, 29 in w. BB/rock solid abs. 8 1/2 thick.

Uninhibited Discreet 541-5610

leave message. E49

STARVING STUDENT

Blondish brn 26 6'1" 160lbs ready anytime. Hotels, highrises best. Top bottom 24hrs. out only. Tod 531-1165, \$60 E49

TRISTAN

Handsome, Imaginative, Sensual outcalls only 995-4607 E49

Dr. Feelgd x-rated/863-6536 E49

Bigger than a bread box, 6', 165#, 24hours, 621-5635. E49

HOT SURFER TOP

Very cute w/long dk hair 100% organic 9" waverider. Xmas treat 541-5616 Kurt. E49

19 YEAR OLD

GOLDEN BOY

Very Gdlkg, Blond, Blue, Well Hung Beach Boy in/out
ERIK 864-0670 E49

FRAT BOY

Dominant • Verbal • Long Lasting Horse Hung, Collegiate Jock Masculine, Muscular Swimmer's Build

**Craig \$80 in/out
(415) 626-8535**

Dial no., wait 3 bps Punch yr no. & # sign Wait 3 bps again Hang up Pager 739-7527

COMPETITION B.B.

5' 10", 225lbs., 52" ch., 31" w, 28" th., Hung Bigger, Harder • Vince \$100, In-Out 495-6345



RAY

Evenings, Weekends

out only • 648-0902

B.A.R. PEOPLE & PERSONALS

Models & Escorts

San Francisco's
First Quality
Escort Service

M·A·N D·A·T·E·S

THE ESCORT SERVICE

Bodybuilding Stars ★
Video Stars ★
Stars in your Eyes ★

567-9116

255-9776 MARC



RAM PHOTO 553-8172

YOUNG • VERSATILE

TALL BLACK STUD

Gd lkg, sexy, 6'4", 185 gym-toned pounds. Well hung thick uncult top. out only. Marshall 995-4746

ATHLETIC STUD

6ft. 27yo ex-wrestler 44 in. chest, hairy masculine
STEVE 648-0902

Hot blond, sexy blue eyes, 5'8", 19, smooth, fun, safe call Paul at 921-3676. in \$120, out \$180.

Hunky Botton avail. for your pleasure. (707) 869-9461.

If u like young & slender
THIS BOY'S FOR U
Dave 864-0670

HUNG 10" AND THICK
Clint 673-2955

Imagine yourself tied spread-eagle—
there's a short, hot bodybuilder top with some... unusual devices. You hurt so good you don't know whether to shoot or go blind! Safe? Hell, yes! Creative? Explore the boundaries of pleasure, pain, and sensuality with a stable, built, experienced sadist. ROGER, 864-5566.

—Real S&M in a safe place—

CASTRO AREA LOCATION

Handsome Bodybuilder
In/Out • Anytime
Ken—272-9418
Also, East Bay location

MAN FOR HIRE

Beard • Built • Hung
Cigars • Tattoos
Verbal • Dominant
Working Class Roots
6' • 170# • 38 y.o.
\$100+ Cory 928-7572

Models & Escorts

Hndsm but opnr 863-6536/24hrs

3 HOT GUYS!

Jim: Smth, trim, musc, hung.
J.B.: Big, black, comp. BB stud.
David: Hot, wild muscle-punk.
One of us is right for you. in/out,
MC/Visa 985-9944

SPANKING, B&D \$40
ZOLT 771-8042

J/O Addict
Jim 928-5826 \$60

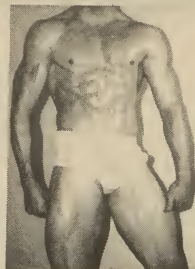
X-hung blond Aryan top (gr-a, fr-p)
Fritz 864-0538 "tight butts drive me nuts."

Sensitive tall blond BB, 26, safe body worship. 763-9472.

Jay, 928-7206, 24hr. \$100+ trans. 30yr, bld/grn, 6', 175, 31" w, hung, thick.

Models & Escorts

• WOLF •



Masculine • Blond • XXXXhung

• 753-6539 •

YEAH!

SIX FOOT SOLOFLEX
STRONG, SOLID & SEXY
GREAT LOOKS/CLEANCUT
HONEST THICK NINE
\$100/863-7399
Massage Included

ALL-AMERICAN B O Y

25 y.o. swimmer lays back for W O R S H I P.
Handsome, clean-cut, wholesome.
TREAT 775-3114 No B.S.

252-0979 NICK

XX-Tall, blond, hot, hung
Yng Gd lkg Latino—150 lbs., 10" thick, sexy, will squeeze you & please you. Massage also, 776-0815.

BLUE BOY MODEL

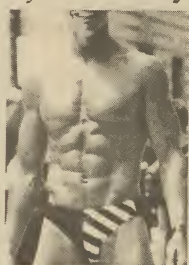
In from Ft. Lauderdale. 6'2", 215, gd looking, 28 y.o.
John, Pager #267-2001
Message 597-3816

SMOOTH TANNED BLOND
Bodybldr, 25yrs, 5'9", 150#, 8" cut, a real hunk! Boyd 550-6833

NEW ON THE BLOCK

Fun Loving Stud
Tanned Italian
V-Shaped Torso
NINE INCHER
KEITH
346-6505 \$85/\$90

A Gift He'll Never Forget!



Or Treat Yourself!
Happy Holidays to all from
DAVID 929-7336
10% Discount on Gift Certificates

Models & Escorts

VERY DARK VERY MUSCULAR VERY TOP

Black Man offers fun and games to interested bottoms.

James \$100
534-0982

Super Star BRAD PHILLIPS



Available through
MANDATES In/Out • 24hrs.
567-9116
Personalized weight training also avail.

HUNG STUD

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• Body Builders • Leather •
• Bikers • Mountain Men •
• Men of Color • Raunch
• Massage • Punks
• Bears

STUD
INDERS • FINDERS • FINDERS
Escorts
for a night on the town... or a night you'll never forget. STUDFINDERS

Serving the Entire
Bay Area

(415) 541-5000

Two Hot Punks available anytime. Together or not. Call 995-4689 now.

RICK DONOVAN
IN/OUT TOP
SAFE 621-5721

STEVEN
Pager 764-9179

A butt you can fit in the palm of your hand on an extremely handsome tan gymnast with ½" nipples on massive pecs. 5'9", 155#, 8" c, 24yrs, 864-0788, Steve \$80in/\$100out lv. msg.

Hairy, beerbelly, brd, daddy bear 5'11", 225lbs, 39yrs, 995-4754

ATHLETE

5'11", 200 LB, SOLID
HANDSOME MASCULINE
CLEANCUT 27 YO
NOT LIKE THE REST
MIKE 621-4082

Real attractive, hot-looking model-escort-masseur. Call: 775-4771, 24 hours.

HAVE GLOVES/TRAVEL
FF top, 15 yrs. exp. husky, \$70, blond, butch 861-2668, Andy.

9½" + Hot Goodlooking, trim, masc. loves getting attn. \$40 in or out. Tom 931-9092.

Models & Escorts

TOP FUN

Good looking, friendly stud
Extra thick—Extra hung!!!

Anthony \$80.
864-6436

HOT BLACK JOCK

XXThick XXHung 26yo 5'10", 175#, clean cut & sexy.
Frank 541-5674 \$75 out.

Uninhibited Hunk
Rugged hndsm hunk with a solid muscular body for U.
Rick 621-3990 Anytime.

FF, TT, B/D, TOYS

Gloves, Exp., Kinky, Andy, Husky, 5'9", 185, blond, mus., 861-2668 \$70 24hr. Safe. Exp.

Big Butt Tall Hairy Blue-Eyed Daddy. Chad 861-7014.



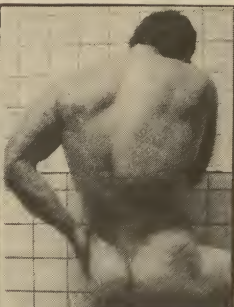
Butch Carpenter, 35
in woodworking shop
\$80/\$100 Safe
RON 826-7314

'A Condom or a Casket'

6'4", 195#, hairy, ex-Army Sgt.
Chuck 431-1579

★ \$40—Hot athlete. Hung nice. ★
★ Bill 441-1054 Massage, etc. ★

THE STALLION Bpr # 337-3985



JASON

175 lbs., 5'8½", 46"C, 29"W
864-2070 • \$115

HUNKY SWED

Handsome Hung Tall Big Balls
24 Hrs Axel 863-0252

★ DELICIOUS! ★
★ Handsome Young Stud ★
★ 9" EXTRA THICK CUT! ★
★ Kicks back for Fr. Attention ★
★ Hot, boyish, cleanshaven, ★
★ good looks, 6'1", 160 lbs, 26 ★
★ yrs, green eyes, brown hair. ★
★ MIKE 664-2057 ★
★ (If out, follow answering machine instructions to page for fast callback.) ★
★ \$100 • out only ★

**B.A.R. Will Be Closed Mondays Dec. 25 (Christmas) and Jan. 1 (New Year).
Classified Ad Deadlines will be Fridays Dec. 22 and Dec. 29.
NO EXCEPTIONS!**

BAY AREA REPORTER B.A.R. BAZAAR

J/O NIGHTLY Club 1808 Market

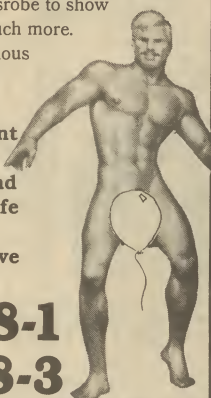
- Where your fantasy men disrobe to show washboard stomachs—and much more.
- Where macho, health-conscious men circle-jerk together in a clean atmosphere.

Behind the battered front of the 1808 Club, the hottest men from S.F. and beyond enjoy a clean, safe play arena, mirrored tabletops for jerkoffs, live video, and videotapes.

**Evenings 8-1
Fri & Sat 8-3**

CLOSED on Mondays and Tuesdays Oct. 2-Dec. 26

- Mandatory clothes check, except shoes
- No Smoking on premises



Send \$3 For Our Catalogue

IMAGE LEATHER

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SAN FRANCISCO, CA 94114

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O**

**LEATHER, LATEX,
LUBRICANTS
AND OTHER
MALE-ORIENTED
NECESSITIES**

4084 18th St. (2nd level) • 621-1188
Open 11-10 Mon-Sat • 12-10 Sunday
Climb a Few Steps—Save a Few Dollars!

**Our new San Francisco store
opens December 16!**

Join us for our Grand Opening celebration.

While we prepare our new store,
Master Piercer Jim Ward continues
to be available by appointment.
Call 431-3133 for piercing and jewelry.



Gauntlet Inc.
2377 Market at Castro
San Francisco, CA 94114
Phone (415) 431-3133

Gauntlet - The Professionals - Piercing Pioneers since 1975

Mr. Marcus

Only 16 More Days Until Christmas

Here we are heading into the homestretch of 1989 and there are some who will be glad to see it go and some who will look back with a certain sense of nostalgia and warm feelings. For every individual, 1989 will be worthy of remembering the end of the decade. The '90s loom ahead, hopefully with a brighter and happier way for everyone.

In the meantime, the waning weeks hold lots of fun things for everyone including a lot of benefits for those among us who need our help. Your generosity throughout the past months has been phenomenal. Only last Sunday, Dec. 3, some \$4,000 was raised for the Shanti Project at the Eagle beer bust. Gail Wilson had the crowd jumping with her bouncy renditions of seasonal melodies as well as some old favorites. Alan Selby, assisted by Leather Daddy's Boy '88 Rick Ramirez, auctioned off several choice items while the current Leather Daddy's Boy, David Thompson, ran his cute buns off pouring beer. Don't ask me where Leather Daddy Dennis Graff is; I haven't seen him in months, but someone told me he was having back problems so that probably accounts for his non-visibility.

The Galleon celebrated their 4th anniversary over the weekend. Spotlights punctuated the night skies around 14th and Market/Church where special shows and special prices for drinks and dinners prevailed throughout the four day celebration.

This past Saturday, a lot of volunteers (try 68 of them!) from PAWS became the sponsoring organization for the Castro Christmas Tree, financed by the Eureka Valley Merchants Association. Dan Ferguson, bless his heart, for the sixth year in a row, furnished the tree. In what is being billed as a spectacular ceremony, the lighting ceremony will take place this Saturday, Dec. 9 at 1730 hours—be there or Steve Gauger will be mighty disappointed!

While you're in the vicinity, you might buy the 1990 Bare Chest Calendar for \$10 (benefitting the AIDS Emergency Fund). Mr. June 1990 John Dopp and his elves (Jerry and Randy) are out there autographing and pushing the calendar so buy one, or two, or three. Thanks, John. Thanks, Dan. Thanks, PAWS. Thanks, Steve Gauger.

★ ★ ★

UPDATE: The Los Angeles Satyr MC 35th anniversary celebration held at the Musicians Union Hall in Hollywood a few weekends ago was a huge success according to several dudes who made the trip. Over 300 people were on hand for the anniversary party which raised over \$500 for Los Angeles AIDS agencies.



Even Santa made an appearance at the Shanti beer bust at the SF Eagle last Sunday. (Photo: Marcus)

The guests were entertained by a group of female musicians called the "Dixie Belles"—not one of them under the age of 70! I've seen this group on TV several times and what they lack in musical expertise is more than made up for by their enthusiasm. And they didn't mind entertaining for

hundreds of leather and uniformed men—at their age, do you think they care who's sleeping with who? The next day, the San Francisco Rainbow MC hosted a brunch for everyone within reach and yes, Larry Reams is still the prez.



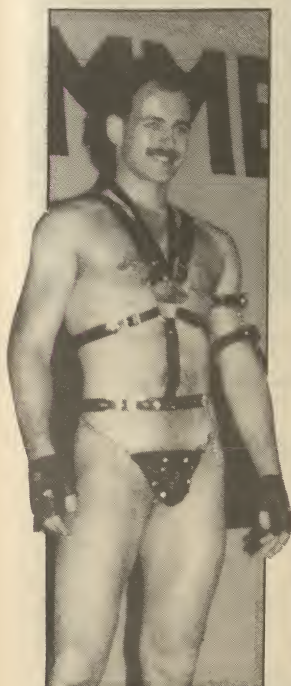
Shanti staff member Bea Roman was surprised at the beer bust last Sunday with a birthday cake. She's a young 62! (Photo: Marcus)

Closer to home, the SF Golden Gate Guards celebrated their 3rd anniversary at the SF Eagle and from all reports, it was very festive that Saturday night, Nov. 18. I was traipsing around Sacramento that night for the Mr. Sacramento Leather contest so I missed the action here. Everyone I talked to gave the Guards rave reviews and as always, the food was superb. Jason Fontaine, the corresponding secretary of the GG Guards reminds you that the new officers are: Commanding Officer Jim Welcker; Exec. Officer Allen Hemming; Admin. Officer Vincent Behan; Finance Officer Steve Sanders and do you think they'd dare leave Jack Goodall off the officer roster? He's the Road Captain. Watch for news of the GG Guards' "Winter Wonderland III" weekend run Jan. 26-28 to Yosemite.

This past weekend, the Cheaters celebrated their 20th anniversary at the Transfer. Another gushing response from all who attended. Cocktails (free!) were flowing and while nobody gave me the list of new officers, I'm sure the Cheaters did a good job in their voting. And speaking of clubs, Glenn Tomblin of the SFGDI Club wants you all to see the 1989 Minsky's Show video tape this Friday, Dec. 8 at (where else?) the Transfer. The viewing begins at 2000, so don't be late. You know how Danny hates rewinding the video tapes! Also on the club agenda, the Phoenix Uniform Club is having their party this coming Saturday, Dec. 9 in Atherton and this one sounds tres chic!

★ ★ ★

I hope you've got your tickets for Men Behind Bars #5 coming your way on President's Day weekend in February. Tickets are on sale now to the general public and you can charge them to your VISA or Mastercard by phoning 552-3656. They are on sale at STBS on Union Square too, so don't get left out of the biggest winter party/show of 1990. Also next Thursday, Dec. 13, the Galleon begins their Twelve Nights of Christmas extravaganza hosted by Scott Johnston and Danny Williams and continuing through Dec. 23. Everyone who can sing, play a piano, or tell jokes is scheduled to appear.



Dustin Logan of Omaha.

(Photo: Marcus)



Top: Brian Dawson, center, with his two "boys." Bottom left: Rick Conder, Mr. Bum Steer, Phoenix, hands over his title next Saturday. Rick is also Mr. Leather of Arizona and Mr. Southwest Drummer.

(Photos: Marcus)



Make your dinner reservations now. What else is on tap? Check this out:

Friday, Dec. 8: Hats Off to Hospice at the SF Marriott Hotel (3rd and Market) with Nicholas, Glover and Wray, Weslia Whitfield, Menage, the Jesters, Scott Johnston, Jae Ross—and, ta-da, Sarah Vaughan! For the cabaret show and dinner, it's \$150 per person; cocktails are at 2100, the show at 2130. You can see the show only for \$35, tickets available through BASS/Ticketmaster, or call 923-3310 for more info.

Saturday, Dec. 9: If you want to wear the crown of Empress of SF or become the Emperor of SF (emperors are forbidden to wear crowns), the applications will be available today at the Galleon, the Mint or the Hob Nob. They didn't say how long the apps would be available or when the deadline for submission may be. The big 25th anniversary of

royalty is in 1990—a silver jubilee.

Sunday, Dec. 10: They'll be picking Mr. January 1991 down in San Jose at the Heat at the SLUG beer bust from 1500-1800. The 1991 calendar will be called Men of the Heat and leave it to John Escudeda to come up with a hot title like that!

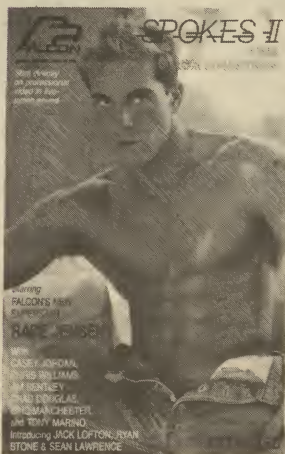
Mr. and Ms. Gay San Francisco (Nova Lei and Lady Bobbette) are inviting you to the Mint on Sunday at 2000 for entertainment and a 50/50 raffle for Coming Home Hospice and Shanti. They'll be showing the video of the Mr. and Ms. Gay San Francisco Pageant that night too.

Friday, Dec. 15: Drag comes to the El Rio on Outer Mission (Hi Bob and Malcolm) for the Mr. and Ms. Santa Contest. Vinny Russell and Lola Lust will MC this one billed as a Christmas

(Continued on next page)

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Marcus

(Continued from previous page)

Drag Show—this should be a shocker to the regulars at El Rio! And on Saturday, Dec. 16, Jim Ward opens his Gauntlet (piercing) Store at 2377 Market. That same night in not-too-far-away Phoenix, Ariz., the Bum Steer will be selecting their Mr. Bum Steer Leather. The winner will compete for Mr. Arizona Leather

late in 1990 and if you're planning ahead, the first Mr. Leather Tennessee will be chosen in Memphis the weekend of April 6-8. Les Robinson is producing. "Iron" Mike Pereyra and myself will MC the first ever for Tennessee. Aside from all the private parties for the holiday season already in progress, you'll find plenty to get you into trouble, so have fun and whistle while you lurk!

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DATES TO REMEMBER: The 1991 Bare Chest Calendar contests get under way at the Eagle on Thursday, Jan. 4 to pick Mr. January 1991. An all-woman judging panel will pick the winner consisting of Solange from the Cove on Castro; Serena from the Bear on Castro; Gail Wilson of City Swing and Joanna (Sister Blanche) from the Sisters of Perpetual Indulgence, Inc. All you muscle-bound dudes better smile at those ladies and start pumping up now! Winner gets \$100 cash and a spot on the 1991 calendar!

Mr. South of Market will be selected on Sunday, April 1, 1990 at the SF Eagle beer bust. More on this one later.

Mr. Leather of San Francisco—no date scheduled at my deadline.

Mr. Northern California Drummer—no date scheduled at my deadline.

Mr. SF Eagle Leather contests begin on Wednesday, March 7 and again on March 14 and 21. Finals on March 28.

SF Leather Daddy Contest, Friday, July 27 at SF Eagle. Beneficiary: AIDS Emergency Fund.

SF Leather Daddy's Boy Contest, Sunday, Sept. 2 at SF Eagle, for AIDS Emergency Fund.

As of my deadline this week, no one but no one has sent in any New Years' Eve party information. But never fear, the info will be here!

★ ★ ★

In answer to your many inquiries, I am no longer working at the Dildo Mines on 18th and Castro. I've joined the staff (after all these years) of B.A.R. so you can reach me there days Monday through Friday. Hi Charlie!

Hey! They've picked the first Mr. Leather Oklahoma already and he'll represent that state at Intl. Mr. Leather in Chicago this coming May 1990. Patrick Sullivan won the contest and Mike Bennett was the runner-up.



Gail Wilson belted out hits for Shanti.

(Photo: Marcus)

The photos of the winner got lost in the mail, so you'll have to wait and see what they look like. Les Robinson of Nashville, Tenn. was the MC for the event and it was put on by T.U.L.S.A. (Tulsa Uniform Leather Seekers Association) at the Tool Box in that city. The Green County Cloggers performed as well as Jonathan Brown, a country western singer. Very Oklahoma. Very butch. Very interesting. Even Mr. Prime Choice of Texas Vince Butts was there. . . and before you start, no his middle name is not, repeat, not, Pork!

The Blazing Redheads will be appearing South of Market on

New Years Eve—at the Paradise Lounge (formerly Febe's) and will no doubt pack the house. If you want to ring in the new with a rhythmo-fusion funky sound, make your reservations now by calling 861-6906.

★ ★ ★

There's a dearth of dish this time around; this is the season to be jolly as opposed to dishy. Gossip abounds, but who cares about the feudin' and fussin' and fightin'? Just get your chores done, do your shopping, support the worthwhile charities and live, love and laugh—and hey. . . try to do it in leather! ▼



John Dopp, right, Mr. June 1990 on the Bare Chest Calendar.

(Photo: Marcus)

Gender

(Continued from page 28)

percussive sound, and slightly distorted voice-over to achieve an effect not unlike that for which Laurie Anderson is justly famous.

Perhaps all that remains to be said is that *Hidden: A Gender* is basted simultaneously in a most engaging spirit of humor and irony. As Bornstein reminds us, gender is both the battle ground and the playground. At play, then, Bornstein performs several outrageously funny monologues, including a corker as 8th grade

English teacher Mr. Blunt, who explicates gender and pronouns thus: "'I' has no gender, and 'you' has no gender. 'He' and 'she' do, which is fortunate, because 'we' has no gender either, does 'we'?"

Another bit, a Marx Brothers sketch with Groucho and Harpo as two surgeons (Drs. Razor and Weener) who refuse to perform Herman's sex change because she is a lesbian, is also a scream.

Earlier, I ventured the opinion that good theatre is subversive. If you look "subversive" up in the dictionary, you'll find a definition that goes something like

this: "having a tendency to undermine or overthrow an established system, as by persons working secretly from within." The editors might well have been thinking of Kate Bornstein when they wrote those words—and, if they weren't, they should have been. These days, when closets of various conformities can scarcely be built fast enough, everyone ought to take a little Bornstein-style subversion on his plate. ▼

Hidden: A Gender
Theatre Rhinoceros Studio, 2926 16th St.; Thurs.-Sun., 8:30 p.m.; through Dec. 23; \$9-\$10; 861-5079.

MARCH 30, 1938 JOHN L. VALLE NOVEMBER 24, 1989



**RICHARD WELLNER
PRESIDENT GDI**

'EVERY MAN'S DEATH DIMINISHES ME'... JOHN DONNE.

SOUTH OF MARKET BROTHERHOOD HAS BEEN DIMINISHED BY THE DEATH OF JONNI VALLE. JONNI VALLE WAS AN ACTIVE MEMBER OF THE SOUTH OF MARKET CLUB SCENE. SERVING THREE YEARS AS THE PRESIDENT OF THE S. F. G. D. I.'S. A LEATHER/LEVI CLUB, JONNI SERVED AS A CATALYST FOR ACTION, CREATIVITY, AND IMAGINATION IN EACH ENDEAVOR HE ACCOMPLISHED. HE PARTICIPATED AND GUIDED SEVERAL BIKE EVENTS AND DIRECTED NUMEROUS AWARD-WINNING CLUB PRODUCTIONS. HIS TRADEMARK WAS THE GRAND FINALE, HIS SIGNATURE TO EACH PRODUCTION. JONNI WAS A REPRESENTATIVE TO THE I.C.F., THE INTER-CLUB FUND, A SOUTH OF MARKET CHARITY FOR CLUB MEMBERS. HE UTILIZED HIS ORGANIZATIONAL SKILLS AND HIS VARIED NETWORK OF FRIENDS TO HELP PROVIDE THIS ORGANIZATION WITH A SOUND FINANCIAL BASE. JONNI VALLE PROVIDED VITAL LEADERSHIP TO HIS CLUB WHILE ALWAYS MAINTAINING THE BOTTOM LINE. ONE OF HIS PROUDEST ACHIEVEMENTS AS THE CLUB'S PRESIDENT WAS TO LEAVE ITS TREASURY IN THE BLACK. JONNI VALLE WAS A GENUINE CARING INDIVIDUAL WHO GAVE SOLOCE AND COUNSEL NOT ONLY TO JUST HIS CLUB BROTHERS BUT TO ANY SEEKING COMFORT IN THE LEATHER COMMUNITY. HIS ENERGIES WERE CHANNELLED INTO LESS CONFORMIST PATHS, WHICH ENABLED HIM TO SEE ANOTHER SIDE, A DIFFERENT VIEWPOINT, WHICH ASSISTED HIM WHEN CALLED UPON TO MEDIATE VARIOUS CLUB DISPUTES. EACH HAS THEIR OWN WAY AND THEN THERE WAS JONNI'S. JONNI VALLE HAS LEFT HIS MARK IN THE HISTORY OF SOUTH OF MARKET AND WILL BE REMEMBERED AS A TRUE SOUTH OF MARKET LEATHERMAN. BRAVO JONNI, GRAND FINALE.

**MICHAEL SWEENEY
FIRST VICEROY**

THOUGH MY FIVE YEAR RELATIONSHIP WITH JOHN WAS RATHER SHORT IN THE BIG SCHEME OF THINGS; JOHN BROUGHT TO ME AN INCREDIBLE KINDNESS AND GENTLENESS WHICH I HAD NEVER KNOWN BEFORE. I ALSO CAME TO APPRECIATE THE PATIENCE HE ALWAYS HAD FOR EVERYTHING. AS WELL AS FOR ME. DURING THE ON SET OF OUR TIME TOGETHER, GETTING SERIOUS AND MORE INTIMATE, I THOUGHT THIS RELATIONSHIP WOULD ALWAYS BE HARD...YET JOHN ALWAYS MADE IT EASY. WE COULD TALK, WE WERE FRIENDS AS WELL AS LOVERS. OUR TIME TOGETHER WAS SIMPLE YET FUN, HE GLOWED, AND I GLOWED IN THE LOVE WE'VE HAD AS WELL. MY HEART HAS ALWAYS BEEN WITH HIM, AND THIS HAS GIVEN US BOTH AN EVEN GREATER STRENGTH THROUGH THIS TRYING TIME. I WILL CARRY OUR GOOD TIMES WITH ME FOREVER, AS HIS PASSING WILL CHANGE MY LIFE DRAMATICALLY. IN JOHN'S PEACEFUL PASSING I HOPE HE CARRIES WHAT I'VE GIVEN HIM AND THE THINGS HE'S GOTTEN FROM ME DURING OUR GREAT TIME TOGETHER.....ON WITH HIM TO THE NEXT PLANE OF HIS LIFE. I'LL SEE YOU AGAIN SOMETIME JOHN. - I LOVE YOU - LIKE 'I' CAN'T BELIEVE.

P.S. JOHN, IF YOU READ THIS SOMEWHERE THIS IS FOR YOU, FROM DEEP IN MY HEART. ENJOY THAT TRIP TO THE GROCERY STORE.

GINGER, EMPRESS XIV

KNOWN TO ALL OF US AS 'JONNI', THIS VALIANT LEADER IN OUR COMMUNITY PEACEFULLY LEFT US AT 4:00 A.M. ON FRIDAY, NOVEMBER 24. BORN IN COLTON, JONNI CAME TO SAN FRANCISCO AFTER HIS TOUR OF DUTY IN THE NAVY. HE MADE HIS MARK IN MANY WAYS IN MANY FACETS OF THE SAN FRANCISCO COMMUNITY. HE WAS ELECTED AND SERVED WELL AS THE SEVENTH EMPRESS OF SAN FRANCISCO. UNLIKE SOME WHO SERVE ONLY THEIR TERM, JONNI WAS EVER THE DEVOTED PAST EMPRESS SERVING WELL THE OFFICE, THAT IS, ASSISTING THOSE WHO WERE TO FOLLOW HIM. ONLY IN SICKNESS DID HE RELAX AND THEN, ONLY MINIMALLY. HE SERVED SEVERAL YEARS AS A DIRECTOR OF THE IMPERIAL BOARD OF TRUSTEES OF THE EMPEROR AND EMPRESS OF SAN FRANCISCO AND WAS AN HONORARY MEMBER FOR LIFE.

ADDITIONALLY, JONNI WAS AN ACTIVE MEMBER OF THE BIKE-CLUB COMMUNITY OF SAN FRANCISCO, SERVING THE GDI'S AS PRESIDENT. HE WAS ACTIVE IN THE YEARLY PRESENTATION OF 'A DATE AT MINSKY'S'. A TALENTED PERFORMER, JONNI PERFORMED AT THE 1987 CORONATION, AND HAS PREVIOUSLY PERFORMED AT MANY FUNCTIONS, PRIMARILY FOR CHARITY, IN OUR CITY.

JONNI WAS A LEADER, A FIGHTER FOR INDIVIDUAL RIGHTS, AND A PLEASURE TO KNOW. HE WILL BE MISSED BY ALL OF US.

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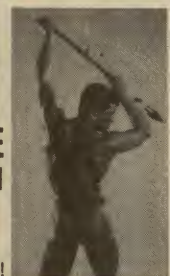
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Sweet Lips

Thank You, Thank You, Thank You

Wish to "thank you all" who attended and helped in making my 67th Birthday Party at the Yacht Club such a success and a lot of fun. Thanks to Flame for the decor and especially to Dennis for the beautiful and delicious buffet, and of course you, too, Rotten Lorraine.

The Polk Gulch Saloon breaks new ground with Ms. Paula Valentine, the first woman bartender in the history of the Polk Gulch Saloon and possibly all of Polk Street. Something for everyone, in the usual Polk Gulch Saloon tradition. Welcome, Paula, or is it Paul? Only Jesse and Johnny know for sure.

A great 70th birthday bash for Lenny Mollet on Dec. 4 with just about everyone who is anyone there to wish him well. You outdid yourself this time, Lenny, but aren't we seeing each other too often now, three times in four days? But happy birthday, dear. Also a belated birthday greeting to the wonderful June Banda.

Dear Art York: I had a wonderful letter from John Kehr, a.k.a. Virginia, the other day and he certainly seems to be doing quite well. The picture of his house is wonderful. Maybe he'll send us plane fare for a visit in the spring. Are you doing Santa Claus this year, Art? The SFGDIs will be showing the 1989 Minsky's Show Tape on Friday, Dec. 8, starting at 8 p.m. at the very popular Transfer Bar. Thanks for the info, Glenn, as your show tapes are almost as good as being on the run.

The Kokpit and Le-on-a invite you to the 3rd Annual Holiday Brunch by Hal to benefit the Empress Tessie's Community Christmas Dinner on Saturday, Dec. 16 from 11 a.m. to 2 p.m. at the Kokpit, 301 Turk Street. No charge for brunch but donation accepted for the dinners with hosts the Grand Duke Bruce and Grand Duchess Collette. Hal does

a great job on the brunches and it is a very worthy cause, so be there.

It was nice having my good friend Steve Suss here for the weekend as he is on his way to Mexico with his brother. Steve has the popular Embers/Avenue in Portland and it is a hot, hot establishment not to be missed when you visit the city, right Lily and Steven?

It was also nice to have Bob Dunn and his Woody in town for last week's festivities. You are both looking just great.

The Grand Ducal Council of San Francisco presents "Country Christmas" on Saturday the 16th from noon until 8 p.m., with a show and booths at 240 Golden Gate Avenue. Tickets are \$4 at the door, and \$1 of that goes to the Silver Jubilee. Sounds like a fun afternoon.

Lots of holiday parties coming up, so you should make your plans early. Mr. & Miss Gay San Francisco '90 Nova Lei and Lady Bobette invite you to the Mint to a benefit for Coming Home Hospice and the Shanti Project on Sunday, Dec. 10 at 8 p.m., with entertainment, a 50/50 raffle and a special feature of the video of the

Mr. & Miss Gay Pageant. Dou and Inga present "Christmas in El Rio," a holiday drag benefit for AIDS Emergency Fund Christmas dinner on Dec. 15 from 10 p.m. until closing. Inga and the cast of Davida, Cockatulia and Pat Montclair promise a fun-filled evening.

Douglas and Inga, Mr. and Mrs. Santa Clause '89 invite you to celebrate the season at the Mint on Sunday, Dec. 7 from 8 p.m. on. A Polish auction is part of the festivities. Don't miss it.

And finally (so far), the Mint has their Christmas party on Friday, Dec. 22, with a sing-along with the popular Wally Kum and the judging of the Christmas ornaments. Stanley, you are going to be very busy for the holidays, aren't you?

A special thank you to Ms. Greta Grass for being the very pleasant hostess at my birthday party. You looked lovely and so thin.

Don't forget Men Behind Bars is coming on President's Weekend, as is the Silver Jubilee Party and of course the Coronation of the 25th Empress of San Francisco. These are not to be missed. ▼



Steve Suss of the Embers/Avenue in Portland at you know what party.

Blue Leaves

(Continued from page 29)

many of the subtleties and tacked on a few of his own.

The preshow in front of the curtain is an interesting idea that should have stayed in rehearsal. Forcing an audience in an already small theater to "participate" while Artie plays the piano at Amateur Night is asking too much, and adds nothing to the subsequent understanding of Artie's actions or angsts. Not to mention, it's done badly. The audience doesn't know whether to join in; a waiter circulates among the crowd taking drink orders that, of course, never appear. Get on with the play and cut this gratuitous bit of schtick.

More to the play, Scott is a clever mover of actors. His staging is not to be faulted. However, the reasons behind his choices are obscure at best, and not precisely executed.

As the play progresses, Scott's direction becomes more static, more unreal. It finally reaches a zenith with the slow motion pseudo-erotic fight between the nuns who have entered Artie's apartment to watch the pope on TV. The change in speed and tone come with no warning, and offer no insight. It is as if Scott were looking for hidden agendas

beneath Guare's lines when Guare has put them all right out front. A straight forward rendition of this piece would be better suited. You don't even have to add water to make this piece work. Scott's direction works too hard at working. At the end, when Artie realizes his dreams are just those and takes out his frustration in a gruesome fashion, it doesn't need much to stand out. A preceding two hours of understatement would make Artie's final act all the more painful, and effective.

Set in 1965 New York City, Guare's *House* is full of historical echoes: the pope's visit, the sanctity of the widow Jackie Kennedy, the continuing scar of Vietnam. All serve as a poignant backdrop to Artie's simple dreams. Guare shows us that while TV may romanticize the war, the pope, the virtue of our public figures, one quirk of fate can bring them all home in a bloody way. John Guare fills one Queens borough apartment with the type of absurdity that usually is only seen on battlefields or altars. It's so funny, it will almost make you cry. ▼

House of Blue Leaves
Phoenix Theatre, 301 8th St. (at Folsom); Fri.-Sun., 8 p.m.; through Dec. 23; \$10
391-8778

Crafts Fair

(Continued from page 28)

children's entertainment, plus free, on-site childcare also will be available. Ethnic food will be on sale. Crafts and art work on exhibit and for sale will include: jewelry, fiber arts, sculpture, ceramics, woodwork, mixed media, fine arts, children's items, photography and instruments.

A special Laotian Lu Mien Women's Embroidery Exhibit organized by the Refugee Women's Program (based in the San Francisco Tenderloin since 1982) will highlight intricately embroidered textiles, applique, red fluff collars and silver beadwork made by Lao Lu Mien tribal women. Their work also will be for sale. Forced to flee from the Pathet Lao government to refugee camps in Thailand in 1975, over 5,000 Lao Lu Mien now live in the Bay Area.

Tickets for the fair are \$4.50 and \$10 on a sliding scale, which includes entertainment, with children under 12 and seniors 65 and over admitted free. Tickets will be available at the door.

Parking at Crissy Field will be free, with a shuttle to Fort Mason provided. A shuttle for Mission residents will leave at scheduled times from the Women's Building and the 16th Street BART station for East Bay residents. For more information call the Women's Building at 431-1180. ▼

A Boy As Good As His Topping

by Mark Johnson

MADE FOR YOU

Falcon Video Pac 63
Cast: Rex Chandler, Butch Taylor, Jim Bentley, Brad Mitchell, Mike Gregory, Danny Brown, Joe Cade

Falcon's new release, *Made For You*, features a smaller cast than many previous releases, but the quality is high. Butch Taylor, Joe Cade and Jim Bentley are roommates, and while Butch and Jim are content with their lifestyles, Joe is looking for more than one-night stands.

While Joe, who's a pilot, takes off on a trip, Butch takes a run and meets Rex Chandler. The two have a terrific scene, even though Rex is somewhat uncomfortable with Butch's uninhibited approach.

The "Inside Out" cleaning service arrives to tidy things up. Mike Gregory is in charge of the service's new employee, Danny Brown. Their scene is one of this year's very best. I have always contended that Danny Brown is as good as whatever is topping him, and he is extraordinary in this segment of true energy. Mike and Danny both get exactly what they want, and that leaves nothing to be desired.

Jim Bentley and Brad Mitchell get together next in the upstairs bedroom, while Butch lets Joe, who's just arrived home, know that he's met a guy (Rex Chandler) he thinks Joe would really like. Reluctantly, Joe agrees to a blind date.

From dinner to bed Rex and Joe get along fine, as if they were made for each other. In film after film Falcon keeps proving they're the tops. Those that can do, those that can't have long credits listed.



Rex Chandler and Joe Cade.

Vincent, who's been dreaming about his brother, discovers two terrific looking guys going at it in the woods, he can't take his eyes off them, and it will be hard for you, too. Somehow these two disappear before Vincent can get to them.

Back at the house, who should appear on the couch ready for action but Chris Dano, one of the guys in Joe's fantasy. Chris is one of the hottest models around, and doesn't fail here to live up to all you expect. Joe heads for the showers, but just as he's coming by his own hand, someone steps in and covers his mouth.

On the way back from his hike Vincent discovers a trunk in the shed and opens it to be surprised by... and now we understand why this film doesn't make any sense, you'll have to rent or buy the sequel to find out why all the mystery.

I turned off the machine not so enticed by what's ahead, but feeling a little ripped off that this first episode can't stand on its own. If you're going to write, fellas, take a cue from the best storytellers and give your tale a beginning, middle and end. Otherwise, forget the plot as technique for increasing sales.



Rex.

One last reminder, 15 minutes of coming attractions does not make a full-length video. ▼

THE RIVER

Fine Line Production
Distributed by Vivid Video
Cast: Joey Stefano, Steve Kennedy, Nick Romano, Roberto Arias, Tony Davis, Sparky O'Tool

This film is all wet. It's not well-photographed. The models are average. The location is stark and unattractive. The sex is luke-

warm at best, and downright boring at worst. The box, though, is gorgeous. If you read these columns, you've heard me compliment Vivid before for their come-on packaging, and encourage them to try and live up to the boxes on the cassettes.

I don't know of another distributor that has put out more product this year than Vivid, most of it just OK, much of it lousy and none of it up to Falcon or Catalina. As a video fan, I've begun to dread seeing a Vivid product come out because I know I'm going to be wasting my time watching it. I have to, you don't, and I'll be sure to let you know if things start improving.

It begins to become clear that there's only one reason for Vivid's efforts. Money. Your money. My mother used to call her cooking shortcuts "quick and dirty." Vivid needs to slow down and clean up their act. ▼

NOTE: Falcon videos are available by mail or phone order.

FALCON

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BROTHER TROUBLE

Catalina Video
Produced by: Russ Chapman
Written and directed by: Josh Eliot
Cast: Greg Thomas, Karl Thomas, Derek Jensen, Mark Robinson, Chris Dano, Rod Barnett, Vinnie Travino, Alan Lambert

Greg Thomas and Karl Thomas play brothers (Vincent and Joseph Hardy) who have inherited their uncle's summer home in the mountains. They have to live in the house together for at least a year before it becomes theirs.

This is the premise for this very confusingly written film, which nonetheless has some very good sex to offer. While one brother dreams about having sex with the other, the other brother dreams about two guys having sex in the living room. All of this without any explanation whatsoever. In the morning, Vincent goes off on a hike while Joseph stays behind to clean up the basement. Joe keeps hearing noises in the basement.

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Jewish Gays

(Continued from page 25)

Several of the authors are feminist theologians, both women and men. In grand and hallowed Jewish tradition, they argue with God, with the Bible and Talmud and contemporary "experts," and with each other. Two Jews, three opinions. Twenty Jews, dozens of opinions, each of them, as the saying goes, "words of the living God."

Not all voices in *Twice Blessed* are so strong and certain. The author of "Journey Toward Wholeness: Reflections of a Lesbian Rabbi" signs herself "La Escondida," the hidden one. She

reminds us that over the centuries Jews often had to pretend to be what they were not in order to survive in Christian and Moslem societies, practicing their Judaism only in secret, behind locked doors. The rabbi finds herself similarly hidden as a lesbian. She feels the pain of this deception most acutely when meeting gay and lesbian members of her congregation who assume she is heterosexual.

"A young man reveals to me that he is gay," she writes, "that he is going through a very painful separation with his lover, and that he needs my help. As I listen to him, my head is spinning. Do I tell him I'm a lesbian? Do I say, 'Of course I understand the pain you are feeling. I have been

through this kind of separation.' Can I remain professionally aloof, revealing nothing of myself as this young man sits before me, pain distorting his handsome face?"

Eric Rofes, director of Shanti, contributes a fascinating and provocative piece on being Jewish among lesbians and gay men. Those like Eric who battle against homophobia in the Jewish community, are acutely aware that there is anti-semitism—and racism—in the gay and lesbian communities. We are constantly reminded that an oppressed minority can take on the prejudice of the majority. Hence the author's speculation about what it would mean to be a gay Jew who is "turned on"

mainly by non-Jewish men. Would it indicate an internalized anti-semitism? Jewish (God forbid!) anti-semitism?

Of course it would. And a lesbian who prefers heterosexual women is probably a bit homophobic, as an African American or Asian American who wants only Caucasian lovers is probably, to some extent, internally racist. Personally, I could never go to bed with a man who voted for Ronald Reagan. But so what?

Eric reminds us that the formation of erotic preference is a complex matter. It isn't all internalized this or that. Besides, we are knocked around enough by the Mashores and Schlaflys of the world. Let's not do their dirty

work for them by beating up on ourselves. "Different strokes" is fine, but psychic self-flagellation shouldn't be one of them. That's a stroke we can do without.

Twice Blessed ranks with Don Clark's *Living Gay and Loving Someone Gay*, and with personal favorites like *Quatrefoil*, *The Front Runner*, *The Well of Loneliness*, and the Calamus poems, books which eased and enriched our coming out. It is a book to own and a book to share, to pass on to those who love us, and to those who still might learn that our being different, one from the other, does not make us lesser, one than the other. ▼



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Service Through Touch, dedicated to providing compassionate care for people with HIV through the medium of touch and massage, is in immediate need of community fundraising events and private donations in order to continue its free service to the community. Fundraisers ranging from intimate massage parties, holiday parties, and major benefits are essential to sustaining Service Through Touch at this time.

Service Through Touch will sponsor a reception in San Francisco on Dec. 10 from 3-5 p.m. at 41 Carl St., suite C, for all individuals interested in sponsoring fundraising events or contributing in financial or other ways to the continuance of this non-profit organization. Tax-deductible donations, which are essential to the continuation and expansion of the Service Through Touch volunteer network, may also be mailed to Service Through Touch, 41 Carl St., ste. C, San Francisco, CA 94117. For further information, please call 564-1750. ▼

Killian Reads at New Langton

Author Kevin Killian will read from his new work, "Santa after Brad Gooch's Satan," Thursday, Dec. 14, 8 p.m., at New Langton Arts.

In "Santa after Brad Gooch's Satan," Killian reworks a recent story by one of his favorite writers. In the process he investigates the mysteries of birth, childhood, plagiarism, love, power, sin, plot and pleasure. How does it feel to be Satan's slave, Santa's helper?

Abducted by space aliens? To be squeezed by narrative as if by some kind of giant boa constrictor on the Amazon? Part essay, part "drama," part porn, part detective story, "Santa" goes boldly where no man—but but Gooch—has gone before. Not for the squeamish.

New Langton Arts is located at 1246 Folsom St. Admission to Killian's reading is \$3 (\$2 for New Langton members). For more information phone 626-5416. ▼

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